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The Carmel Pine Cone

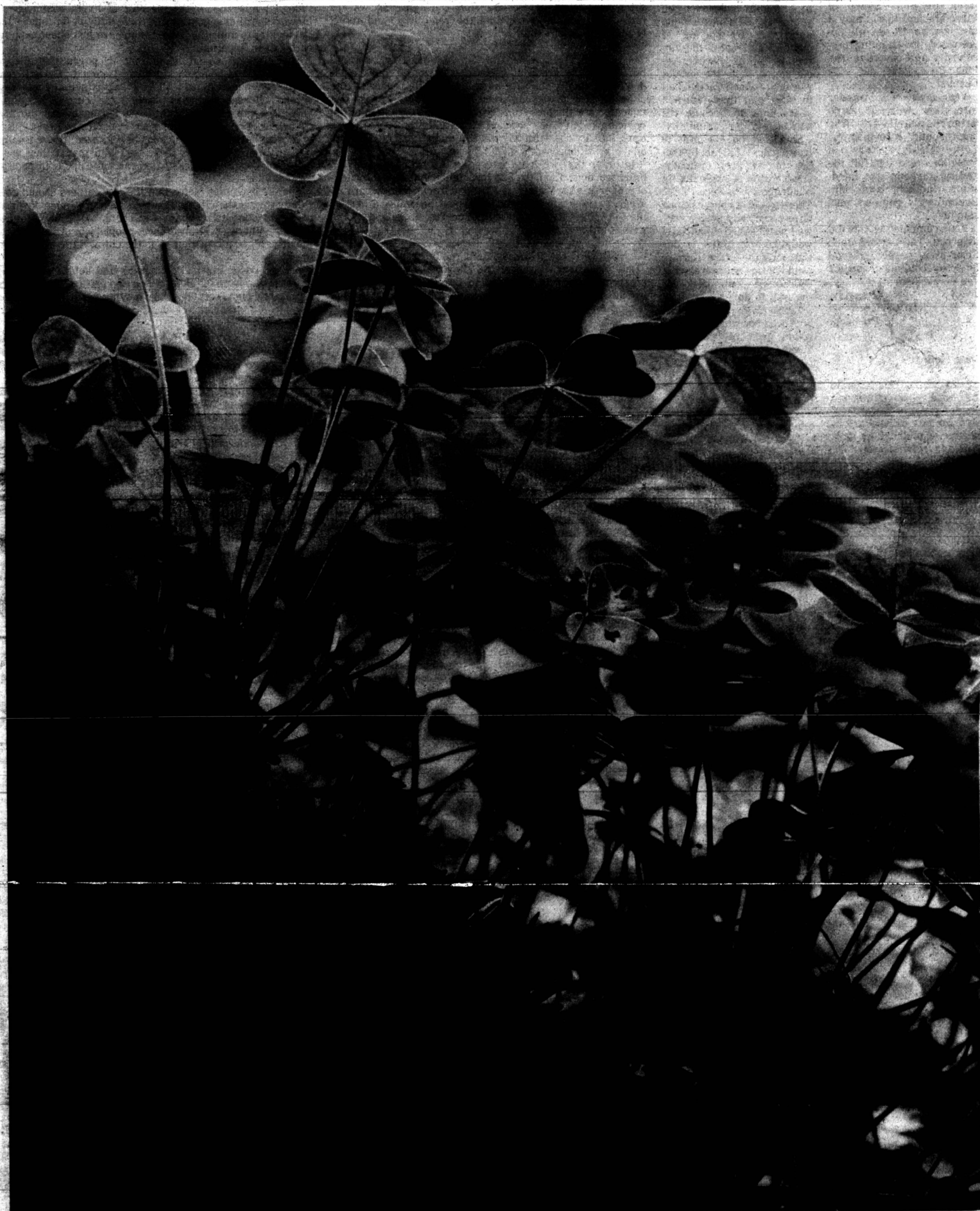
VOL. 58, NO. 35

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40 Pages - 2 Sections

AUGUST 31, 1972



FIRST-PRIZE WINNER at the Monterey County Fair for nature photography is this stunning photograph, titled simply, 'Clover.' It was taken by Richard Byrd of

Seaside in the Bixby Creek area just off Highway 1. One unusual aspect of the picture is that the clover shown here are life-size. Byrd says he just drove down

Highway 1 "looking for something to shoot" when he came upon this patch of clover. We're happy to share it with our readers.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

On behalf of the entire Bach Festival Board of Directors and staff, may I say how much we all appreciated the stunning pre-publicity and coverage The Pine Cone gave our 35th Festival.

Your question-and-answer interview with Maestro Salgo provided fine background information; Cathy Healy's story on Priscilla was delightful; the general makeup was handsome indeed, and Mr. Greenberg's reviews outstanding.

Your combined efforts did us proud. The Carmel Bach Festival is deeply grateful for your continued support and enthusiasm.

Sincerely,
HUGH HANNON
President

Dear Editor:

I am writing this letter in the hope that if enough people become aware of what our city fathers are in the process of doing, we may be able to let them know that their wishes are not the wishes of the majority of Carmel residents. On Sept. 5 the city Council will hold a public hearing to discuss the phasing out of second kitchens.

I have for a long time been wondering why the city council is of the opinion that all the small rentals in

Carmel are detrimental. Who is being bothered by their existence? Numerous persons of all ages and backgrounds have over the years enjoyed a most unique experience by staying in quaint, small, out-of-the-way rentals. Many become so enchanted with the casual way of life which Carmel had to offer that they returned years later to become the backbone of our community.

Should it be our aim to transform Carmel-by-the-Sea into a very ordinary, small cluster of single family residences, a la Toro Park? There would of course be one difference: Only people very well established financially would be able to live in this Carmel of the future. Carmel would in fact become one big retirement community for the well to do.

Let us all go to city hall on Sept. 5 and do what we can to retain part of what has always been truly Carmel.

A CARMEL RESIDENT
(Name withheld)

Dear Editor:

My fear of the so-called remoteness of fire protection to Service Area 43 is not nearly so great as my fear -- in its proposed expansion -- of the transfer of control to Salinas. It increases the effectiveness of vociferous minorities in overriding the will of majorities. It has happened before to us on Carmel Point, aided and abetted by Supervisor Branson.

CLAUDE KIMBALL

CLASS OF 1967 REUNION

Graduates of Carmel High School's class of 1967 will hold their five-year class reunion at 7 p.m. tomorrow (Friday) at the Holiday Inn on Rio Road. The donation for the evening will be \$10 per person.

The Carmel Pine Cone

VOL. 58, NO. 35

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AUGUST 31, 1972

Dolores, between 7th & 8th
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1971
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

The mayor's report

By BERNARD ANDERSON

THE CULTURAL COMMISSION, the City Council and the citizens of Carmel-by-the-Sea are once again the recipients of a most thoughtful gift from a person who has always had the interests of the City at heart. We are indebted to Miss Amy Bingham for her gift of \$400 to provide a sound system for the Marjorie Evans Gallery at Sunset Center. It is only through the generosity of people like Miss Bingham that we are finding it possible to expedite the renovation and refurbishing of Sunset Center.

A SHORT TIME AGO, the City Administrator was approached by a group of concerned citizens requesting a determination by the City as to its attitude regarding the annexation of contiguous areas. Carmel's City Council has indicated a willingness to accept a major annexation of the unincorporated areas South of the City limits. At the same time, the City has definitely made it plain it has no desire to annex areas opposed to such annexation.

In order that we may determine the boundaries of the proposed annexation, the City has mailed inquiries to owners of property in the Walker and Mission tracts, unincorporated areas, to ascertain their feelings about becoming a part of the City. The City Council will, of course, be guided by the wishes of the majority.

I SUPPOSE the following item really should appear in "Only in Carmel," but over the Memorial Day weekend, a prospective resident appeared in Burchell's Realty Office and asked Bob Cole, "What's the name of that lake at the end of Ocean Avenue?" "?!?!?!?!?!?"

Planners drop refinement of controls on sub-leased businesses

A proposed ordinance defining "sub-leased business" was buried when the definition was regarded as an unnecessary addition to the municipal code. Upon recommendation by the land use committee, the city planning commission voted against its adoption at last Wednesday's regular meeting.

Land use committee members Edward Neroda and Charles McEwen found that the "definition of sub-leased business is vague and it appears the ordinance would be hard to enforce."

The ordinance which would have allowed sub-leased businesses in the commercial district reads: "A retail and-or wholesale business operation in a fixed place of business and operating under a single business license, wherein not more than 2 departments or sections or the operation are sub-leased or contracted to persons other than the licensed operator of the business."

In talking to The Pine Cone, Commission Chairman Fred Keeble said the sub-lease ordinance was apparently an attempt to back up any loopholes in the collective business ordinance which has already been sent to the city council.

"I don't know where it came from, but it was probably an attempt to bolster the other ordinance," he said and added "I've been

confused every time it's come up."

City Planner Bob Griggs said the ordinance came along with the collective business measure and that both were written by City Administrator Hugh Bayless.

The measure, he explained, was not directed at any one business, but "at anything that would be large in Carmel." It was defeated, he continued, because the land use committee and the commission wanted to keep Carmel in the village character.

"They (the commission members) felt that anyone going into business should have his own business license," Griggs said.

In addition to the recommendation that the ordinance be dropped, the committee also suggested that each individual business have a business license and that "as sub-leasing is a way of doing business, it should be added to the business license section of the Municipal Code" but only if such a definition is needed.

Commissioner Robert Evans questioned whether there could be some way to insure that sub-leased businesses would report their volume of business. City Attorney William B. Burleigh told him that would be a policing matter, but that such businesses are required to have a business license if they are operating independently.

Commissioner Dorothea Roberts then asked Burleigh if every business, even the sub-leased ones, had to go before a review board to obtain their licenses. Burleigh said that was the procedure under the existing ordinance.

Pine knots:

An important public hearing

By AL EISNER

AT NEXT TUESDAY'S meeting of the city council, a public hearing will be held on a recommendation from the planning commission that the city phase out all second kitchens on one-family residential sites after a ten-year period.

The proposal has stirred feelings in the village. Many house owners on limited incomes - especially some of our older citizens - rely heavily on the income derived from their "illegal" apartments. As the cost of living continues its upward spiral, it gets more and more difficult for many such Carmelites to manage. Indeed, some are just about hanging on by their fingernails.

The city has found it difficult to police the alleged violations. It is common knowledge around city hall that there are hundreds of "illegal" apartments containing second kitchens sprinkled through the city. The matter became a hot political potato last Spring before the city council elections, when former city councilman Frank Falge proposed that all illegal kitchens be legalized. His reasoning was that such housing was needed, and that if they were legalized, they could be regulated and subjected to inspection and taxation.

There's one other factor that the city fathers should consider. Among the village residents who are living in these illegal apartments are many who couldn't possibly afford to live here otherwise. Many of these people, who are allied with the arts, make a contribution to the cultural life of the community.

Artists, poets, musical composers and actors who would like to take part in the rich artistic and cultural life here are repelled by high rents. They are moving to other parts of the Peninsula and partake of whatever is offered there.

THE PINE CONE has heard from hundreds of would-be village residents through the years inquiring about low-cost or moderate rentals. Except for a lucky few, most don't make it.

Here's a sampling of some of the persons who have placed "Wanted to Rent" advertisements in The Pine Cone in the past half-dozen years who couldn't afford anything that was offered or couldn't find anything at all:

- A husband-wife writer-photographer team, getting established and with a little outside income.
- A retired Treasury employee, with a Civil Service pension and an in-depth mineralogy hobby.
- A retired career Army man, a widower in his 40's who had been partially disabled in Vietnam, but was an able cabinetmaker, and willing to caretake, do carpentry, gardening, anything for a place to live here and something constructive to do.
- He was a young composer, struggling for recognition, his wife an experienced, employable practical nurse, willing to be the breadwinner for a while.
- Former librarian on retired pay, with a consuming interest in music, who would like to have played in the County Symphony.
- Young experimental movie team, eager to get on with their innovative, fresh ideas, two eager young married couples needing only minimum space.
- Married a year, the husband doing scientific research and his wife preparing her thesis for her Master's degree.
- Young couple interested in local theater who said passionately, "We'll live in a garage with a concrete floor and a cold-water faucet - if we can just live here!"
- Two students at the Institute of Foreign Studies, with after-hours store jobs and an interest in making a contribution to the local cultural scene.
- A couple nearly to their 30's, the husband trying to turn his part-time sculpture into a full living, the wife doing some creative and marketable craft work.
- Native-born pair who got married and had to move to Pacific Grove.

I DON'T ENVY our city councilmen when they tackle this one.

I hope that in their zeal to preserve the residential character of the village by trying to limit use of residential lots to one family that they exercise compassion for what could almost be called a "Carmel tradition."

ELSEWHERE IN THIS issue of The Pine Cone you'll find an article about the newly-edited "Reasons Why You Should Be a Member of the Carmel Business Assn." just published by the CBA.

Among the reasons are two that raised my eyebrows: "It has representation on the Carmel City Council voicing issues which pertain to YOUR business," and "The CBA has representatives on the Cultural Commission where important information is gathered concerning the cultural scene which attracts thousands of visitors here yearly."

Before the city council elections last Spring, many of the candidates expressed their dismay about the "over-commercialization" of Carmel. Now we know why.

Now let's see... who ARE those CBA representatives on the City Council and the Cultural Commission? And just how do they make their influence felt? And how come the CBA missed the Planning Commission, the Forestry Commission and the Library Board? These important public bodies take up matters that concern businessmen here, don't they?

What the CBA means, I guess, is that their representatives ATTEND meetings of the council and Cultural Commission and report back to the membership.

Or, do they? Hm.

THE MAGIC NUMBER
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Classified Ad
By Noon Tuesday

Residents favor by 2-1 margin:

Large area may annex to city

If nothing snags the lengthy annexation procedure, Carmel will have a school and the Carmel Mission within its city boundaries in another year.

In a memorandum to the city planning commission, City Administrator Hugh Bayless asked the commission to submit a recommendation on Area 1, which includes the Mission, the Carmel River School, the Doolittle property and

surrounding residential areas, as soon as possible since "persons in this area are ready to initiate proceedings and the city desires to annex the Doolittle property."

The Government Code requires a recommendation from the planning commission before the city council acts on any annexation.

Commission Chairman Fred Keeble appointed

Commissioners Charles McEwen, Florence Josselyn and Robert Evans to an ad hoc committee which will investigate the area and report its findings back to the commission.

Bayless said the ball started rolling when the city decided it wanted to annex the Doolittle property, but found that if that were annexed it would create a pocket of unincorporated territory in the Walker tract.

Creating such a pocket is prohibited by the state annexation act.

It was then, he said, that several people in the Walker tract, who have been interested in annexation for several years, made the definite move toward annexation.

Soon after that, Bayless said, interest was shown by people on Ladera Drive; Bishop Harry A. Clinch of the Diocese of Monterey, and

the Rev. George McMenamin, pastor of the Carmel Mission Basilica; property owners in the area across from the Mission, and residents of the area around the west of the River School.

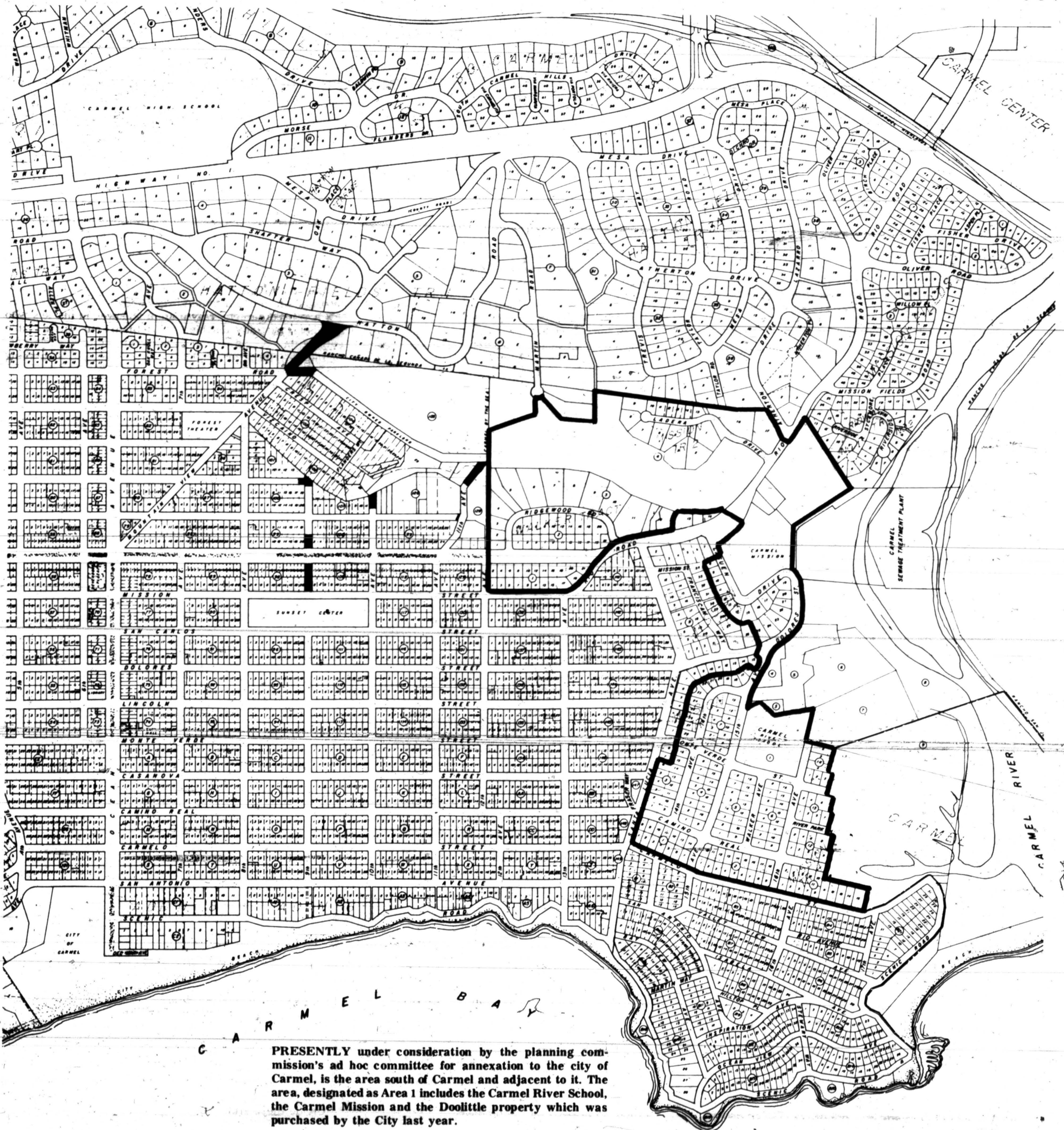
Since interest in annexation was beginning to mount, Bayless decided to take a survey and "find out the reaction of the people to annexation." The response, he said, was "better than two to one in favor of an-

nexation."

Property owners throughout Area 1 were sent a letter by Bayless asking them to consider the annexation proposal and fill out a postcard indicating their preference.

In a leaflet, sent out at the same time Bayless' letter was, the committee for annexation to Carmel (Mrs. Emory S. Adams Jr.,

Continued on next page



PRESENTLY under consideration by the planning commission's ad hoc committee for annexation to the city of Carmel, is the area south of Carmel and adjacent to it. The area, designated as Area 1 includes the Carmel River School, the Carmel Mission and the Doolittle property which was purchased by the City last year.

Annexation

Continued from preceding page

Richard Brace, William Jennings, Dr. Manfred Prescott and Gordon Robertson) told the property owners:

"The first question asked about annexation is 'How much will it cost?' Last year the total tax rate for the unincorporated areas adjacent to Carmel was \$7.742 per \$100 of assessed valuation. Inside the city limits, it was \$8.702 or 96 cents more. In both the incorporated and unincorporated areas, there were

19 different taxes making up the total, but all were the same except for the city property tax of \$1.31 and the 35-cent property tax for County Service Area 43 in the unincorporated areas. For the current fiscal year, beginning 1 July 1972, both these tax rates are changing with the City tax going down and the CSA 43 tax going up.

"The County Service Area was threatened with reclassification from a fire rating of 7 to a fire rating of 10, with a resultant doubling

of fire insurance costs, unless the Service Area provided for another fire station near the mouth of Carmel Valley, with another fire engine and a round-the-clock crew, to supplement the services furnished from the Carmel Hill Station. This expansion of Service Area 43 will result in the tax rate going to 88 cents from last year's 35 cents.

"The city has been able to reduce its tax rate this year by 7 cents. This reduces the difference between inside and outside the city limits to a net difference in property

tax of 36 cents per \$100 of assessed valuation, as determined by the County Assessor. On a \$40,000 home assessed at \$10,000, the taxes would be \$36 more per year inside the city limits, but the fire insurance rating in the City is Class 5 and the lower insurance rates would offset about one-third of the higher taxes. Therefore, the increased cost of being inside the city limits is only \$2 a month.

"What then can the homeowner expect to get for his \$2 a month? There is added fire protection, with its decreased risk of life and property, as evidenced by the lower fire insurance rates. In addition, there is greatly increased police protection.

"Because of Carmel's unusually large police

department for a city of its size, it is possible to have three officers patrolling during the night. During the day there are normally two patrol cars in operation. Response to an emergency is normally within a minute and a half, and they usually arrive at fires and accidents before fire engines and ambulances.

"While the County Sheriff provides a high quality service to the unincorporated area, it is necessarily much more limited. District 5 covers an area with one deputy who can be as far away as Asilomar when there is an emergency this side of the hill. No insurance can take the place of prompt and effective response in time of emergency.

"Mail is not now delivered inside the City limits but the Post Office in the past has indicated it would not eliminate rural free delivery to those now being served.

"Carmel-by-the-Sea is one of California's most economically stable communities. It has only one bond issue (used to purchase Sunset Center) which is being paid for from the City's hostelry tax, and is no burden on the property owner.

"Part of Carmel's cost of operation is maintaining the public library which serves both the City and the adjacent areas. The County finally recognized the unfairness of the burden borne by the City and has taken steps to adjust this by payments to the City which will eventually result in further equalizing of the property tax within and without the City.

"One of the principal advantages of being a citizen of a city is an intangible one. Residents in the unincorporated area have only one Supervisor to turn to. Their 'city hall' is the Courthouse in Salinas, with some branch operations in Monterey.

"This unique Carmel area needs special treatment and attention but can only obtain what one Supervisor can persuade four others to approve. In the City, there is much more direct representation. Further, there is the related advantage of providing a larger pool from which the City's public bodies, such as

Council and Planning Commission, can draw membership.

"There are numerous other advantages. Garbage collection rates are lower within the City, road maintenance is better, and the city has an active forestry program. All things considered, becoming a part of Carmel-by-the-Sea for only \$2 a month is a bargain!"

Bayless said that to initiate proceedings, "legally, we need a majority of property owners, representing over one-half of the assessed valuation, to favor the proposal." He added that when the issue comes to vote, over 50 percent of the voters must be in favor of it.

"Hopefully," he commented, "by the time of the election, the ones who object now, will change their minds."

The entire process to annex an inhabited area (an area in which 12 or more registered voters reside) would take approximately a year, Bayless said. The process, which begins with the people voicing their desire to annex and ends with a nod of approval from the Secretary of State, takes 36 different steps which include a commission hearing, circulating a petition, a special election, a public hearing, drafting an ordinance, filing a statement with the State Board of Equalization, submitting a copy of the ordinance with the Secretary of State and filing the affidavit of completion and the certificate from the Secretary of State with the county recorder.

Aside from the emergency services, Bayless said, the most important thing gained by the people would be "a voice in the local government. You can't put a price tag on this, but I think it's extremely important."

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NEWSPAPERS, FOR some reason are supposed to have answers to all questions. So the Pine Cone gets some weird and wonderful questions.

For the past three weeks, one question has been increasingly frequent: "When is the Great Sandcastle Contest?" The only answer we can give is that the sponsors, the local chapter of the American Institute of Architects, no longer make the date public until very shortly before the event.

To those of you who have protested to us, "But I have friends in San Francisco who want to visit me when the Sandcastle Contest is on," or "We want to plan our vacation from Fresno then," we can only repeat

what an AIA spokesman told us: "The beach just won't hold any more people."

SOME OTHER telephoned queries for which we likewise had no answers were, "What time is low tide today? I have some friends here from San Jose who would like to do some beach-combing." And, "Where can I buy some big rolls of brown wrapping paper?"

THE CALL from Milwaukee was at first a puzzler: "Can you look up in an old Pine Cone a beauty contest you sponsored?"

"The Pine Cone never sponsored a beauty contest!" we exclaimed. "Carmel doesn't have beauty contests!"

The Milwaukee caller

insisted, "I know there was one in 1968."

"The Fire Department." It came back to us. "They did sponsor a 'queen' competition." And we quickly looked up the FD phone for him.

LIBRARIAN PHONED in this inquiry: "Is there a chess league or something like that around town? We have a vacationing middle-aged couple in here, and the husband would like a match."

We didn't know about an organization, but did know an ardent chess player who engages in competition. But he wasn't reachable. Then we bethought ourselves of his wife who works in a downtown shop and referred the Harrison Memorial inquirer there.

We phoned the local chess player's wife later to say that we had made the referral, hoped it hadn't disturbed her, and was she able to arrange a game?

Yes, she had, as soon as her husband arrived home.

We commented that it seemed unusual for visitor to Carmel to seek a chess game.

"No," she countered, "older people often like the quieter amusements, and the Fischer-Spassky match has created tremendous interest. Right now, I'm completely ignored at home in the evening, while my husband and his chess-buff buddies replay each day's championship match!"

ANOTHER UNEXPECTED call, through but not to the Pine Cone came to our home at 7:15 one morning. Since we don't get the bulk of our phone calls at that hour, visions of every possible emergency, calamity and disaster kaleidoscoped through our mind as we rushed to still the phone bell.

An unfamiliar voice, which sounded as though it belonged to an older lady, called us by name, identified herself, and without further formality asked, "Who's the City Forester?"

"Greg D'Ambrosio," we replied, bewildered.

"Wait! I'll have to write that. How's it spelled?" We spelled it. "Is he in the book?" she asked. We supposed he was. "I'll phone him right now -- I can't wait for the City to open."

"How did you happen to call us?" we asked, still a little dazed.

"I looked in The Pine Cone masthead and you looked as if you'd know," she said. And hung up before we got any more information.

So we asked Greg the next time we saw him. "She wanted to report some self-styled tree trimmers who had butchered some trees near her house. But she called me the day after they had left, and I had no way of tracing them, or forewarning the property owners. I wish people would let me know these things while they're going on."

ONE OF our all-time favorite calls came just last week. The hearty voice seemed that of a mature

man. "I'm phoning from Stockton, and I wanted to ask if Cliff Cook is still around Carmel."

Yes, we told him the former Pine Cone publisher was now retired, and was here except when traveling. Or playing golf. Would the caller like Cliff's telephone number?

"No, I'll look him up the next time I'm in town," he answered. "I've owned a house in Carmel since 1941, and rented there for 10 years before that."

"But you don't live here?" we ventured.

"No, I have the Ford dealership in Stockton, and that keeps me pretty busy," was his reply. "But I get to Carmel about once a month. Actually, nowadays more like every six weeks. You see, I'm 96 years old and I don't get around quite like I used to."

His name is Jack Eagal.

BUMPER STICKER of the Week: "FIGHT AIR POLLUTION -- GAG A POLITICIAN."

Conventions here this week

While 700 various presidents of California Teachers' associations met for three days at Asilomar ending yesterday (Wednesday) the Carmel area has its own crop of 282 convention delegates at local hotels, according to the Visitors and Convention Bureau.

One hundred and sixty members of the Council of State Governments wind up

a four-day meeting at the Highlands Inn today, while 22 representatives of the Fowler Unified School District gather at the Holiday Inn through tomorrow.

At the La Playa, 100 representatives of the Hastings School of Law will meet over the holiday weekend, convening on Saturday and leaving on Sunday.

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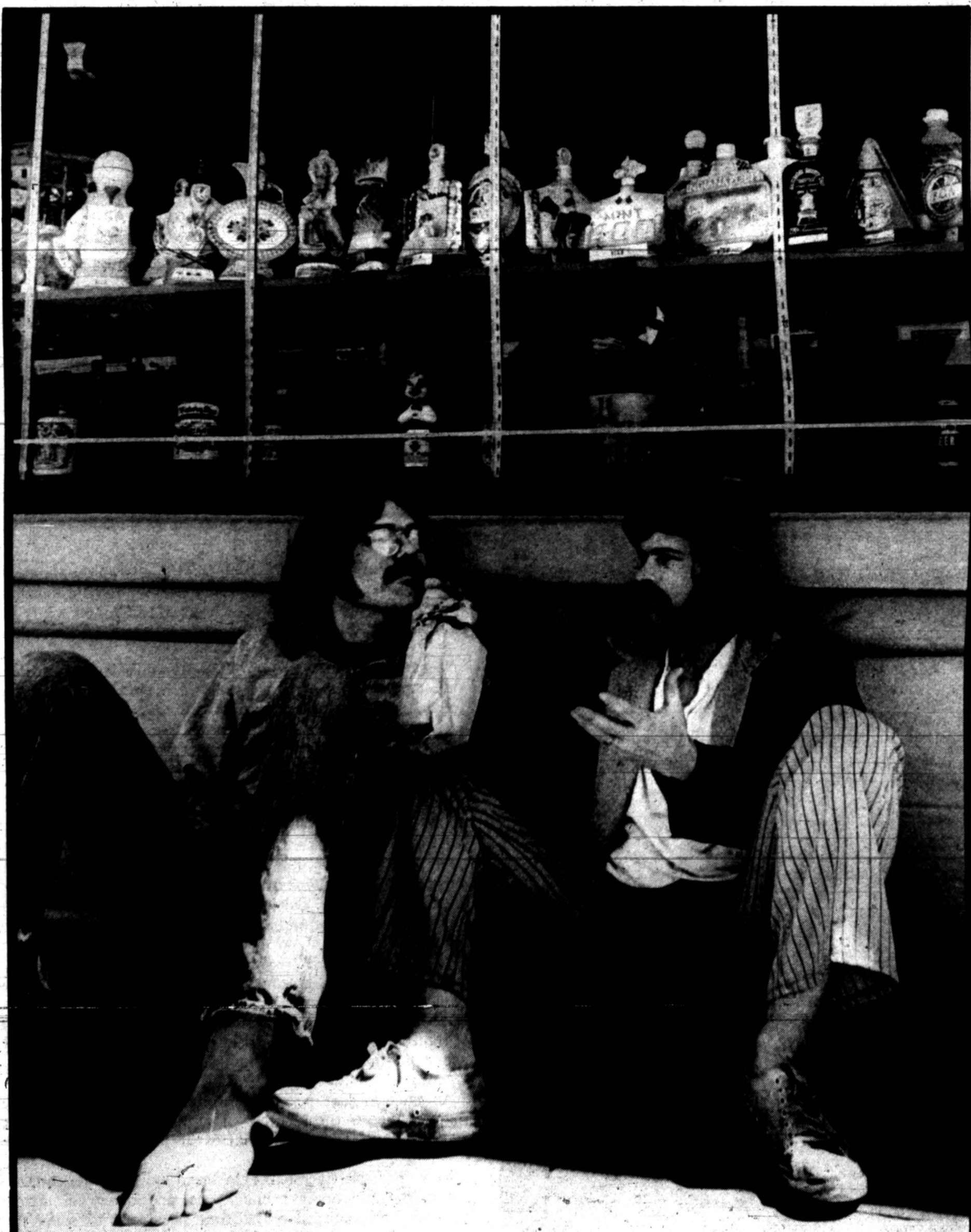
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"Ya know - some off-the-wall cat was telling me there's a holiday coming up called Labor Day. He said it had someth'n to do with lā' bōr, v., work, -er."

"Well, ah thought it had someth'n to do with pain."

"Ah don't know about that, but ah know I'm going to be in pain if ah don't git another bottle of wine from the CARMEL VINTAGE SHOPPE next to the Studio Theatre on Dolores. Phone them at 624-3895. They might deliver if we're in enough pain."

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THAT SEVEN-CAR accident last week on Dolores caused as much stir in the village as this unexpected occurrence back in 1933. Please note the diners in the left, background, doing their thing despite the unusual visitor. Is there anyone around who can tell us which store it was in Carmel that received the unexpected visit? (photo from the collection of Pat Hathaway)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, August 31, 1922:

AT THE HOUR of going to press the count of ballots in Tuesday's primary election indicate the election of Johnson for United States Senator and Richardson for Governor. For the county officers all the incumbents appear to be elected, except Nesbit for Sheriff and Abbott for Recorder, the winners being Oyer and Wallace.

Sam Trotter, who disappeared several months ago and who was supposed to have been drowned when his auto truck went over a coast road grade, has returned to his home in Palo Colorado canyon. Trotter's wife was adjudged insane recently and is now in the Agnew state hospital.

The Monterey Exposition will be officially opened on Sept. 1st by the mayors of Carmel, Pacific Grove and Monterey. A division of destroyers has been ordered to Monterey Bay for this week-end and a big entertainment lined up.

Very distinctive was Mrs. C.S. Stanton's tea at the Blue Bird Sunday afternoon. The guest of honor was Miss Doria Fernanda, famous grand opera star.

25 YEARS AGO:

From The Pine Cone, August 29, 1947:

CARMEL LANDLORDS, whose housing accommodations are freed from rent control by the 1947 Housing and Rent Act, need no longer file reports of decontrol with area offices, it was reported this week by Paul H. Low of the Monterey Bay Rent Control office. This change, however, does not apply to operators of hotels and tourist homes, who must still file decontrol forms.

This afternoon Clarence E. Bates will be seen in the beginning of a three-day Art in Action exhibit of his sculpture to be held at Carmel Booksellers. He will complete a couple of figures while visitors inspect eighteen other pieces which are indicative of his originality and power.

An encouraging response to the appeal for funds for maintenance of the Monterey County Symphony Orchestra has been reported by Mrs. Charles Simpson, drive chairman.

Now that the Carmel Art Association is celebrating its twentieth anniversary, under the presidency of Armin Hansen, who was also the first president to serve the association upon its incorporation, the community is having

an opportunity to express its appreciation for the Art Gallery and all it stands for.

Dr. Kenneth C. Sheriff, County Health Officer stated today that the resorts along the Arroyo Seco River have been quarantined against swimming. The river is at the lowest stage it has been for several years and has almost ceased flowing. Consequently the pools where swimming is possible become contaminated by swimming and thus become a menace to the bathers.

A white bird has been hopping about Pearl Kastensen's garden at 4th and San Carlos, for the last three days. In order to save him from disaster Pearl dropped a trail of birdseed through her doorway and lured the little stranger over the sill. She now has him safely caged and is caring for him lovingly, waiting to hear from his owner.

10 YEARS AGO:

From The Pine Cone, August 30, 1962:

THE PINE CONE is proposing that Sunday, 23 September, be set aside as sand castle day on Carmel Beach. As an adventure in which young and old can participate, which lures us for a glorious day to the beauty and freedom of our beach, which puts us to useful and artistic tasks, which stirs up the competitive instincts with innocent purpose—and the world has so few innocent purposes these days—a Great Sand-Castling Contest would be without parallel. And prizes—Carmel type prizes—will be awarded by perceptive, incorruptible judges—if any can be found.

Parades and Celebrations—the primary purpose for their coming—marked the return of the Stuart Highlanders Bagpipe band to Carmel last Sunday for the second annual free concert at the Forest Theater, sponsored by the Arts Commission.

The Monterey County Fair Trophy for the winning pigeon of the second Carmel-Monterey-Seaside pigeon race was presented to Jean Barbier of Salinas. Birds owned by Helen Heavy of Carmel, Gerald Artellan of Carmel Highlands, Don Schumaker of Pebble Beach and Herbert Schumaker of Carmel Valley, were also entered and finished.

Jean Ariss has chosen the Monterey Peninsula, Huckleberry Hill in particular (although neither is ever mentioned) as the setting for her second novel, "The Shattered Glass," just released by Alfred A. Knopf. The wife of Bruce Ariss, a local artist, she is the mother of five children. On Saturday, 2-5:30 p.m., Mrs. Ariss will autograph copies of her book in The Wells' book store on Ocean Avenue, owned by her friend, Henry Meade Williams.

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Carmel Inn owner asks city to OK new nursing home occupancy limits

A request for a change in the section of the municipal code which deals with nursing homes was submitted for study to the land use committee by the city planning commission during its regular meeting last Wednesday.

In a letter to the commission, Willard E. Patton, owner of the Carmel Inn for Seniors on San Carlos, asked that the section of the code which sets the number of patients at 20 in any nursing home in the commercial district be eliminated.

That section includes: "Nursing homes, accommodating not more than twenty patients, not including nursing homes for drug addicts, mental cases or liquor addict cases."

Northern Calif.

Savings again

pays stock dividend

A five percent stock dividend again has been declared by Northern California Savings and Loan Assn., subject to the approval of the California Savings and Loan Commissioner.

The announcement made by Firmin A. Gryp, president of the association, stated that the dividend will be payable in the guarantee capital stock of the Association to stockholders of record on the close of business Sept. 15, 1972. It will be distributed on Sept. 29.

In making the announcement Gryp said, "This stock dividend gives recognition to the Northern California Savings' policy of reinvesting undistributed earnings of prior years in the business of the association."

Patton's letter explained "that the needs of the city would be better served if this were changed to a Conditional Use and the 'accommodating not more than twenty patients' be omitted, thus leaving the capacity to a determination by the Board of Adjustments in each individual case, taking into consideration the limitations of site and structure."

"Such a change," the letter continued, "would appear to be in accord with the stated policy of the city for increased use of commercial property for residential-type development."

Commissioner Robert Evans said the request was "worth looking into" and asked the land use committee to study it and prepare a report.

Patton told The Pine Cone his purpose in presenting the request was to remove the "arbitrary, undefined 20 patient limit from the ordinance."

Neither Hugh Bayless, the city administrator, nor Chief Building Inspector Fred Cunningham could find, Patton said, anything in the city records as to why the figure was set at 20. What with land values and the limited amount of land, he continued, some standards should be set, but 20 shouldn't be set as an arbitrary figure.

If that 20 figure were off the books, Patton explained, the guidelines for each site would be approved by the planning commission and the city council.

Patton, whose inn is a residential care home for the aged, opined that as the town grows, as the general community grows, you need an expansion of that kind of facility.

"I have extra capacity of my own," he said, "and I would like to increase that capacity if I can." He has adjacent property which he could use eventually, he said, at "a benefit and no detriment to the city."

Patton said he has been to the building department, has talked informally to the fire department and has approached the state and "they see no reason that I can't expand with the plans I have in mind."

The state, he continued, is probably "tougher than the city in some features, especially safety. However, the city is perfectly within its bounds to inspect it (Carmel Inn) at any time."

All this however, should not "void the purpose which would be a change in the ordinance to benefit all," Patton added. "As Mr. Bayless said, this is not a change for the Carmel Inn or myself, it is a general change of ordinance for everyone."

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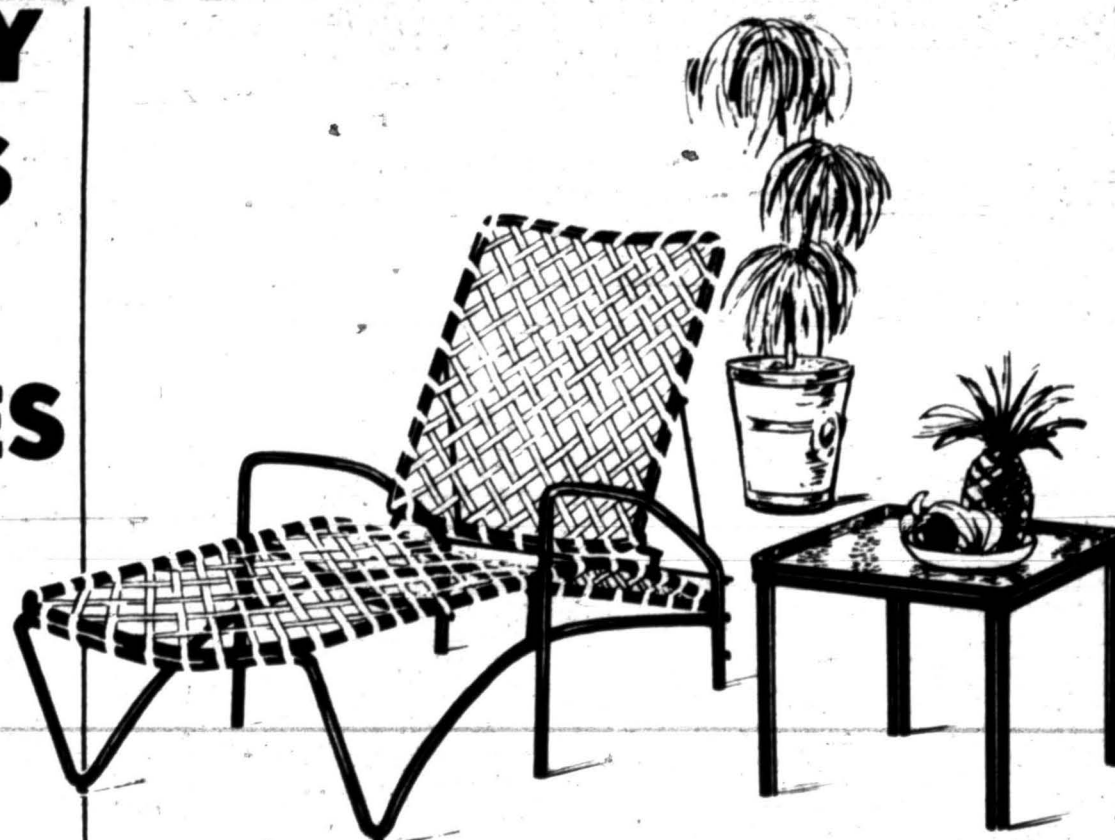
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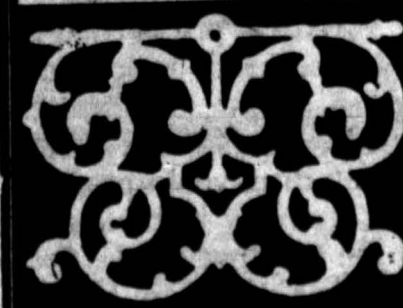
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CARMEL HOME FURNISHINGS
Dolores near 8th



River School's new principal Gerald Wheeler:

The key is individuality

By JORUNE JONIKAS

"NOTHING IS ALL WRONG. Even a clock that has stopped running is right twice a day."

The words, from a clipping taped to his office wall, could reflect, in part, Gerald Wheeler's optimistic attitude about himself, his work and the children who will soon be streaming into Carmel River School classrooms.

A genuine smile, a ready sense of humor and a firm belief in the individuality of the child come with the school's new principal. The image is not one of a strict disciplinarian and businesslike administrator, but of a fair human being who has a respect for the opinions of children and is sensitive to their bewilderment by an adult world.

"Kids today are torn between what adult society expects of them and what their peer group expects of them," Wheeler commented. "They have so much more input from different sources. They are not as naive and are more sophisticated in their knowledge of the world, yet," he reflected, "they are, in a large sense, aching for guidance."

Wheeler believes an attempt should be made to reach an individualized kind of program with the youngsters, but not at the expense of "some humanizing things, like how the youngster feels about himself."

Answers to the questions of how are the youngsters equipped to face the world and are they going to accept or reject society requires "an involved type of curriculum." Consequently, the child becomes able to choose and learns to take responsibility for those choices. He learns to appreciate himself and his uniqueness.

"Youngsters should be given the amount of freedom they can learn to handle," Wheeler explained, "and in doing that, adult control can be shifted to self control."

Individualized instruction is the strongest concern in education, he continued. There are some who have the idea that all youngsters should achieve equally; that, for example, every 18-month-old child should talk, should make the effort to do so. A belief like that would do irreparable damage to some, Wheeler commented.

A curriculum which forces the children to learn something by a certain stage generally results in emotional problems that hinder mastery of those particular concepts, he said.

On the other hand, he reflected, one can't wait for maturation to occur. The mean between a child's ability and what is expected of him must be found, and through the individualized quality of instruction, progress will and should be different.

THE TRADITIONAL concept of grade levels—where a youngster should be lumped into classes by age—can, according to Wheeler, result in two extremes: children who have failed the grade level expectancies and children who are bored by what is required.

The thrust, he said, is diagnosing the child's individual needs and presenting a program designed to help him gain confidence in those areas.

"You can't make them learn what they're not ready to learn," Wheeler emphasized, "and you can't hold them back. Children are not the same."

Wheeler reflected that a lot can be done in the skills areas with programmed learning and teaching machines, but, he added that there must be a concern with the movement in that direction since there could be a tendency to dehumanize.

The teacher's role, he stated, is the most important function of the educational process and the role between the teacher and the student can never be replaced by a machine. Reinforcing and emphasizing his philosophy, the book, *Humanizing the Teacher-Student Relationship, A Guide for Teachers* is proudly displayed on a shelf in Wheeler's office.

In the individualized kind of program, Wheeler explained, there is an assumption that every youngster will succeed, because the school itself can't succeed if it is failing the students.

WHEELER'S ATTITUDE toward the children he is so concerned about is repeated in one of his goals for the coming year. He intends to know every youngster—his name, facts about him and his school problems, if any—by the end of the year.

Another of his objectives is to "acquaint myself with the total school program and the hopes and desires of the faculty."

Wheeler also plans to meet with the parents in small groups, listen to their concerns and talk about how they see the school. He hopes that through these proposed coffee klatches (to be organized by Mrs. Carol Keller, president of the parent-teacher club), he will be able to meet and talk to as many parents as possible and develop a set of priorities.

"I feel that the parents here, the ones I've met," he said, "are extremely interested in education, in making certain their children get the best education possible in addition to a broad experience base."

Education, Wheeler said, is a parental responsibility and the school and its faculty is really an arm of that responsibility so "we have to be sensitive to what the parents expect."

Another of Wheeler's objectives is to "develop with the staff, a sense of rapport which would include trust and open communication."



"I feel extremely fortunate to become a part of the competent professional staff at the River School," he volunteered. Already proud of the staff, he described the faculty members as being "very articulate and knowledgeable about education. They are a delight to listen to and learn from."

The staff, he said, is one of diverse backgrounds and philosophies, "which is good because it allows the youngsters to see the different programs and teaches them to function in different class settings."

Wheeler mentioned that Don Blakeman, the assistant principal, has been extremely helpful and described him as an "extremely competent person."

"The teachers," he repeated, "have been great" and have already introduced him to some of the procedures and traditions of the school.

Another name which cropped up in the conversation was that of Kay Goines, the kindergarten teacher who spent one-half year teaching her class in the cafeteria after the kindergarten classroom burned. "She seems very excited to be back in her old room with all the new things which replaced those lost in the fire," Wheeler said.

The facilities, he continued, are very comfortable (for an anticipated enrollment of 425) "although they're not elaborate." According to Wheeler, the "huge asset" of the community is the financial ability to support the quality programs at the school.

INDIVIDUALITY, creativity and experience in school programs have marked Wheeler's career as a teacher and administrator.

Wheeler's teaching career began in Ventura in 1956. After spending two years with the Army in Georgia and another two years working with his father in Phoenix, Ariz., he returned to education at the Hudson school district.

In 1963, he was named the assistant principal at the San Marino area and two years later he went back to Hudson as the junior high school vice-principal. He was appointed a principal in the same district in 1967 and stayed on after the district became unified into the Hacienda-La Puente district.

In the move from Hacienda Heights (which is near Whittier), Wheeler said he and his family have "met some beautiful people. We have become involved in the Carmel

GERALD WHEELER, new principal at River School, says "Youngsters should be given the amount of freedom they can learn to handle." (photo by George T.C. Smith)

First Baptist Church and the members have just taken us in and made us feel like we've been in Carmel for 25 years. The people here have been extremely warm to the family."

His wife, Sue, is also in education, Wheeler said, although she won't be teaching here since they're still getting settled and building a home in High Meadows.

Sue is a graduate of Westmont College in Santa Barbara where Wheeler also received his bachelor's degree. He was awarded his M.S. in education from the University of Southern California and is now looking forward to taking his qualifying exam in the doctoral program in January.

His thesis in the area of school board recall elections, is currently in the works. Through the project he said, he is looking for ways to stabilize the relationship between school districts and their administration, which seems presently to be caught up in the turmoil of society.

Dissertations don't concern the Wheeler's three children, Kellie, 14, Craig, 12, and Jerilyn, 9. Craig, who will be attending Carmel Middle School, is the "star of the family." Pride in the son was apparent in the father's voice when he said "Craig has more trophies at 12 years old than I had all my life." Craig recently placed second in the 50-yard dash in the Southern California Municipal Assn. track meet. He is now looking forward to playing baseball with the teams in Carmel Valley.

Kellie, who will be going to Carmel High School, plays the guitar and Jerilyn, a blonde pixie (in a family photo in her father's office), who will be attending Carmelo, has "discovered horses since she's been out here."

The family enjoys sailing, fishing, camping, gardening and being with friends, Wheeler said. "We're a pretty involved family. We've tried many things," he continued, which would broaden the outlook of the children.

River School's new principal, who has also worked with Christian Outreach for Youth, an anti-drug youth program, said he made his career choice at the very beginning. He wants to remain in education in the building level. "I see myself as a career principal and I hope to remain at River School for many years."

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Lb. **\$1.59**

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USDA Choice
(Boneless)
Lb. **\$1.09**

Chuck Steaks (REGULAR) USDA Choice Grade Beef—Lb. **75¢**

Market Steaks Boneless, USDA Choice—Lb. **\$2.03**
Beef Roasts Boneless, USDA Choice—Lb. **99¢**
Corned Beef Safeway, Boneless, Brisket Cuts—Lb. **\$1.08**
Rib Pork Chops Blade Cut—Lb. **95¢**
Link Pork Sausage Safeway, Pure Pork—Lb. **\$1.08**
Slab Bacon End Piece, Any Size—Lb. **68¢**
Sliced Bacon Mississippi—Lb. Package **76¢**
Canned Hams (Thick Sliced—3 lb. Package \$1.51) **\$1.42**
Knackwurst (All Meat Franks, Lb. 87¢) **\$1.06**
Leg of Lamb Evapoosed, Tasty Seasoned—Lb. **\$1.06**
New Zealand, Whole, Flash Frozen—Lb. **88¢**

Safeway Franks All Meat—1 lb. Package (88¢ Franks—Lb. 87¢) **83¢**
Liver Sausage Smoked, Safeway, Random Weight Chunks—Lb. **65¢**
Imported Sliced Ham Leo—4 oz. Pkg. **64¢**
Frying Rabbits Pel Freeze, Cut Up—Lb. **\$1.13**
Hen Turkeys Manor House, USDA Grade A, Flash Frozen—Lb. **48¢**
Fryer Parts Foster Farms, Fresh Thighs, Drumsticks or Breasts—Lb. **74¢**
Bologna Oscar Mayer—All Meat—12 oz. Package (All Beef—12 oz. Package 86¢) **86¢**
Oscar Mayer Smoke Links 12 oz. Pkg. **99¢**
Turkey Roasts Lingard, Boneless, Light & Dark Meat—4 1/2 lb. **\$4.65**
Ground Beef Lean—Lb. 87¢ Regular—Lb. **68¢**

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PORK SPARERIBS 88¢
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FRYER THIGHS 5 Lb. Box **\$2.22**
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Super Saver Iced Tea Mix Canterbury—10 Packets—18-oz. **79¢ 99¢**
Super Saver Kraft Mayonnaise 32-oz. Jar **61¢ 73¢**
Super Saver Skippy Peanut Butter Chunky or Creamy 18-oz. **69¢ 75¢**
Super Saver Log Cabin Syrup 24-oz. Bottle **76¢ 83¢**
Super Saver Lalani Juice Drink Pineapple-Grapefruit 46-oz. **31¢ 36¢**
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White Chablis Almaden Mountain—1/2 Gallon **\$2.98**
Brown Derby Beer 12 oz. Can—4 Pack **89¢**
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Buc-Wheat Cereal 14-oz. (9-oz. 46¢) **60¢**
Nestles Quik Chocolate 1 lb. **48¢**
Tomato Sauce Del Monte—8 oz. Can **10¢**
Taco Sauce La Victoria—7 oz. **28¢**
B&M Baked Beans 19-oz. **35¢**
Fresh Dill Pickles Del Monte—26 oz. **52¢**
Seven Seas Tartar Sauce 8-oz. **41¢**
Lunch Bags Kitchen Craft—50 Count Package **24¢**
Glad Sandwich Bags Plastic—150 Count **62¢**
Dial Bath Soap Assorted Colors—Bar **22¢**
Gaines Gravy Train Dried Food—25-lb. **\$3.26**
Paper Plates Brocade, White—100 Count (Foam Cups, 7-oz. Size—60 Count 44¢) **59¢**

Ice Cream Lucerne 77¢
Awake Orange Drink Birds Eye—9 oz. **29¢**
Scotch Treat Lemonade 6 oz. **12¢**
Apple Juice Tree Top—12 oz. (6-oz. 21¢) **39¢**
French Fried Potatoes Bel-air—12 oz. **50¢**
Break & Bake Pizzas Jeno's—Package **89¢**
Eggo Waffles Family Pack—13 oz. **45¢**
Carton Cigarettes Except Pall Mall & Lucky Strike (100mm Cartridges \$3.29) **\$3.19**

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Gillette Razors Adjustable Telematic Band 5 Blades—Each **82¢**
Listerine Antiseptic 14 oz. **99¢**
Anacin Tablets For Pain Relief—30 Count **63¢**
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Protein 21 Shampoo Regular, Only or Dry—7 oz. **\$1.26**
Confidets Sanitary Napkins 24 Count **85¢**
Tampons Playtex Deodorant, Regular or Super—30 Count **\$1.11**

Bread, Cookies & Crackers
BBQ Buns Hot Dog or Hamburger—8 Count Package **31¢**
Skylark Bread (Whole Grain Bread—1 1/2 lb. Loaf 55¢) **31¢**
Premium Bread Safeway—1 1/2 lb. Loaf **36¢**
Fudge Sandwich Cookies Busy Baker—1 lb. **44¢**
Big Family Assortment Busy Baker Cookies—1 1/2 lb. **59¢**
Hi Ho Crackers Sunshine—16 oz. **39¢**

Coffee & Tea
Edwards Coffee 2-lb. Can (3-lb. Can \$2.35) **\$1.57**
Tea Bags Canterbury—#8 Count Package **52¢**
Instant Tea Neslea—3 oz. **\$1.46**
Nestles Decaf Decaffeinated Coffee—4 oz. **93¢**
Yuban Instant Coffee 8-oz. **\$1.32**
MJB Coffee 1-lb. (Instant—10-oz. \$1.22) **88¢**
MJB Coffee 2-lb. (3-lb. \$2.45) **\$1.66**

Dairy & Delicatessen
Soft Margarine Coldbrook—1-lb. **31¢**
Imperial Soft Spread Margarine—1-lb. **42¢**
Lucerne Fruit Drinks 1/2 Gallon **24¢**
Cottage Cheese Lucerne—16 oz. **37¢**
Mild Cheese Safeway, Random Weights—Lb. **\$1.03**
Lucerne Salads Macaroni or Potato—Regular Size Cream O'The Crop, Grade AA, Large—Dose (Extra Large—Dose 50¢) (Medium—Dose 36¢) **35¢**
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California SEEDLESS GRAPES
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Red-Ripe Whole Watermelons
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Bartlett Pears Lake County's Finest 3 Lbs. **89¢**
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Potatoes For Salads or Stuffing—Lb. **79¢**
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(B) In Store Bake Shop at this Store
(L) Mid-Valley Center, Carmel Valley Road
(L) Carmel Center, Rio Road and Hwy. 1

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Planners grant permits, then OK and deny sign designs

Acting as the board of adjustments, the city planning commission granted two use permits during its regular meeting last Wednesday.

The board approved an application from Hunter Bungay to relocate a property line on a large piece of property between Second and Fourth avenues on the east side of San Antonio and the west side of North Carmelo.

Relocating the property

line 10 feet would result in four lots of 50 by 100 feet instead of two lots of 40 by 100 feet and two lots of 60 by 100 feet. The entire piece of property contains seven building sites and three of them would be completely unaffected by the 10-foot change.

A use permit was also granted to Lorenzo A. Richards legalizing an existing subdivision (on the east side of Lopez between Second and Fourth) which

was created in the past by previous property owners without planning commission action.

The land use committee which recommended granting the use permit, found that the subdivision, which was created in the late 1950's or early 1960's, has resulted in larger building sites and has not increased the number of building sites in this block.

It also found the granting

of the permit would not have any adverse effects on the general zoning plan of the city nor on the general zoning objectives of the district within which the property lies.

It was decided that the character of the neighborhood will not be affected and that the request for the permit is "trivial and unobjectionable and is a reasonable liberty to allow the property owners under existing conditions."

The planning commission followed the recommendations of the design review committee in granting approval for signs to William E. and Grace W. Davis of "Davis-Holdship Antiques" on the westside of Mission between Fifth and Sixth; to Kay McGovern of the First American Title Company in the Doud Arcade on the south side of Ocean between Dolores and San Carlos; to Jay W. Schmidt of The Jay Schmidt Gallery on the Southwest corner of Dolores and Fifth, and to Northern California Savings on the southeast corner of Dolores and Seventh.

A sign for the Laub's Carmel Craft building at Ocean and Dolores, which was submitted by Edward W. Greco, was rejected by the design review committee and denied approval by the commission.

Plans for an exterior stairway to the basement for Laub's Carmel Craft at Dolores and Ocean were rejected by the committee and the request for their construction denied by commission members. Commissioner Robert Evans said the stairs, which would be on Ocean, would look too much like a subway entrance.

Approval was granted for the construction of a fire escape at the Pine Inn on the south side of Sixth between Lincoln and Monte Verde avenues.

CORRECTION

On page 21 of last week's issue of The Pine Cone, former city councilman Frank Falge was quoted as saying "there are hundreds of unwanted guest houses in Carmel..."

The article discussed the proposal by the planning commission to eliminate all

second kitchens on single-family residential sites in the next ten years.

Due to the type imp. Mr. Falge was quoted incorrectly. His statement actually read, "there are hundreds of unauthorized guest houses in Carmel..."

We regret any inconvenience the error may have caused.

Tear gas in Carmel!

Tear gas in the streets of Carmel - as unlikely as it may sound!

Last Friday (the 25th) the Carmel Police Department received a call from Peter Griffing informing them that the Butcher Shop had been gassed. When Lt. Fisher arrived at the Ocean Avenue establishment he found all the patrons standing on the sidewalk unable to bear the obnoxious atmosphere inside.

Upon investigation a grenade of Army CN gas was found in the garden strip of Ocean where the gas had been released and drifted north into the ventilating system of the restaurant.

Terry Roginson of Monterey witnessed two men in the shrubbery who he described as "obvious military types, 35-40 years old." When he yelled at them they fled with Mr. Roginson chasing several blocks to the corner of San Carlos and 8th. Joe's Taxi and several local bars were warned to be on the look-out for the two suspects but they apparently made a clean get-away.

Animals seemed to have demanded as much attention from the police this week as people. On Wednesday (the 23rd) an anonymous caller reported that a porpoise seemed in trouble in the ocean off 13th. The animal was located off Carmel Point and Hopkins Marine Station in Pacific Grove was called to retrieve it, but the porpoise died that afternoon.

Last Thursday morning Edna Curry of Third and San Rita called to say that a "strange animal" was in her yard and her dog was trying to kill it. Officer deWey found an opossum at the scene which was caught and sent to the pound.

Later that day Officer

deWey went to Ocean and Mission where a loose horse was reported. Her report states "The Pony was brought to the station and retrieved by the girl and her father, Mr. Shea. I gave her a stern warning and told her not to bring the animal into the city again."

Meanwhile one of the barking dog complainers asked the question: "Which is more important, dogs or people?"

The corner of Ocean Avenue and San Carlos erupted with fistfights twice on Sunday evening. At about 6 p.m. Patrick and Ronald Kirk of Del Mar, Calif., were involved in a fracas with Donald Vierra of Seaside involving insults, obscenities and a few punches, police said.

Police got both parties together, discussed their argument, shook hands and decided to make no more of it.

About an hour later Charles Hernandez of Seaside and Otis Huff of Pacific Grove reportedly harassed several pedestrians and soon were involved in a fight with Charles Hanson of Carmel. Police said a pop bottle was thrown and several spectators tried to help Hanson before the incident broke up. Hernandez and Huff were both arrested and charged with drunkenness.

Among other police matters were a myriad of complaints that cars were parked on private property and blocking driveways.

Officer Kelly helped a lady get into her locked car where her keys were.

Numerous shop doors were found ajar and burglar alarms set off accidentally.

A young man 17 years old was found on the streets at 3 a.m. Saturday and taken to the station for being out after the curfew where his father picked him up.

Three ladies all with last names beginning with the letter "W" reported receiving obscene telephone calls Sunday. One victim said the caller stated he felt "love at first sight" then demanded a date and said he would shoot himself if she refused. He called back shortly to inform her he had just shot himself and that he was going fast.



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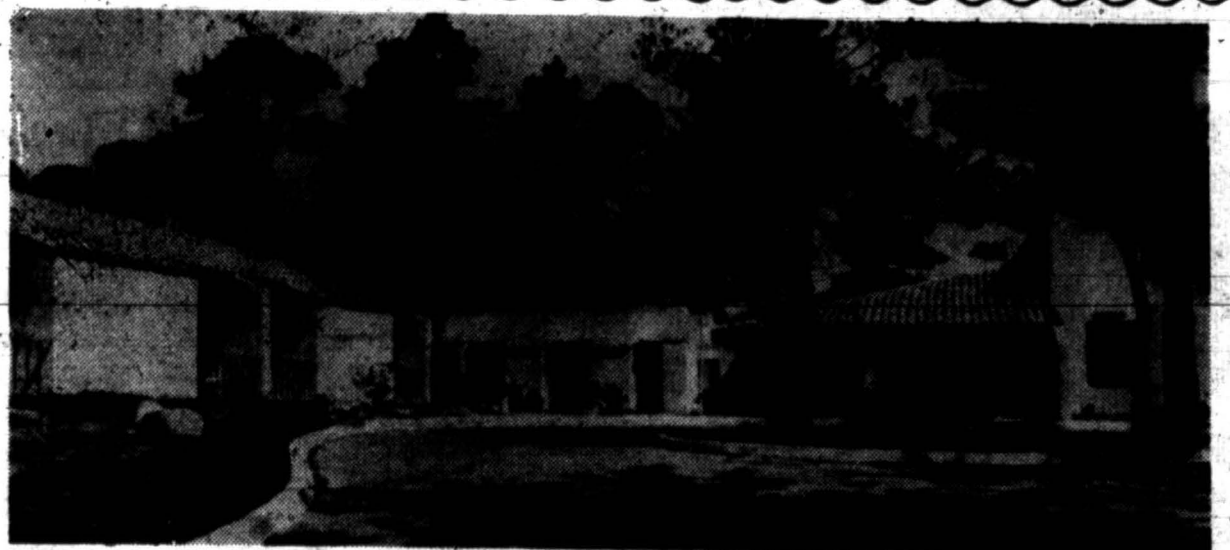
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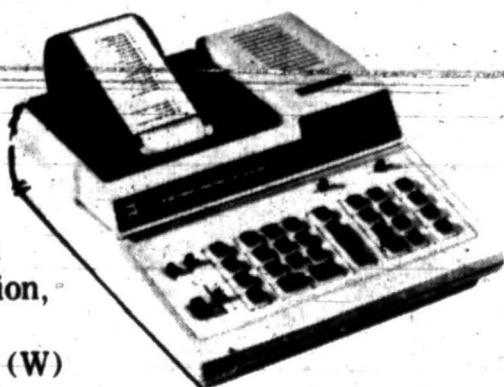
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By JUDITH A. EISNER

SUDDENLY, there's a nip in the air early in the mornings, despite the lovely warmth of the daytime, and it doesn't take much imagination to see those big yellow school buses back in action when school begins on Sept. 11.

For many families with school-age children (and a majority of these are pet-owning families), this is a time of buying new school clothes, of admiring spiffy new shoes, of proudly bearing home a shiny new lunch kit, all in preparation for "The Day" when school begins.

Somewhere, amid the preparation and planning, and perhaps forgotten during the shopping trips and last-ditch summertime enjoyment, there may be a family pet who doesn't understand what's going on and why he's being ignored.

If your dog is really the children's pet, he's likely to exhibit definite symptoms of excitement or anxiety, depending on his temperament and on how close to the kids he's been all summer.

Once the children actually do go off to school, a drastic change in routine is in store for these dogs. If they've grown accustomed to lazy summertime living, with late rising and a leisurely day spent accompanying their young masters at play, suddenly they're faced with the confusion of "hurry up or you'll miss the bus" breakfasts and long, dull days of inactivity.

If your children have taken the dog on outings during the summer where he's gotten a good share of exercise, he may go off his feed when suddenly there's nothing much to do but mope around.

Where he's spent the last three months following bicycles headed on gala expeditions, he may suddenly begin following mother's broom, much to her annoyance. Or, worse, he may decide to follow the children to school.

A familiar sight along our semi-country roads during school year is a pack of friendly dogs milling about while youngsters await the school bus. Unfortunately, no one pays these dogs much attention as the children are too busy talking, laughing and tussling among themselves.

Many times last year we passed bus stops after the bus had picked up its passengers and found the deserted dogs still milling about, frequently in the middle of the road. At least three dogs we know of were killed on the road shortly after they had escorted their young masters to the bus.

Other dogs, either because their masters walk or bike to school, or because they know the way, wind up at the school itself. No matter how loving or friendly or gentle each individual dog may be, mixing a few loose dogs in with a large number of excited children on a school playground is not a good idea.

Dogs may become excited and jump on a child, knocking him down and causing an injury or just plain fright. Several dogs together may get into a fight, and as a result, not only will the dogs be hurt, but interceding children may be seriously bitten.

If loose dogs running on school grounds can be caught by school officials, they are frequently tied up and a call is made to the Pound to come get them. You may lose your dog through your own lack of vigilance.

IF YOU ARE a parent who is forced to care for your child's dog while he's at school or busy with extra-curricular activities, there are certain things you can do to make things easier for yourself, for your child and for the dog (who's really innocent and only wants to be where his master is).

Most important for any pet dog, is to have a secure, escape-proof run, fenced yard or pen in which you can safely confine the dog and know he'll be there when your child comes home from school.

Unless you are in the habit of walking your child to the bus stop, don't permit the dog to accompany him. He may be injured, cause injury to others, or get into trouble before he decides to come home.

It may help the dog if your child gives him a daily pre-school treat before he leaves the house, and it's a good idea for the child to confine the dog in his yard and tell him to stay there.

The dog should have fresh water, shade and protection from rain or cold, as well as several strong toys to occupy himself with while he's left alone.

In scheduling your child's time during the school year, be sure to include at least a small amount for a daily walk-romp with the dog. Ten minutes after school or just before dinner makes up for many hours of separation and is good for both child and dog.

If the dog really belongs to the child, insist that the child prepare and feed him each evening (under your supervision, if necessary) and wash his dishes.

On weekends, there's more time for taking long walks or playing together, and it's a good time for a thorough grooming if this has been neglected in favor of homework during the week.

It's not fair to make a dog into a "summertime" or "weekend playmate." Dogs offer their affection every day of the year, and deserve care and consideration in return.

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Four architects' homes included in AIA Tour

Four of the eight houses on the AIA House Tour '72 were designed for the architects' own families. One of these is the Carmel Views home of the Gene Takigawa family of four.

In the single rectangular shape the architect has combined hallway space with rooms to give a feeling of openness. Contemporary furnishings by well-known designers are used and art objects effectively placed. The house is sited to make fine use of the valley views beyond the oak and pine covered property.

Another architect's self-designed home which will be open for the tour is that of Sabastian Bordonaro, which in his words, "is designed as a piece of sculpture to be viewed from afar."

The Bordonaro residence is on a steep High Meadow hillside. There are three main levels and two secondary levels which accommodate the family of five with much privacy. The lower level, which is occupied by the children, gives them access to the patio, the lawn and garden. The main and upper levels, with their decks and roof terraces, allow indoor-outdoor living and give the feeling of suspension in space.

Interior colors and lighting have been carefully planned to display the Bordonaro's collection of local art.

The tour, which is being organized by the Women's Architectural League, will be Saturday, Sept. 16 from 10 a.m. to 5 p.m.

Tickets and information are available by calling 624-3986.



THE ENTRANCE TO GENE TAKIGAWA'S self-designed Carmel Views home is based on the old-fashioned moat bridge, in sharp contrast to the modern

exterior of the house. The house is one of eight that can be seen on the AIA House Tour Sept. 16.

Outdoor federation annual meeting this weekend

The Federation of Western Outdoor Clubs is holding its annual meeting this year at Asilomar over the Labor Day Weekend, according to Mrs. Betty Hughes of Carmel, the national president. Helping Mrs. Hughes with the conference are members of the Ventana Chapter of the Sierra Club.

Meetings are open to the public at a charge of \$1 per session or \$3 for the entire conference.

Betty especially recommends the Saturday evening talk at 8 p.m. by State Senator Donald Grunsky on "Coastal Legislation and

Initiative" in Merrill Hall.

She also suggests that local residents would be interested in hearing the Sunday night panel discussion at 8 p.m. on nuclear power. Speakers on the panel are Wyatt M. Rogers Jr., associate director of the Western Interstate Nuclear Board who will describe how the plants function and Dr. Cyril M. Slansky of Idaho Falls, an Atomic Energy Commission expert on nuclear waste management. Dr. Slansky says "There's no disposal of nuclear wastes. We have to manage where to put it so it's least damaging."

Also on the panel will be Prof. and Mrs. Aden B. Meinel of the University of Arizona at Tucson who will give a dual presentation on "Solar Energy: Is It A Feasible Option?"

Mrs. Verne Sidnam of Carmel, conference registrar, says tickets will be available to the public at the door. Mrs. Sidnam, who has been busy all summer making arrangements for Federation delegates, was in an automobile wreck last month, suffered a cracked pelvis, and rather than bowing out, continued her efforts, despite being housebound.

Carmel Court sold

Carmel Court, an eight-unit commercial court on Lincoln Lane between Fifth and Sixth, has been purchased by Frank J. Balestrieri of Pebble Beach and John Ostarelo of Salinas from Robert Baird of Pacific Grove and Jack Lewis of Los Altos.

The transaction, part of a multiple exchange, involved a professional building and an apartment building in Salinas.

Details of the transaction were handled by Robert Cole of Burchell Realty, Rod Santos of Carmel Associates and Jack Miller of Carmel Realty. The sale price was not disclosed.

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CARMEL CLOSEUP: Merv Sutton

90% of Nielsen's customers charge their groceries

By JUDITH A. EISNER

WHAT DO YOU DO when you've simply got to have a slice of elephant meat?

Or you're planning an authentic Hawaiian luau and the cook informs you she's fresh out of poi?

Or you'd like six baskets of ripe, luscious Mission figs for your luncheon menu?

A good bet, if you live in the Carmel area, would be to call Nielsen's Market, where they not only stock such delicacies as elephant meat (and a more prosaic but equally impressive array of imported caviar), but if they don't carry it, they'll tear up the town finding the desired item for you, deliver it promptly and even tuck it into the refrigerator or stack it on your pantry shelf.

A Carmel institution since 1931, Nielsen's Market still stands at its original location on Dolores near Eighth. Nielsen's has the distinction of being the only Carmel business that has operated under the same ownership since its founding and also boasts having the first liquor license issued in Carmel after the repeal of Prohibition.

The store was founded by Walter and Harold Nielsen and is now managed by Walter's son-in-law, Merv Sutton. Merv, a youthful 34-years old, has been involved in the Nielsen's operation for nine years and bought half of the business seven years ago. He feels that he belongs at Nielsen's, since he is a native Carmelite and graduate of Sunset School, Carmel High and MPC, as is his wife, Nancie.

Merv has some logical explanations for the success of Nielsen's in an era of do-it-yourself, discount super-market shopping.

"We're a complete service store," he begins. "People

call us and we do their shopping. If they order ten items, they get ten. When they go to a supermarket, they usually come back with 15 or 20 things." Supermarkets, he implies, assault the shopper with tempting displays of merchandise which they may not really need, while a phone call to Nielsen's keeps the buyer away from temptation.

Quality is another factor that keeps Nielsen's customers happy. "We hand-pick," Merv says. "We won't send out a piece of fruit or a vegetable with a spot on it, and we buy fresh, local produce whenever possible. It's picked daily in Carmel Valley, and we pay more for it."

Customers trust the Nielsen's employees' judgment. "They'll call and say they want zucchini and we'll tell them that the yellow squash just came in today," Merv says. "We may have to throw out the zucchini, but our customers are happy."

HAPPY THEY should be. Nielsen's delivery service is something special in this era of non-service. Two trucks run orders from the market into Monterey, Carmel Valley, Carmel Highlands, all the local retirement homes and twice daily to Pebble Beach.

"Our boys deliver the order and will put things into the refrigerator and on the shelves while the customer plays tennis. Clients either leave keys with us or leave the door open and we lock it behind us," he says.

In addition, Nielsen delivery boys pick up customers' mail, stop off at the hardware store and provide a banking service by delivering cash to customers in return for a check.

More than 70 percent of Nielsen's business requests

delivery and about 90 percent charges groceries. Although Merv admits that he can't compete with supermarket prices, he says, "if people's time is worth anything, the service makes it worthwhile. And," he repeats, "they don't buy things they don't need."

Many of Nielsen's customers order daily, and many order twice a day. "People call in the morning and order things for lunch and then they'll call again in the afternoon to order for dinner," he says.

One of the bonuses of shopping at Nielsen's is that they'll deliver what you order.

"We'll go all over town not to ruin your menu," Merv says. "If you order two baskets of raspberries and we've only got one, we'll find another for you."

Although the market does not charge for delivery on orders of more than \$3, Merv admits he doesn't like it when people order one quart of milk. On the other hand, part of the Nielsen's service includes emergency rescues.

"If you need a pound of sugar in the middle of a recipe, I'd send it down to you even though it would cost me \$1.50 and I'd make three cents on the sugar," he says.

There are customer peculiarities that puzzle Merv. He mentions shoppers who order a quarter of a pound of butter four days in a row in the belief that the butter will be fresher daily than if they ordered a full pound at once.

However, daily ordering makes sense when it comes to Nielsen's fish, which is fresh daily and "never frozen, except seafood," or the fresh bread and rolls Merv obtains each day from a local bakery.

Merv is also proud of the quality of his meat and

poultry and provides the assurance to a menu-planner that she can count on having just-so-many-pounds of the desired cut for her table. By ordering a bit in advance, there's never the last minute discovery that the market doesn't have enough fresh salmon or a big enough prime rib roast.

THE BULK of Nielsen's clients, according to Merv, are retired people, and the number of deliveries to the Carmel Valley retirement developments and Monterey's Park Lane keep increasing.

"A lot of the people who can afford to retire in this area," Merv says, "have been forced out of business as independents and they'll go out of their way to trade with an independent store."

Nielsen's has ten full-time employees, including a bookkeeper to handle the more than 600 active charge accounts.

"It keeps getting worse all the time," Merv says. "The overhead is always increasing and the rent keeps getting higher. You have to sell an awful lot of groceries to pay wages for ten people."

One blessing for Nielsen's continued existence is that "Carmel will never have a supermarket," he says, referring to Carmel's ordinance restricting the size of businesses. The maximum square-footage permitted is too small to accommodate a supermarket.

Although Nielsen's clientele may not be representative of the average Carmelite or visitor, Merv keeps abreast of the local business scenes and this year is serving as president of the Carmel Business Assn. His observations have led him to be optimistic about Carmel.

"The shops are nicer than ever," he enthuses. "The



MERV SUTTON happily writes up a charge slip for a customer who purchased a lone peach and a tin of olives. Ninety percent of all sales at Nielsen's Market are charge sales—a wonder in this day of the computer and highly-mechanized chain-store sales techniques. (photo by Catherine Healy)

merchandise is fantastic. I don't think anybody can stay in business in Carmel and sell merchandise that isn't quality. Those that try are gone tomorrow."

Contributing to Carmel's good business health, Merv believes, is that fact that "the undesirables that came every year have subsided tremendously. The police have done a great job of getting rid of panhandlers and the merchants of turning in solicitors. The town is healthier now than it's been in years," he says.

Merv admits that there's been a change in the type of visitor Carmel now enjoys, and he partially blames it on credit buying.

"Before Master Charge," he says, "when people had to pay their way and pay cash, they were bigger spenders. Although business has increased (in town), more people are now spending less money per person."

"People who used to come for the quiet and uniqueness of Carmel would buy a blouse for \$100 or a suit for \$300. They weren't the credit card type."

Possibly because of the new breed of visitor, a new kind of business establishment has blossomed in Carmel.

"I'm unhappy about the chains opening on the main street," Merv says. "In just three years we've seen the beginning of the eating chains. The little guy just doesn't have a chance, but if they conform to our building codes, we can't stop them."

MERV AGREES that Carmel's parking problem has no easy solution.

"The CBA did get through ten-minute green zones on some corners," he says, referring to the business association's long-time preoccupation with the "parking problem."

"I think that was a big step for all those residents who swore they'd never come to Carmel on weekends. Now they can get a roll of film or pick up a prescription. Not everybody's going to park and shop all day."

"We've also encouraged the use of Sunset Center's parking lot and there's been a tremendous increase in its

use. As to the merchant offenders (those merchants who park their cars in one-hour spaces and play "musical car" every hour thus using available parking spaces), some of them are getting the feeling they're being stared at and are getting better. Of course, there are some who say we ought to be thankful there is a parking problem," he laughs.

Then, more seriously, he adds, "I've seen some of our clients drive by the store three times trying for a parking space before giving up. Parking is always going to be a problem; we just don't have enough commercial area to solve it," he concludes.

"YOU CAN never keep things as they were," he says, turning to the topic of preserving Carmel. "I think the city fathers have done very well at control. We're really making an effort to keep up the image (of Carmel). The old buildings being replaced by new are the things they object to."

"In the outskirts — Carmel Woods and such — there are only so many lots left. I remember when they started subdividing Mission Fields and people thought it was the end of an era. I think it's a good-looking housing project," he says.

"I don't want to see the Odello land in houses, or Stuyvie (Stuyvesant Fish) develop those beautiful hillsides. But I feel sorry for the Odellos. They're taxed too much and they should have the right to sell."

AS A CARMEL institution, Nielsen's Market seems to be going strong. "We have about ten 'charter members' who've been with us since the day we opened," Merv says. "Their kids are all grown, but they still order from us."

Something that pleases as well as surprises Merv is the fact that local realtors refer new residents to Nielsen's. "I think we have a terrific reputation," he says quietly.

"People use us as a name-dropper. They'll have things delivered just to have the truck arrive when the bridge ladies are in."



REMEMBER WHEN butcher shops looked like this? gleaming, "modern" meat department when it opened in 1931. Nielsen's Market on Dolores near Eighth boasted this



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DAVID DRAKOS and Don Porter cavort with another (ap-
parently headless) actor in preparation for one of the comedy
scenes that the Circle Players will present in a day of music,
food and theater Monday (Labor Day) at Carmel High
School. The show will start at noon and a \$2 donation will be
asked for the day's activities, which are being sponsored by
the Players in hopes of refurbishing the Circle Theater for
their use. "Bring an empty belly and a warm heart for a day
of fun and a good chicken barbecue," says Tim Thompson,
leader of the group. Additional information can be obtained
from Thompson by calling 624-2271.

Jean Wilsdon to lecture on art at Seaside City Hall

The Seaside Art Com-
mission will present its last
summer lecture demon-
stration tomorrow (Friday)
at 7:30 p.m., featuring Jean
Wilsdon of Carmel. The
public is invited free of
charge.

Mrs. Wilsdon was born in
Palo Alto and received her
education there, graduating
from Stanford University
with a B. A. in history and
art. In 1956, she spent a year
studying art history at
L'Ecole de Louvre and the
Sorbonne in Paris. Further
study was completed at
Sacramento State College,
Carmel Adult School and
private classes and
workshops.

Locally she studied with
Clarence Bates for several
years. Her work is currently
exhibited at the Village
Artistry in Carmel and at the

rental gallery of the Mon-
terey Peninsula Museum of
Art.

Jean Wilsdon has
exhibited at all of the
competitive exhibits in the
area, including the Monterey
Peninsula Museum of Art,
Monterey County Annual
Competitive, 1970, 1972;
Pacific Grove Art Centers
Northern California Painting
Annual, 1972; Religious Art
Show, N.P.G.S., Monterey,
1970, 1969; San Juan Bautista
Annual Competitive, 1969;
Jazz Festival Art Show, 1968,
1965; Pacific Grove
Watercolor Competitive,
1968; and the Religious Art
Show, Carmel in 1966.

She won third prize in
Contemporary Watercolor at
the Monterey County Fair in
1968 and first prize in
sculpture at the Monterey
County Competitive in 1972.

Mrs. Wilsdon has had one-
woman shows at the
Holbrook-Palmer Center in
Atherton in 1970 and at the
Aardvark Gallery in Carmel
Valley in 1969.

In 1971, she was part of a
three-woman show at the
Pacific Grove Art Center,
and she is planning another
show at the Village Artistry
this fall. Her work will also
be seen at the Seaside City
Hall next year.

The lecture will be given at
Seaside City Hall, 440
Harcourt. To get there from
Carmel, take the Del Rey
Oaks exit off the freeway and
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Art Association scores on TV

Carmel Art Assn. board
members Sophie Harpe,
Leon Amyx and Irene
Lagorio initiated the first of
the association's television
presentations by their recent
appearance on the MPTV-
Cable program You Should
Know hosted by Jim Chubb
on Channel 13.

The trio discussed the
exhibition of paintings, titled
The Peninsula Scene,
currently on view in the
association's gallery. They
also presented a selection of
paintings included in the
show and followed with brief

biographical sketches of
their artists.

The association is
presenting the second in a
series of television programs
Friday, Sept. 8 on MPTV-
Cable, on the show titled
Gallery 13 hosted by Dick
Sweetapple at 7:30 p.m.

The format for this second
association telecast is based
upon a visit to the
association's gallery on
Dolores with the camera
moving throughout the seven
display rooms and focusing
upon individual works of art
as well as complete views of
the exhibitions installed in
the individual rooms.

Symphony auditions tomorrow

Haymo Taeuber, con-
ductor of Monterey County
Symphony Orchestra, will
audition qualified musicians
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orchestra tomorrow
(Friday) from 3:30 to 5 p.m.
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THE MUSIC

BY IRVING W. GREENBERG

EVERY TIME one hears the Hidden Valley Music Seminars Orchestra, one is amazed anew by their technical dexterity, as well as by their musical virtuosity. Last Sunday was no exception, for their conductor, Michael Zearott had posed them a formidable challenge — the performance of Aaron Copland's *Piano Variations* transcribed by the composer for full orchestra.

That they acquitted themselves nobly in this work, which, if not exactly contemporary, is at least modern in its musical idiosyncrasies, with its dissonances and its jazz rhythms, goes without saying.

This work, written in 1955-56 is closer to the musical temperament of its young performers, and they gave it a performance of extreme vitality and energy. The Copland work is brilliant in its orchestration, and has all the elements for bravura display of all the sections of the orchestra — particularly for brass, tympani, and strings.

Evident was the dedicated approach by these young musicians to this work, thus showing that the opportunities given them by the Hidden Valley Music Seminars to discuss and perform together music of such a nature has borne fruit of great maturity.

Copland at his most ingratiating best, with the crashing fortissimi for the brass and timpani, and the searing passages for the strings, it was the feature of the evening's performance. That it is rarely performed, is a great pity. Compared with the present contemporary musical extravaganzas of Penderecki, Lutoslawski, Stockhausen and their contemporaries, this work appears almost classical in its musical connotation.

The final movement, *Allegro moderato*, of the Dvorak *Concerto for Cello and Orchestra in B minor*, with the first cellist, David Budd, as the soloist, is undoubtedly one of Dvorak's most noble works, and it has a distinct Czech flavor. The gentle, rounded contours of this movement, with its abundant lyrical thematic material, was very well negotiated by the soloist, playing in a virtuoso style with lovely bowing technique, clear tonality, and emphatic interpretation.

The richly-modulated variations, reaching a climactic effect in the duet between solo violin and cello, was most favorably exposed. The trumpets and trombones with the beautiful tympani bring the rich glow of this movement to a most triumphant conclusion.

David Budd is a young man who has his instrument well in hand, and, measured by this lovely performance, seems to have a promising future.

Usually, the choral part of the program, directed by John Waddell, is a subsidiary part of the concert, but this time it can be said to have held equal rank with the orchestral section. For, in performing the first three sections—the *Kyrie*, *Gloria* and *Credo*—of the F.J. Haydn *Mass St. Nicolai*, with the chorus accompanied by the piano of Steven Tosh,



THE CAST OF 'COMPANY', a sophisticated charade about marriage that packs a lot of truth underneath the gloss and songs and dances. (From left): Brett Moore, Donna J.R. Conne, Thom McCleister, Laurie Armstrong, Bobby Booth,

John Waddell gave to the audience the opportunity of hearing a small masterpiece of Haydn which is hardly ever performed and which the audience would never have heard otherwise.

This work, written by the composer for the nameday of his patron, Prince Esterhazy, in 1772, is rich and abounds in all the musical elements that Haydn employed in his later, longer and more complicated Masses.

The *Kyrie*, in a gentle, pastoral vein, was delivered by the chorus with evident involvement and with a clear vocal line.

The warm, short solo soprano part, sung by Martha Young, in the *Gloria* was given a charming rendition, and also afforded the demonstration between its gentle nature and the energetic beginning of the *Gloria*.

The *Credo*, the heartpiece of the Mass, with its contrasting effects of the grief of the crucifixion and the jubilation in the Resurrection, was performed with great zest and in the spirit of its composition. The almost unbelievably beautiful *Et incarnatus est*, which forms part of the *Credo* was sung with great gusto and in a spirit of utter participation.

Five madrigals of the English Renaissance—Willie, Prithee, Go To Bed by Thomas Ravenscroft; April is in my

Frank Silva, Monica O'Reilly, George Gray III and Mary Payne. The comedy hit plays Wednesday through Sunday evenings at the Studio Theatre-Restaurant. For reservations phone 624-1661 or 373-7438. (photo by Steve Gann)

Mistress' Face by Thomas Morley; *Fair Phyllis* by John Farmer; *Why Art Thou So Heavy, O My Soul?* by Orlando Gibbons; and *Hark, All Ye Lovely Saints Above* by Thomas Weelkes;—were given by the chorus, a capella, under Mr. Waddell's direction, were most charmingly performed and very well received by the audience.

Of particularly ingratiating effect was the secular one of Morley, and the sacred one by Gibbons.

Here, again, as in the orchestral part, the chorus is given a chance by the Hidden Valley Music Seminars to perform works by the major composers of a very large nature, which they rarely could be involved in elsewhere. A lovely evening of music making.

Recommended Recordings of the above works:

Dvorak, *Cello Concerto in B minor*, Op. 104: Pierre Fournier, cello, with the Berlin Philharmonic Orchestra conducted by George Szell on DGG-LPM-18 755.

Haydn, *Mass St. Nicolai*: Soloists, with the Akademie Kammerchor, the Vienna State Opera Orch. conducted by George Barati on Lyricord LLST 7114.



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By FRANK RILEY, CULTURAL DIRECTOR

I AM AMAZED! I don't mean just now at this moment but almost perpetually. All sorts of things amaze me. For example, I am amazed by the singing and playing of the Hidden Valley groups. It is not reasonable to expect so much life and excitement, and such perfection of detail, so much communication of enjoyment and understanding between the performers and the audience even in a "mature" group. When it happens in such a young group, it's -- well, it's amazing.

And then there is the good weather at the Forest Theater on Sundays. When I came to Carmel, I was dolorously warned that "you can't expect too much" in the summer. But in two years of Sundays, we have had only two cloudy days - and they were not really unpleasant. Amazing?

Then, I look at our schedule and note that in the month of September at this moment there are only two days in which at least one event is not scheduled. Many days several events occur concurrently. The number of people involved is

enormous. The growth of just the volume of usage at Sunset Center is - if I may repeat myself - amazing.

Now, look at the variety of offerings and opportunities. Highly specialized lectures and seminars for professionals... classes for the general public... vocal and orchestral music - religious meetings - symphony concerts - movies (Wings is scheduled for September) - art exhibits, ballet performances (Sept. 23) - health lectures for the over 40's - musical shows (The King and I opens Sept. 28) - speech improvement - duplicate bridge, investment management - coffee shop. Time for that word, again!

But I think most amazing of all to me is when I meet a Carmelite and happen to mention Sunset Center and I get a fishy-eyed "Sunset what? Never heard of it." I don't imply this is a blow to the egos of those who work here. Actually we're too busy to have much time for ego trips. But I do feel - here it comes again - amazed that a local resident can be so withdrawn from the sense of community that Sunset Center has escaped him - or maybe has been shut out.

Surely Sunset must be a factor in the temper and the flavor of Carmel - that is as it should be. Can it be that the sense of community of which Carmel professes to be proud does not extend to everyone? Should it? Can we at Sunset Center do something better that would help?

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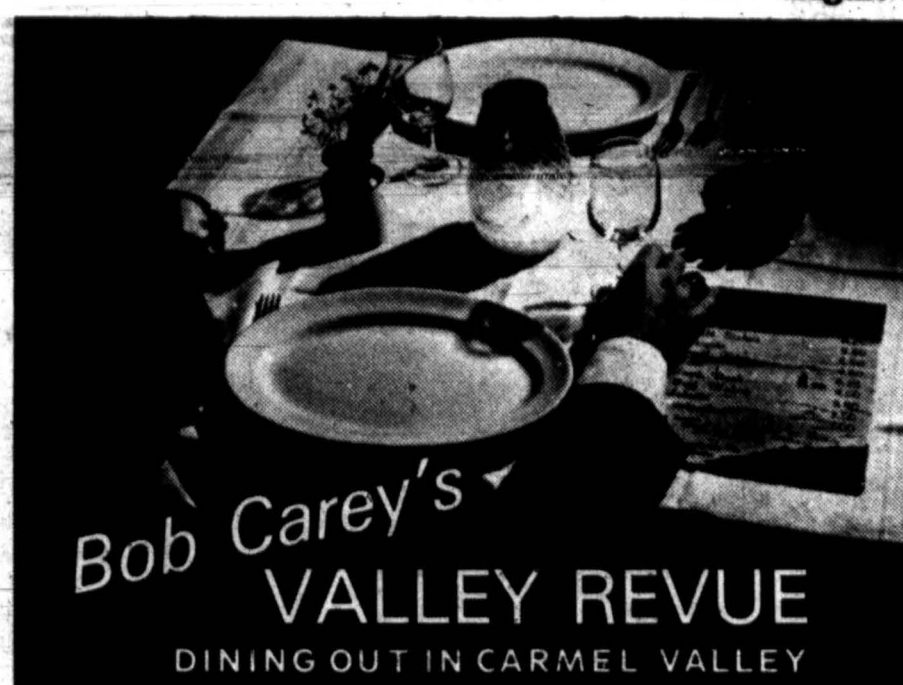
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VALLEY REVUE
DINING OUT IN CARMEL VALLEY

THERE'S SOMETHING NEW AT THE HATCH COVER Monday and Friday evenings. Folk singer, David Baumgarten, entertains in the dining room with strolling minstrel style songs . . . everything from salty sea chantys of the old whalers of New England to contemporary music of Bob Dylan, James Taylor, Buffy Ste. Marie, and Joni Mitchell. Along the way he sprinkles in a few of his own compositions.

David is originally from Monterey but has travelled widely, having even served as the Ship's Chanty aboard the sailing ship, Eagle. Hear his "songs dedicated to the freedom of a great people" this Friday at the Hatch Cover.

THEY NOW HAVE HEINEKEN'S DRAFT BEER in the cocktail lounge at Rancho Canada. This is one of the few places on the Peninsula that has Heineken's draft. In fact, there are fewer and fewer places serving imported draft beers in this area.

A Labor Day Weekend reminder . . . Rancho Canada's facilities are open to the public . . . dining room, cocktail lounge and two 18-hole championship golf courses with a superb view of the Santa Lucias. Add to this, their complete banquet facilities.

TRY PLAZA LINDA'S SUPER TOSTADA this weekend for a change of pace. This is a crisp flour tortilla with beans, lettuce, cheese, olives, tomatoes, Chile Verde meat, avocados and sour cream, and Plaza Linda's delicious sauce. Remember, you can dine inside or out in the patio . . . just right in the early evening.

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AN INTERESTING NON-FICTION BEST SELLER on The Thunderbird shelves is "I'm OK, You're OK" by Thomas Harris, M.D. This is a practical guide to transactional analysis, a sensible and increasingly popular approach to the problems people face every day in relations with themselves and with others.

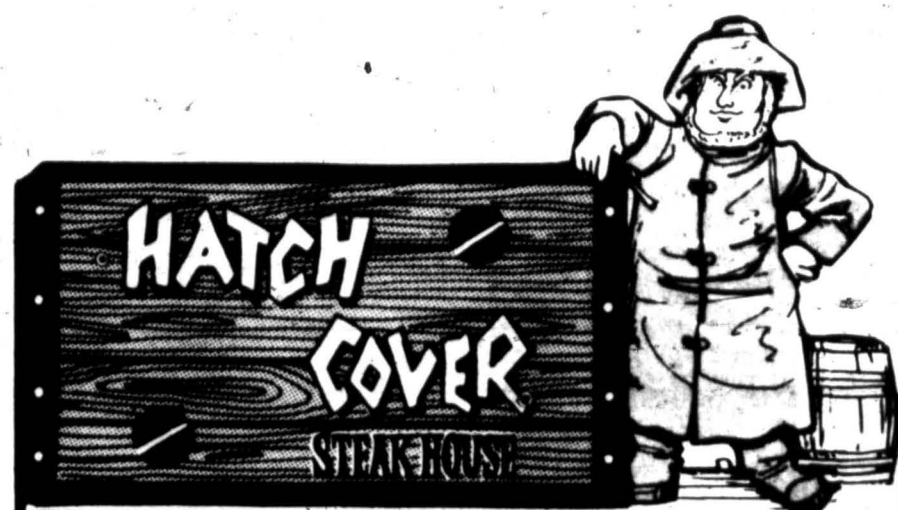
Transactional analysis is a new breakthrough . . . one that confronts the individual with the fact that he is responsible for what happens in the future, no matter what has happened in the past. It is both a teaching and a listening device.

If you prefer something lighter, you'll like "Memoirs of An Ex-Prom Queen" by Alix Kates Shulman. Or maybe "The Listener" by John Gill: the story of an electronics expert who sets up his wife as the attraction for other men so he can tape what happens.

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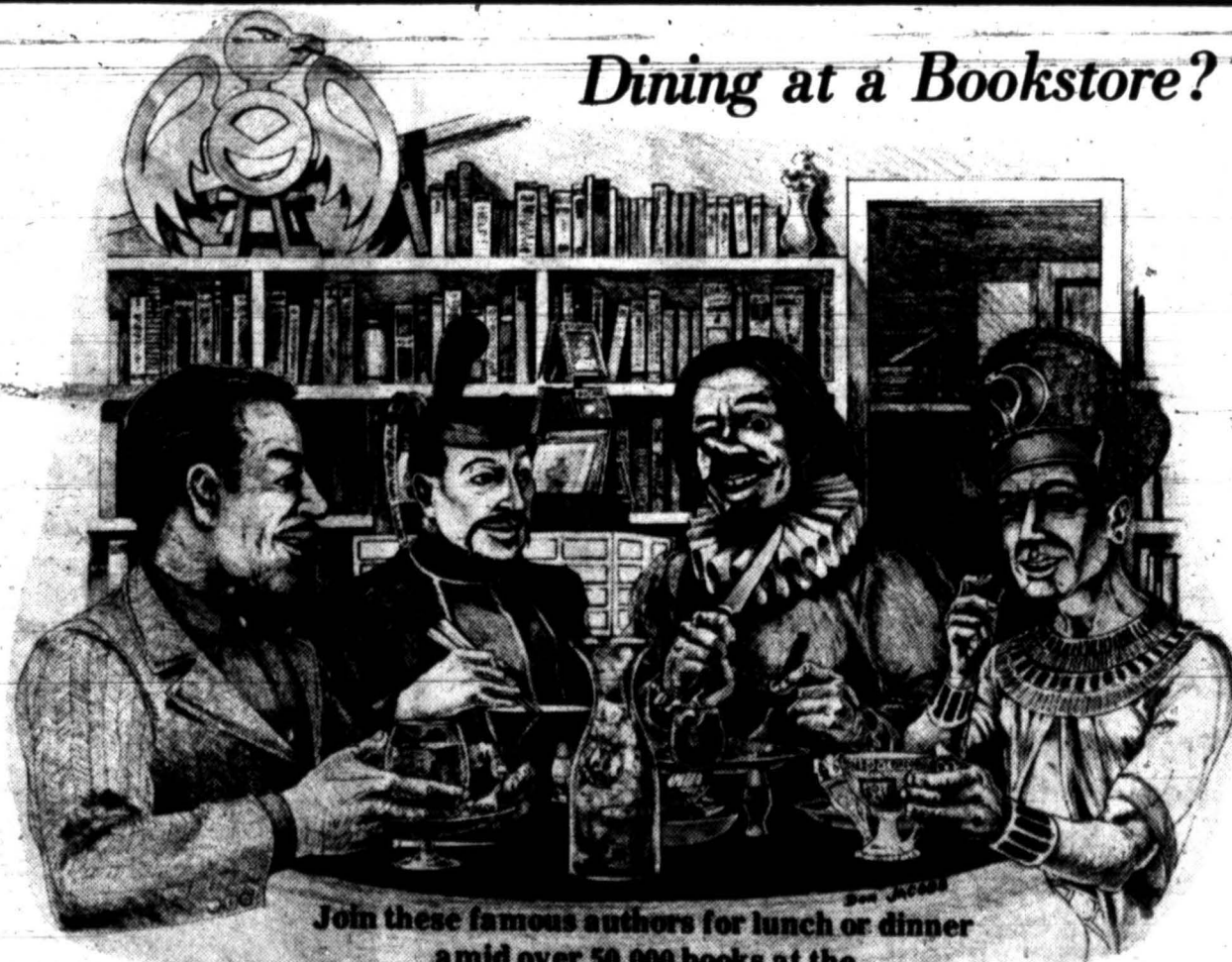
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Mobil Station)



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HOT ROCK

Cinema 70
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373-4777
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Uta Hagen
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Watch a movie (every night at 6)!

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Check our window
for current
Entertainment Program



THE LABOR DAY WEEKEND program at Carmel's Forest Theater on Sunday, will be presented by The Cypressaires, directed by Neil Keefer, and augmented by several local and visiting quartettes. The Cypressaires is the chorus of the Monterey Peninsula Chapter of the SPEBSQSA, and has been seen and heard in frequent area appearances. Singing the always-popular songs in the good old barbershop style, the

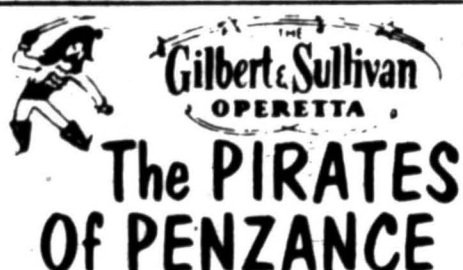
group never fails to create enthusiastic response from its audiences. Especially notable have been the annual harmony galas presented at Sunset Center Theater each spring. Everyone is invited come to the Forest Theater on Sunday ready for a good time. Performance starts at 2 p.m. Admission is free.

Hidden Valley Music Seminar
Theatre Division
Very Proudly Announces
1972-73 Musical Theatre Season
SUNSET THEATRE Carmel
DIRECTOR: MICHAEL KELLER
CONDUCTOR: STEPHEN TOSH



Sept. 28
to Oct. 1

Dec. 6 - 10



March 8 - 11



APRIL 26 - 29

by Cole Porter

Sunday Matinees at 2:30 P.M.
All evening performances
at 8:15 P.M.

SEASON TICKETS AVAILABLE!

Premium tickets - \$4 each performance
Regular tickets - \$3 each performance
Students & Military - \$2.25
(Available Thurs. and Sunday only)

For reservations, call now: 624-6911
or write:
P.O. Box 5124, Carmel 93921

Mae West, W.C. Fields

top comedy film program

Mae West and W.C. Fields in My Little Chickadee, Charlie Chaplin, Will Rogers, Laurel and Hardy and The Little Rascals will help fill an evening of outstanding film comedy tomorrow (Friday) at Monterey Peninsula College.

The program will be screened once at 8 p.m. in Lecture Forum 103. The screening is an extra program added, by popular demand, to "The Great American Comedy Film Festival" presented on campus this summer by the MPC Film Club.

In My Little Chickadee it's a battle of wit and will as Miss Flower Belle Lee confronts Cuthbert J. Twillies in the wild west's "Greasewood City." West and Fields are at their best

in this 1939 classic, the first (and last) film they ever made together.

Also on the bill is Charlie Chaplin in The Cure, Will Rogers in his 1922 Hal Roach satire Don't Park Here, Laurel and Hardy in Helpmates, and The Little Rascals in an original "Our Gang" adventure Moan and Groan.

A patriotic 1945 short All Star Bond Rally starring Harpo Marx, Fibber Magee and Molly, Betty Grable, Bing Crosby, Bob Hope, Frank Sinatra and all of the WWII pin-up girls, plus a Betty Boop cartoon will also be shown in this concluding program of the series.

A \$1 admission will be asked at the door and early attendance is advised for good seats.

RADIO REVELATION!

Listen for
Pine Cone's
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Monterey Peninsula College

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Royal wines chosen for Hidden Valley's 'King and I'

Rodgers and Hammerstein's *The King and I*, the first of four musicals scheduled by the Theatre Division of the Hidden Valley Music Seminar's 1972-73 Musical Theatre Season, will open for five performances at Sunset Theatre on Sept. 28.

Against an exotic background of the Imperial Palace in mid-19th-century Siam, *The King and I* is the well-known story of an English schoolteacher and the "uncivilized" Siamese king. She is West, he is East, and the two meet in both electric conflict and warm understanding.

Adding considerably to the rich humor of the story are the king's 15 Royal Wives. When the English governess arrives at court dressed in a hoop skirt, the wives -- having never before seen the rotund-fashioned Western skirt of 1860 -- astonishingly believe that their new schoolteacher is shaped like her big dress. The peculiarly-shaped lady becomes the talk of the palace, and in an hilariously

funny scene, the giggling and inquisitive Royal Wives solve a most provocative mystery.

The Royal Wives and mothers of the king's 70 children will be played by Jana Minemoto, LiLan Chan, Akemi Ito, Carol Gardner, Audrey Swanson, Marion Durham, Catherine

Graff, Bernadette Peavey, Florence Hinds Larsen, Mary Beth Collins, Joyce Hays, Diane Hull, Renee Wurzmahn, Jeannie M. Hughes and Justyn.

Hidden Valley's Theatre Division, utilizing the talents of nearly 50 cast members under the direction of Michael Keller, choreography by Akemi Ito,

with musical direction under the baton of Stephen Tosh, have been in rehearsal since July 10th recreating the memorable moments of this musical theatre classic.

For three uninterrupted years, *The King and I* played to full houses on Broadway, and subsequently became a major motion picture. The popularity of this all-time

favorite has already been evidenced in the demand for tickets, indicating the possibility of a complete sell-out for all five performances.

Choice seats are still available, however, for performances Sept. 28 through Oct. 1 at 8:15 p.m., and a special matinee Sunday, Oct. 1, at 2:30 p.m.

Phone reservations may be made by calling 624-6911 or directly through the theatre office, Room 5, Sunset Center.

Registration open for new classes at Sunset

Sunset Center announced the opening of registration for four new classes covering a wide range of interests: the art of growing bonsai trees; the craft of decoupage; speech improvement; and investment techniques.

The Bonsai class is taught by Col. Kenneth Burns and will be the third class he has conducted for Sunset Center. It will meet on six consecutive Mondays from 2:30 p.m. to 4 p.m. beginning on Oct. 2. All of Col. Burns' previous classes have been over-subscribed, so those wishing to join should enroll now while openings are still

available.

Decoupage is taught by Sandra Swinger. Her work is known throughout the area, and she, too, has taught several other classes for Sunset. This group begins at 7:30 p.m. on Tuesday, September 19, and continues for six consecutive Tuesdays.

Barbara West is the instructor for the class in Speech Improvement. Most recent of Barbara's long list of credits was her superb coaching of speech for the cast of *Twelfth Night*. Her abilities are widely recognized. This class will meet on Wednesday evenings at 7:30 p.m. to 9

p.m. and will continue for six weeks. Starting date is Sept. 20.

The Investment Class is a new one for Sunset Center. Designed to acquaint those with securities in the basic techniques of managing them, the course would be beneficial both to retirees who would like to be more conversant with the "how to" of handling their current securities as well as to young people who would like to learn more as they begin to establish a portfolio.

The instructor is Robert Evans, whose background includes a dozen years in the investment management business. Thursday, Sept. 21, at 7:30 p.m., is the starting time and like the other classes, it will continue for six weeks.

There is a small fee for each class -- just enough to cover costs. Enrollment may be made by phone -- 624-3996 -- by mail -- P.O. Box CC -- or by calling in person at the Sunset Center office at San Carlos and Eighth.

TOMORROW NIGHT! (FRIDAY)



The MPC Film Club presents...

★ THE GREAT AMERICAN COMEDY ★
FILM FESTIVAL
MAE WEST
W.C. FIELDS

in "MY LITTLE CHICKADEE"
It's a battle of wit and will in the wild west as Miss Flower Belle Lee confronts Cuthbert J. Twillie in Greasewood City! West and Fields are at their best in this 1939 classic, the first (and last) film they ever made together.

-Also on the Bill-
CHARLIE CHAPLIN
in "The Cure"

xxx
WILL ROGERS
in his 1922 Hal Roach satire
"Don't Park Here"

xxx
LAUREL AND HARDY
in "Helpmates"

xxx
THE LITTLE RASCALS
in "Moan and Groan"

xxx
A patriotic 1945 short!
"ALL STAR BOND RALLY"

With Harpo Marx, Fibber Magee and Molly, Betty Grable, Bing Crosby, Bob Hope, Frank Sinatra and all of the WWII pin-up girls!

-plus-
A BETTY BOOP cartoon (of course)!

xxx
One showing only at 8 p.m.

Monterey Peninsula College
Lecture Forum 103

Admission \$1

(Early attendance for good seats is advised for this concluding program of the series. Ample parking close-by.)

K-WAV Classical Music Highlights

K-WAV Stereo (96.9 FM)
THURSDAY, AUGUST 31
Tchaikovsky - Suite No. 3 (9:05 p.m.)

Paganini - Violin Concerto No. 1 (10:25 p.m.)

FRIDAY, SEPTEMBER 1
Bartok - Concerto for Orchestra (8:50 p.m.)

Pfitzner - Von Deutscher Seele (10:05 p.m.)

SUNDAY, SEPTEMBER 3
Sunday Evening Opera:
Berlioz - Damnation of Faust (8 p.m.)

MONDAY, SEPTEMBER 4
Milhaud - Les Choephores (8:12 p.m.)

Bruckner - Symphony No. 1 (8:50 p.m.)

TUESDAY, SEPTEMBER 5
Beethoven - Violin Concerto (8:50 p.m.)

Grieg - Piano Concerto in A minor (10:25 p.m.)

WEDNESDAY, SEPTEMBER 6

Tchaikovsky - Symphony No. 5 (9 p.m.)

Mahler - Symphony No. 8 (10:05 p.m.)

REGULAR PROGRAMS

K-WAV Masters Concert 8:10 p.m.

Monday through Friday: Nouveaux Discs, 10:05-11:55 p.m. Sunday: Requests, 10:05-11:55 p.m. Monday: Concerto, 10:05-11 p.m. Tuesday: Counterpoint 50, 11-11:55 p.m.

Tuesday: The Choral Experience, 10:05-11 p.m. Wednesday: Musica da Camera, 11-11:55 p.m. Thursday: Art of..., 10:05-11 p.m. Thursday: Archive's Treasures, 11-11:55 p.m.

Thursday: Soiree d'Extase, 10:05-11:55 p.m. Friday:

K-WAVE STEREO

KWAV FM 96.9 is also heard on

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CARMEL'S VILLAGE THEATRE
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Neil Simon
Alan Arkin
"Last of the Red Hot Lovers"



THEATRE RESTAURANT

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Wednesday thru Sunday
\$7.00 Dinner & Show \$3.00 Show Only
Wednesdays \$6.50 Dinner & Show
\$2.50 Show Alone
7:00 DINNER 8:30 CURTAIN
One Hour Earlier on Sundays

Jerry Lewis
Cinema 1



Twin Cinema
Cinema 2

JOE KIDD

PG

Clint Eastwood

also

SOMETIMES A

GREAT

NOTION

Paul Newman

Henry Fonda

TWO PG FEATURES

PLAY IT AGAIN, SAM

Woody Allen

also

HAROLD & MAUDE

Ruth Gordon

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The Hidden Valley Music Seminars

presents

FINAL CONCERTS - 1972 SEASON

Two Duplicate Performances

Sunset Theatre 8:00 p.m.

Friday, September 1st

and

Saturday, September 2nd

The Hidden Valley Chorale
Under the Baton of
John Waddell

The Hidden Valley Orchestra
Under the Baton of
Dr. Michael Zearott

We encourage you to attend the Friday night concert if possible, due to the large audience anticipated for Saturday's performance.

No admission charge

No reservations necessary

Future Concert
Hidden Valley Alumni Reunion
December 29, 1972

RESTAURANT **COFFEE HOUSE**

Sunset Center... Carmel

Lunch ♦ Snacks ♦ Supper

Announcing our
NEW HOURS

Supper & Snacks
6 PM to Midnite

Lunch
12-3 PM

Tea & Coffee
3-6 PM

Sunday Hours 4-11 PM

ESPERANTO
Restaurant Coffee House

Sunset Cultural Center

Open daily noon til midnite.

Sundays 4 to 11 p.m.
624-9444

Great Food in Any Language

Business Assn. lists reasons why merchants should join

The Carmel Business Assn. has printed a newly-edited version of its "Reasons Why You Should Be a Member of the CBA."

It was composed by Mellon Hunton of Ideas Unlimited, publicity chairman for CBA. She will be working with Eric Rohde, promotion chairman.

Text of the "Reasons Why":

"The Carmel Business Association acts as a Better Business Bureau, protecting you from unscrupulous dealings and helps to preserve the image of Carmel through harmonious retail consumer relationships.

"It has representation on the Carmel City Council voicing issues which pertain to YOUR business.

"It has display shelves in the office with hundreds of brochures, cards, flyers, maps, menus and information from your Inns, Restaurants and Shops.

"It often serves as a Lost and Found source.

"It assists in finding employment for students and adults; helps with

rentals and housing by referring requests to the appropriate realtor.

"It answers quantities of mail and phone inquiries, acting as a Chamber of Commerce since there is no other such service within the city of Carmel.

"The CBA has representatives on the Cultural Commission where important information is gathered concerning the cultural scene which attracts thousands of visitors here yearly.

"It is seriously involved in the parking problem in this growing community, actively working with the City Council in this regard.

"It acts as a liaison between shops and out-of-towners by locating their favorite shop's name and location.

"It sends bulk mailings of YOUR brochures and related material upon request.

THE CARMEL BUSINESS ASSOCIATION IS THE PULSE OF A SELECT AND UNIQUE COMMUNITY."

MPC students urged to register now for jobs

Students at Monterey Peninsula College looking for work should register now at the Job Placement Office in the College Center, according to Bill Bobrow, job placement officer.

Last fall, 250 jobs were made available to students through the office. It is anticipated that more jobs will be available this year, said Bobrow. The Placement Office assists students in finding work both on and off campus.

Registering now gives students an advantage, Bobrow continued, since job referrals are given on a "first come, first served" basis.

The Job Placement Office is open from 9 a.m. to 2 p.m.

ANNOUNCING:

4 FORUMS FOR HEALTH AT 40+

A series of four health forums
presented under the auspices of

*The Alliance On Aging, Inc.,
and The Carmel Adult School.*

1. Sat. SEPTEMBER 23: "ARTHRITIS - SOMETHING CAN BE DONE" - Chairman: Richard D. Smith, M.D. - Presented by: Arthritis Foundation, Northern California Chapter.

2. Sat. OCTOBER 14: "HEARING AND VISION" - Chairman: Dr. Gene England, Director - Presented by: Behavioral Sciences Institute.

3. Sat. OCTOBER 28: "PSYCHIATRY, PSYCHOLOGY AND SOCIETY" - Chairman: Frederick J. Ziegler, M.D., Director - Presented by: Mental Health Center of the Monterey Peninsula Community Hospital.

4. Sat. NOVEMBER 4: "HEART DISEASE - RISK FACTORS - PREVENTION" - Chairman: Joseph Hannon, M.D. - Presented by: Central Mission Trails Heart Association.

TIME: SATURDAYS, 3-5 p.m.

Sunset Community
and Cultural Center

8th and San Carlos Avenue, Carmel

ADMISSION FREE

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL

FALL SEMESTER

September 11, 1972 - February 2, 1973

LOCATION SYMBOLS: HS - Carmel High School S - Sunset Center
CVM - Carmel Valley Manor CMS - Carmel Middle School

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Basic Color and Design	T	7 - 10 p.m.	HS Room 4	William Stone
Drawing and Painting	W	9 - 12 noon	CVM Craft Room	James Smith
Drawing and Painting	W	1 - 4 p.m.	CVM Craft Room	James Smith
Beginning Drawing and Painting	M W	7 - 10 p.m.	PRE-REGISTER: call 624-1714	
Life Drawing	M	2 - 4:30 p.m.	S Room 16	Keith Lindberg
Life Drawing	T	7:30 - 10 p.m.	S Room 16	Keith Lindberg
Outdoor Painting	T	9:30 a.m. - 12:30 p.m.	S Room 17	Keith Lindberg
Outdoor Painting	T	1 - 4 p.m.	Bay School	Keith Lindberg
Outdoor Sketching & Wash Drawing (Advanced only)	M	1 - 4 p.m.	S Room 17	Nancy Johnson
Color & Composition (Beginning)	T	9 - 12 noon	S Room 16	Nancy Johnson
Outdoor Sketching (Beg. & Intermediate)	T	1 - 4 p.m.	S Room 17	Nancy Johnson
Outdoor Watercolor (Advanced)	W	9:30 a.m. - 1:30 p.m.	S Room 16	Nancy Johnson
Outdoor Watercolor (Beg. & Int.)	Th	1 - 4 p.m.	S Room 17	Nancy Johnson
Painting	T Th	1 - 4 p.m.	S Room 16	Bernice Huber
Portraits (Beg. & Adv.)	W	9:30 a.m. - 12 noon	S Room 17	Kay Rodgers
Portraits (Beg. & Adv.)	F	1 - 3:30 p.m.	S Room 17	Kay Rodgers
CITIZENSHIP AND ENGLISH				
Citizenship - U.S. History		to PRE-REGISTER: call 624-1714		
English for the Foreign Speaking	Th	7 - 9 p.m.	HS Room 14	Ann Whitworth
CRAFTS				
Workshop in Quilting & Fabric Printing (Batik, Tie-Dye, Wood Block, etc.)	T	7 - 10 p.m.	HS Room 2	Susan Williams
Pottery (Beginning)	M W	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
Pottery (Beginning)	M W	7 - 10 p.m.	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	7 - 10 p.m.	S Pottery Shop	George Sanders
Pottery	F	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
FOREIGN LANGUAGES				
Spanish (Beginning)	M	7 - 10 p.m.	HS Room 17	Rogelio Castro
Spanish (Advanced)	W	7 - 10 p.m.	HS Room 17	Rogelio Castro
HOMEMAKING EDUCATION				
Carmel Parent Nursery School		Phone 624-1714 or 624-8115		Rosa Doner
Carmel Valley Parent Nursery School		Phone 624-1714 or 659-4798		Illia Bean
Sewing	M W	7 - 10 p.m.	HS Room 2	Mary Pinkerton
Sewing	T Th	1 - 4 p.m.	CVM Craft Room	Mary Pinkerton
INDUSTRIAL ARTS				
Machine Woodworking	M W	7 - 10 p.m.	HS Shop	Howard Byrne
LITERATURE AND READING				
Current Books	T	1:30 - 3:30 p.m.	Town House	Joseph Golden
Writing for Publication (Beginning)				
1st Class: October 3	T	7 - 10 p.m.	HS Brey Library	Maxine Shore
Writing for Publication (Advanced)				
1st Class: October 5	Th	7 - 10 p.m.	HS Brey Library	Maxine Shore
MUSIC				
Symphony Orchestra	M	7 - 10 p.m.	Sunset Stage	Jack Bayes
PHYSICAL EDUCATION				
Physical Fitness for Women	W	7:30 - 10 p.m.	HS Gym	Maureen Garbarino
SOCIAL STUDIES				
Chinese Culture & Language	T	9:30 - 11:30 a.m.	Town House	Alice Tao

DR. HARRIS A. TAYLOR, Dist. Superintendent

CHARLES L. DAWSON, Principal

TUITION: A tuition fee of \$5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, and for Forums and Lectures.

SPECIAL FEES:

Craft Classes - \$3.00
Life Drawing - \$3.00 Model Fee
Nursery Schools - \$5.00 per month plus parent club fee
Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No tuition refunds will be made after October 15, 1972. FOR FURTHER INFORMATION: call Carmel Adult School: 624-1714.

RECREATIONAL ACTIVITIES FOR ADULTS (624-3342)

Badminton (Men and Women)	T	7:30 - 10 p.m.	HS Gym	Harwell Dyer
Basketball	M Th	7:30 - 10 p.m.	HS Gym	
Exercise & Swim (Women) - \$5.00 Fee	T Th	9:30 - 10:30 a.m.	Carmel Valley Pool	Joyce Cross
Physical Fitness & Body Building	T Th	7 - 9 p.m.	CMS Gym	Ken Matthew
Volleyball (2 Man)	M	7 - 9 p.m.	CMS Gym	Bruce Stannard
Volleyball (6 Man)	W	7 - 9 p.m.	CMS Gym	Pat Lee

City turns down request by Circle Players to use Forest Theater for Labor Day event

The city council turned down a request by Tim Thompson and the Circle Players for the use of the Forest Theater for a Labor Day fund-raising barbecue. The action came at a special meeting Tuesday afternoon.

Thompson, who had asked the council to waive the \$25 rental fee, told The Pine Cone yesterday that the council was "kicking culture in the teeth" when it refused him the use of the theater and "forced me out of town."

Thompson has obtained permission from the school district to use the lawn at Carmel High School for his event.

The purpose of the musical and theatrical entertainment and the barbecue, Thompson told the council, was to raise money to re-wire the Circle Theater building. "I ask that you waive the fees normally due the city because it is a cultural activity," he said.

The predominant opinion in the council was that if Thompson were allowed use of the theater, it would turn into a situation similar to the one that occurred when a live rock music concert was held there recently. Councilman Ken Brown told Thompson: "I think you'd get a bigger crowd down at the beach."

Thompson said the beach "would be messy and we would like to have it in a contained area. I applied for use of the Forest Theater because of the way it feels. A lot of people are aware of the plans that it will be held in the Forest Theater. It's a

theatrical event and that's the way we want to do it." The program, he explained, would start at noon, but "I want to close it up before dark so we can clean the area up."

"We've never done it," Brown said, "it would be setting a precedent."

Councilman Olof Dahlstrand commented that the planned event "looks like more of a party than an entertainment - a particular theatrical event and if so, I feel it would be an inappropriate event."

Thompson protested that "because of that performance (the rock concert) it's coming down on our organization" and emphasized that his event was to be directed at a different group of people. There is nothing in the idea, he continued, that suggests anything like what previously happened and guaranteed there would be no amplified music, but only folk singers, guitarists, pianists and some improvisational theater.

"I don't want a bunch of people running around with bottles of wine and getting rowdy and this would happen at the beach," Thompson said.

The restroom facilities, Anderson told him, are not geared to a crowd of 700 for a six or seven hour event. Norberg commented that a recent champagne party at the theater did not seem to pose any problems with the facilities.

"We are setting a precedent," Councilman Barney Laiolo said, because the city is not given to giving out the Sunset Center or the Forest Theater on a non-paying basis, "non-profit organization or not."

The fund-raising proposition, Dahlstrand said, is worthwhile and he was inclined to go along with Thompson's request, but that he was still concerned

about the event being a different type of use for the theater and "the previous experience makes me nervous." He added that "I think the Circle Theater is an important part of Carmel life and should be encouraged."

After Bayless read the cultural commission's report which recommended that Thompson's request be denied, Norberg, who with Dahlstrand voted in favor of

allowing Thompson use of the theater, moved that the permit be granted for the hours of 12 to 8 p.m. as long as Thompson did agree to take certain precautions against the possibility of a repeat occurrence of the situation at the rock concert. "I would be inclined to think Tim Thompson is responsible to the degree he suggests and would do no disgrace to the city. In my experience, he has been reliable and done what he promised," Norberg told the council.

Use of the theater was denied, with Brown, Laiolo and Anderson voting against granting the permit.

The Carmel Pine Cone

SECTION II



SHOP HOPPING



LEATHER IS THE BIG NEWS IN MEN'S FASHION for Fall and this water buffalo belted jacket from Sweden is designed and tailored by the world's finest craftsmen. Just one of a fine selection of suedes and leathers at BONNEY & GORDON, leader in fashionable men's clothing, Carmel Plaza, next to I. Magnin. Phone 624-4481.

AN EXCITING COLLECTION OF CANADIAN

LEATHER COATS, personally selected by our Fashion Buyer, has just arrived at HOLMAN'S. This great selection of imported leathers shows a variety of suedes and smooth leathers in the latest fashion colors. Sketched is a smooth Cabretta leather fitted coat with new fashion detailing, welt stitching on yoke, collar and pockets. Priced at \$160.



See these fashionable new leathers at the Fashion Floor, HOLMAN'S, Pacific Grove. Open Sundays 12 to 5. Phone 372-7131.



YOUNG GENERATION discovers the FANTASTIC FAKES. The animal-loving modern individualist is coated for adventure in "Spoof" Cheetah with midnight black spots, all cuddly-collared and cuffed with Australian black-dyed O'Possum with matching Cheetah beret. Other designs in Antelope, Tiger, Jaguar, and Leopard. Sketched here with Herbert Levine black leather nail-studded boots.



PLUM-OF-THE-WEEK . . . this bright Scotch plaid washable jumper with its very own blouse. Very fashionable with its perky flared skirt and set-in waistband. Plaid jumper is red, black and gold . . . blouse is black with white collar and cuffs. Sizes 6 to 16 . . . \$53.

Just one of the many new Fall arrivals at THE PLUM TREE, Dolores between 5th & 6th (just down the court past William Ober). Open Sundays 11 to 3. Phone 624-5405.

Other fashions to lead your Lifestyle, Fall 1972 by The Bonnie Cashin, Chester Weinberg, and Georgio di Sant'Angelo for Samuel Robert and others. Also a great selection of leather handbags. All at The Wilkinson's ROSE BROWN SHOP, Carmel Plaza, Carmel.

Carmel to join other cities to keep the busses rolling

A joint powers agreement to subsidize the Bay Rapid Transit Co. and Carmel's share of \$161 per month in that subsidy was approved by the city council at a special meeting Tuesday afternoon.

The council unanimously agreed to the raise in Carmel's share of the subsidy. Previously, its share was computed at \$147 and through an agreement reached by representatives of Monterey, Seaside, Del Rey Oaks, Pacific Grove, Carmel and Monterey County, the portion was raised to \$161.

The purpose of the agreement, according to City Administrator Hugh Bayless, was to establish a joint powers agency to provide transportation in and around the Peninsula cities.

Although the agreement can exist indefinitely, it has been budgeted for six months only. Bayless commented that if Carmel or any of the other cities wish to withdraw from the agreement at any time, they were free to do so, but that the agency could only be dissolved if there was an agreement to that effect reached by the member cities.

Each member city is allotted one representative

and one alternate to the agency (the representative may be either an elected official or an employee of the city) and each delegate shall have one vote.

Monterey has been designated as the treasurer for the agency and the auditor of Monterey County has been appointed as the agency's auditor.

Councilman Gunnar Norberg expressed the opinion that an elected official be sent as representative to the agency because "this at the moment seems a small thing and it could be dissolved at any time, but on the other hand, it could go on and expand activities."

The only reason, he said, in making a point of having an elected representative is that "sometimes a little mountain becomes a big mountain and the thing you create moves around if it lives long enough and becomes something else."

Mayor Bernard Anderson said that if it would be satisfactory to the council, he would ask Bayless to act until they could decide on someone else. Norberg agreed to his appointment for six months, "since we've appropriated money for six months." City Attorney William Burleigh was appointed as the alternate.

Carmel life

Catherine Healy, Editor

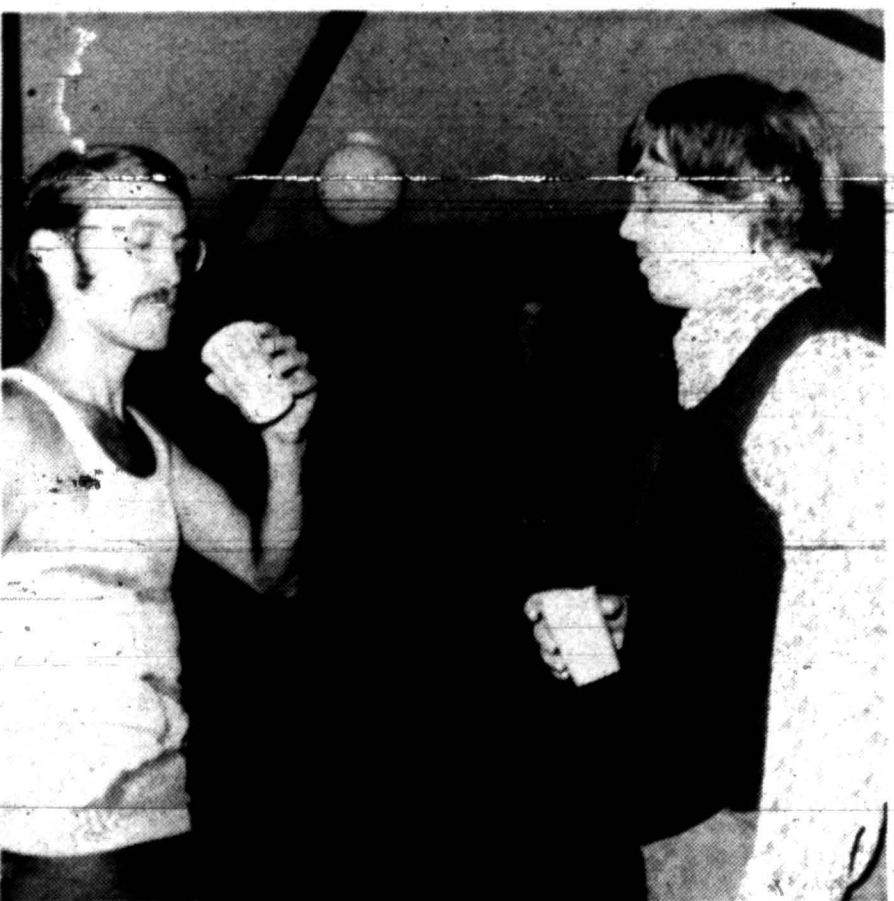
Film Festival committee blinks and relaxes



JAMES BROUGHTON (left) talks about the traditional underground film experience with Peter Nabokov of Pacific Grove, who was involved with the Independent Film-Makers Festival for the second year. Broughton conducted a seminar on underground films as part of the institute and was a judge.



RUMAYNE WETMORE and Chase Weaver relaxed their eyes which were tired after long hours of final screening. Rumayne, a member of the screening committee this year, was one of the three judges five years ago for the first Independent Film-Makers Festival. Chase was this year's Festival coordinator.



DICK HILTON (left) of Carmel Valley, the film instructor at Carmel High School, compares screening notes with a former pupil, Mark Thompson of Carmel Valley, who was Chase Weaver's assistant for the Festival. Dick was Mark's teacher the first year he taught and the first year Mark was in high school. An MPC student, Mark works for The Pine Cone and the Carmel Valley Outlook. Dick bicycled down the coast to the party, thus his attire.

IT WAS a warm afternoon last Sunday, so Dick Hilton of Carmel Valley, the film instructor at Carmel High School, bicycled down the Big Sur coast for a Monterey Independent Film-Makers Festival gathering hosted by Gene and Dana Newmann. One had the feeling that Hilton, who wore traditional scanty bicycle attire, would have pedaled even if it had been a cold Sunday afternoon.

For the Newmanns, who will be moving in September to Santa Fe, New Mexico, it was a good opportunity to see some of their friends before leaving. They have lived here off-and-on for about ten years.

Gene Newmann was one of the original organizers of the Festival. Gene's a painter, but five years ago, he was making movies too. Along with some other movie-making locals, they decided to show their efforts and get them judged.

Gene remembers that they put out local invitations, probably less than 70 films were entered, and they showed them at the Monterey library.

Eldon Dedini of Carmel made the poster for them to advertise, (he's still on the screening committee; he still makes the poster; and he was at the party) and Rumayne Wetmore of Monterey, Tom Graff of the Village Theater in Carmel and Francois Martin at the Tantomount in Carmel Valley were the judges.

This year James Broughton, one of the original avant-garde film-makers in the United States, was a judge. He was at the party, taking time to unwind from his trip down from Marin County.

"The highway was pretty crowded," explained Rumayne, a member of the

screening committee this year.

The other judge was Prescott J. Wright of San Francisco. He wasn't at the Newmann's party.

"I think you outgrow Tom Wolfe." The conversation arched along while people handed over their pot luck casseroles to Dana Newmann and began talking with one another.

DESPITE long hours of watching the films (most of those present were either on the screening committee or involved enough that they watched too) bloodshot eyes were not in evidence.

There were 130 movies entered from all over the United States, Canada, and England. "We'll show 50-60," said Newmann. Some of the movies were "little gems," said one guest "and the others only film freaks or mothers could appreciate."

One film freak at the party was Dan Evans, who has lived in Pacific Grove since October, but harkens back to his home near Houston with his accent and his feelings. "I'm as Texas as can be," he says, explaining that he made all "A's" in his MPC film courses from Sam Harrison and Chase Weaver and when they asked him if he wanted to help, "I said 'sure' because I like to look at movie pictures."

Sam and his wife were there - they live in Carmel - as were John Roby and his wife Ruth. John has been with the Film Festival helpers for the past four years.

A new member on the screening committee, looking pretty and comfortable in a cushioned high-backed chair, was Carolyn Bishop of Monterey. Carolyn, a painter, is back home for the first time in six years. She had been living in New York.

Carolyn's 10-year-old daughter Deborah made Shaker stew for the Bishop contribution to the pot luck. Rumayne made a stuffed something, and after James Broughton recovered from the traffic into Carmel and down the coast, he began teasing Rumayne about burning it.

Broughton's return to Carmel is one he's made often, having lived in Carmel with his mother and step-father.

"My parents came here when the Depression came. The crash pulled everything out from under them."

Broughton describes his step-father as "a model American businessman who came to Carmel to hide from the Revolution."

Broughton wrote a Pine Cone column in 1934 in which he talked about his friends Edward Weston, Rob Jeffers and Allie Young. "Allie believed in fairies," Broughton, saying Carmel was a beautiful place in the

'30's, reminisced. "She thought that the brownies did her housework."

Broughton went to Stanford, graduated in 1937, and moved to New York where he worked on The Herald Tribune and The New Republic and in the theatre.

He returned to California to produce a play at Stanford one summer, the war ended and he stayed.

In 1946 he started making films.

"It's an interesting thing about the '50's, the Eisenhower and McCarthy years," he says. "That's what caused the underground. We don't need it any more."

Broughton spent those post-war years making film, writing poetry and living as part of the beat scene in San Francisco's North Beach.

Dick Hilton, wearing a kimono loaned to him by Dana Newmann, told Broughton that The Bed was his favorite of that man's films, and that he liked The



DANA NEWMANN, busy shuffling hot casseroles for the pot luck dinner back and forth between ovens, wasn't able to relax and enjoy the leisurely conversations until after the meal. She was on the Festival screening committee.



CATHY ARNTZEN of Pacific Grove enjoys one of the jokes at the party while her date, David Kurland of Monterey checks the time. David is an MPC student from Los Angeles studying wildlife. He knows Rumayne Wetmore and Chase Weaver and chipped in to help them out.



PARTY HOST GENE NEWMANN of Big Sur adds to a point with Justine Weber of Pacific Grove, a good friend of Newmann and his wife Dana. Gene is one of the originators of the Monterey Independent Film-Makers Festival.

Pleasure Garden and Looney Tom

Broughton asked Hilton if he'd seen his latest film, *Dreamwood*, which "isn't like any of the others." Broughton also mentioned a recently published book of poetry titled *A Long Undressing*.

Meanwhile, Rumayne didn't have to worry. Her stuffed food didn't burn, nor did Deborah's stew. As a matter of fact - given a judging of excellence in pot luck suppers - the party at the Newmanns would take high honors for variety, attractive appearance and good taste . . . all the way through the casseroles and salads and gooey desserts to the perfect strawberries which Mark Thompson brought. C.H.

Democrats seek volunteers for voter registration

Volunteers are needed to help local Democrats in precinct-walking to encourage voter registration, according to Catherine Giarratana of Carmel, registration chairman for the Monterey County Democratic Central Committee.

This is one phase of a major voter registration drive to be conducted from McGovern Headquarters in Monterey. Registration chairmen from the campaign staffs of Julian Camacho for U.S. Congress, Suzanne Paizes for 17th State Senatorial District, and Juan Valadez for 34th Assembly District will be involved in this drive as well as McGovern for President staff members.

Sandy Schleicher of Carmel will head the door-to-door campaign in this area. Interested volunteers may attend either session or may call McGovern Headquarters at 372-8041 for further information.

Carmel life

A breakfast example

MRS. ROMALO YOMANS of Carmel, an octogenarian who combines parts of her name into one word, Ramayeo for a nom de plume, eats an unusual breakfast which she assures *The Pine Cone* is "not fattening, is very nutritious and is very good."

"I've tried it on some of my friends and they've liked it, although it sounds awful."

Ramayeo hand-grinds pumpkin seeds and chia seeds at home. She keeps these in separate containers, and each morning for breakfast, she puts a spoonful of each along with wheat germ, sesame seed meal and sunflower seed meal and a couple spoonful of quick-cook rolled oats in a bowl.

She adds enough boiling water to make a paste and then puts yoghurt on top of that. She then adds a couple of dried apricots and figs, and raisins which she's soaked in fruit juice until they're puffed out. Rather than milk, she pours fruit juice over the mixture, "but not so that it's too thin, but something you can really chew on."

The fruit juice she uses is prune or fig or pineapple.

Along with this Ramayeo drinks a hot mixture of brewer's yeast and lecithin with four or five teaspoonsful of vinegar and honey mixed in equal proportion to hot water.

This drink is "something you may have to acquire a taste for, because it isn't normal, but it's good."

Ramayeo has been eating this for years, but has gotten more scientific about her mixture since reading the diet which Gilbert Schuenbrod of Pacific Grove developed and is in the process of publishing. Ramayeo copied it from a friend of hers who got it from Schuenbrod.

For dinner (Ramayeo eats only two meals a day) she steams three or four vegetables together, always trying to include spinach, and then has them with meat.

Hatlos move to Hollister

MR. AND MRS. JAMES B. HATLO, formerly of Pebble Beach, have recently moved to Hollister, where they are living on Carpenter Drive.

Jim is selling real estate, "largely 5-acre parcels," he said, in his new home town adding, "There's a little more action in Hollister than on the Peninsula." But he returns weekly to continue work in the same field for his father-in-law, Roy Woods of Monterey.

Jim recalled his first memory of "home" on the Peninsula as the Carmel house of his mother and cartoonist father, the senior Jimmy Hatlos, before they moved to Pebble Beach.

The structure, now the Tally-Ho Inn at dead-ended Monte Verde street, bore a sign on the front door, "Wit's End."

Christmas-time every year, the Hatlos decorated the south rooftop with a giant living Christmas tree and immense models of children's toys. "Too bad I can't remember it better," said the younger Hatlo.

Liz at Wheaton

ELIZABETH C. SCHACHT, daughter of Mr. and Mrs. Ronald W. Schacht of Pebble Beach, will enter Wheaton College in Norton, Mass., as a sophomore next month. She will begin classes at the private liberal arts college for women September 7.

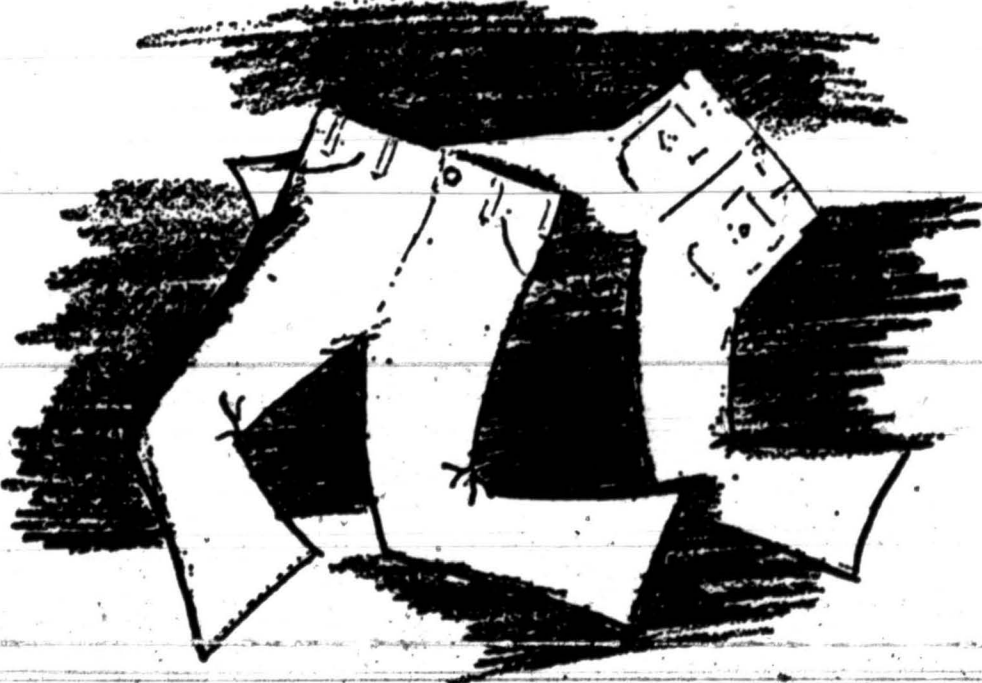


Aspring actress Peggy Rissel of Pebble Beach goes for the old-fashioned middle look for fall with a navy sailor dress with traditional

white piping around the cuffs and hemline. The Sailor tie is in red. Fashion from The Children's Shop. (Photo by George T.C. Smith)

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Gay Hickey: sexy woman's liberationist

By CATHERINE HEALY

GAY HICKEY (Mrs. Jack) of Carmel has a figure which suits her propensity for wearing knit midriff tops and low slung hip-hugger levis and she's spent some time thinking through the "whole thing of the naivete of women (I used to think men liked me because of my personality. I had no idea it was my body they wanted.)" Gay is also articulate about the forthcoming election.

As chairman of the League of Women Voters' voter registration service, Gay has to be thinking about the election because the League has been working to get people registered for months by going to them rather than having them have to go to City Hall, with tables set up at Long's, Lucky, Holman's and the Monterey County Fair.

Right now Gay is lining up workers to get the MPC students registered ("We can count on registering up to about 750 students there.") Gay needs 36 registrars to handle this and "that's no small deal. That's a lot of telephoning!" says the mother of one daughter, Shannon, a first grader.

Gay says that what she enjoys about voter registration is the exchange with people.

"One woman told me: 'I'm a Democrat, but I want to change to Republican because my husband's in the military and with McGovern going in - he wants to cut back on the military budget and so our jobs won't be secure.'"

No matter what reason Gay is given for party affiliation during registration, she can't react or comment because the League of Women Voters is non-partisan.

Gay tells, with a relish for a good story, about one of the 400 some voters they registered at the Fair. "The couple was engaged," and came up to the VW van we were using," she says, "and the boy said to his girl friend, 'I want you to sit down and register Democrat.'"

The girl said, "But I registered Republican last week." "I told them that I couldn't change her registration," Gay said "unless she made it in good faith. 'Listen,' the guy said to her. 'I'm a laborer and Republicans are always for the rich people and we're going to always be poor.' Her face was completely surprised about being poor. 'Really?' she asked."

Gay was responsible for setting up a registration drive with KLRB's Phil Cogan on the primary deadline registration day with Phil broadcasting all day that voters could register at the station. "There was a long line, that day," she recalls. "We'll do that again before the close of registration for the general election."

GAY IS vigorously enthusiastic about her League of Women Voters' activities and recommends it for women to "get their minds out of the stew pot" ... and when she says that, she admits that was her mental state when she first became active.

"I was an idiot about public affairs," she said. "If I wasn't doing this, I'd be going to the beach."

At her first meeting Gay says she asked a question during the discussion and within a month, the unit leader asked her to be a discussion leader. "I didn't even know there was a discussion leader," Gay tells by way of illustrating her naivete. By the next year, she was a unit chairman herself (The League holds weekly study groups which look into annual questions of a local, state and national nature). Gay went to the State Convention that year as a delegate. "It was a dilly of an eye opener," she recalls. "I couldn't believe the brains of so many women."

As a unit chairman, Gay was on the 19-member board of directors. "It's often a 'battle' between the wisdom of the older women and the excitement of the younger ones," Gay says about board meetings. "All the different talents working together are beautiful to watch."

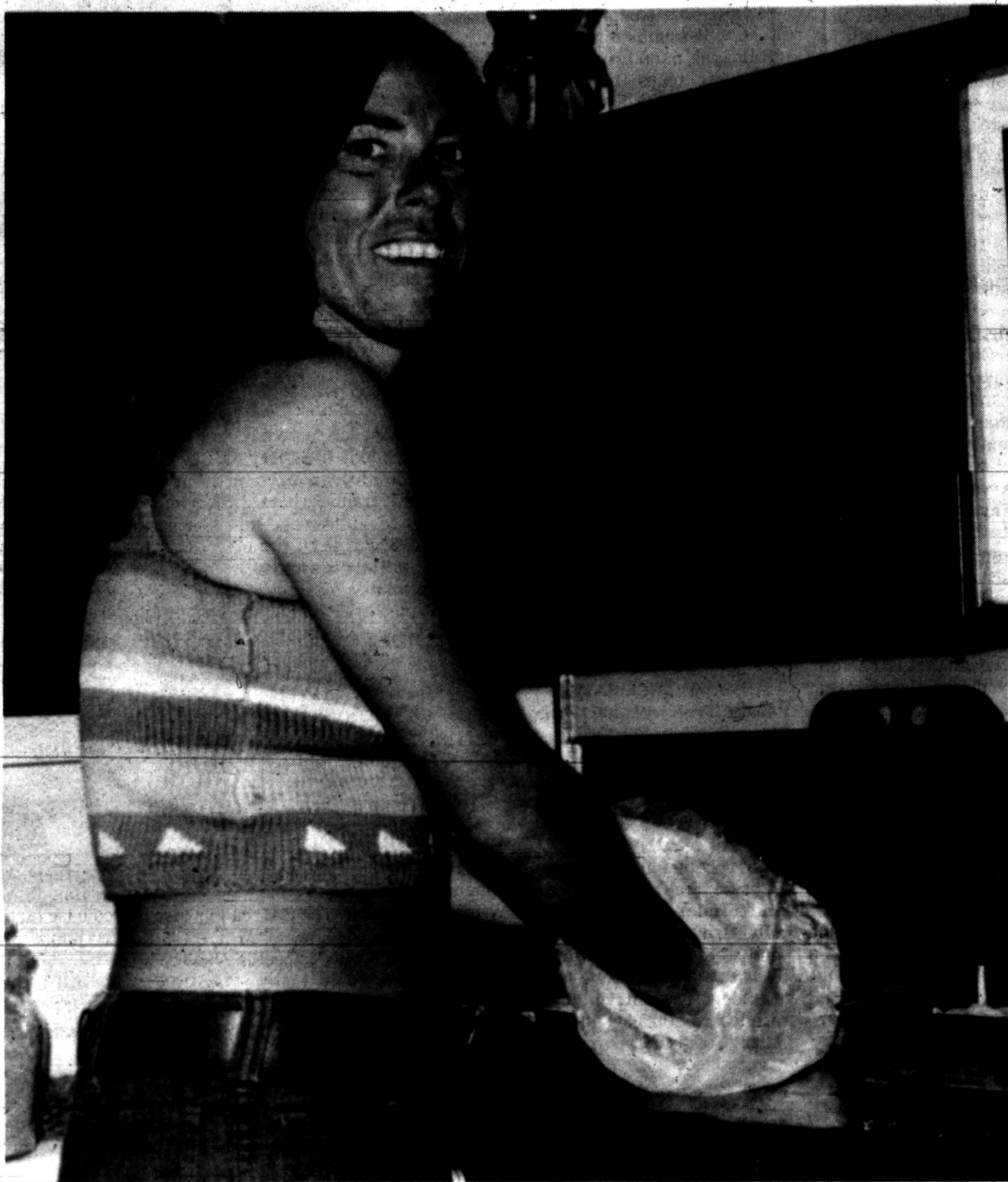
Next, Gay became voter service chairman. This year, along with Kathy Besag (Mrs. Peter) of Carmel Highlands and Eloise Andreis of Monterey, Gay was a delegate to the National Convention. "Now Eloise's a sharp gal," says Gay.

"She's on top of everything and it rubs off on you and gives you self-confidence. Most gals never test their capabilities. Once you feel confident, you're at ease with everybody."

Adamant about this, Gay goes on to tell about a girl friend of hers from Carmel High School days who dropped out to get married. Eight years later she went back to college and graduated with a 4.0 average. "If you've never tried and been tested before, it's beautiful for a woman, to know you are good."

"Is housecleaning a test or challenge?" she asks rhetorically. "I'm a good cook and a good housekeeper, but that wasn't ever enough for me."

"The first part of my marriage (she's been married 10 years) I lived through what my husband did (Jack Hickey is Supervisor of the State Department of Mental Hygiene for the three county area) but you can't go on and do that and be alive. You have to have



GAY HICKEY, who is a good cook, finds that getting involved in the community helped her "get her head out of a stewpot."

Gay took time to talk with The Pine Cone while preparing dinner for her family.

something for yourself in your life or not be a real person."

What happened to jolt Gay out of her rut was when Jack went into group transactional analysis for his job. After a couple of months, "he was becoming a different person - really digging on life."

Gay describes herself at that time as "still the mother of a one-year-old and into a house."

One day Jack came home and told her, "You're dead and you've got to do something about it."

The League of Women Voters was one major way that Gay became her own person. Through the League's discussion units, she learned about what was going on in the community as well as nationally. And she learned to do investigative research herself and present it ("You have to really be efficient to present it.") She also learned about becoming an action person.

"With the information we learn at the League meetings, we get a consensus of how the members feel, and take a position. Then we can act on it."

ONE WAY THE LEAGUE ACTS is to "go to the Board of Supervisors and bug them."

Gay worries about how effective the League is, saying "they like to hear from us on higher levels, but they don't always pay attention."

Gay says her husband thinks it's nice she's not living through him. Her League activity is one thing that he's not in and "he really likes it that way."

Gay now finds that "it's interesting to talk to men and listen with a new ear. All this time they've been faking you and now you have your own ideas and they're not dumb, they're well-based because you have an interest and you've studied."

"I voted to keep men out for sure," says Gay about the controversial issue which came up for a vote at the National League of Women Voters Convention. "Kathy

(Mrs. Peter Besag) and I talked about whether men should be allowed to join before we went. We had mixed feelings. I felt we shouldn't be discriminatory, but men oppressed us originally."

To illustrate the reason for her vote, Gay described a typical situation:

"I belong to a poetry group - there are 12 of us in it, all in the League. We're different ages. I'm the youngest and I don't know how old the oldest is, somewhere in her fifties, I guess. There's such beauty of excitement in our meetings of what we learn. But once a year we have men come to the meeting and you just don't have the same free expression of ideas. You're reluctant to spark even one idea when men are there."

Gay is like an eager League of Women Voters convert. "I'm always looking for people to get excited about doing something," she says. One friend of hers joined six months ago. At first she just belonged to a study group, and then she began helping by typing and telephoning and now she's gotten active in the study of the jail which the League is pushing as their local research. "She's really enjoying it," says Gay, adding "Most men enjoy their wives having an outlet."

Membership in the League of Women Voters isn't limited to married women who have extensive leisure time on their hands and are available for day time meetings.

The League is trying to involve working women too. Last spring Gay says, they started having night unit meetings. There was such a good response, that they will be continued this year.

Beyond the efforts of the League toward voter registration for the general election, locally they are studying the jails, evaluating education on a state level, investigating national questions involving land use, human resources, China and representative government.

'El Mercado' auction raises \$7,000 for PG Art Center

Last Sunday's "El Mercado Artístico" Pacific Grove Art Center Guild auction, was a smashing success with over \$7000 raised to benefit the Center.

The bidding was lively throughout the afternoon as a wide assortment of art and merchandise was auctioned by Bill LaPorte, Dan Turrentine, and Craig Hemphill. The bidding went for a full five hours with the high bid taking an S.C. Yuan painting.

The Carmel Contingent was well represented.

Mr. and Mrs. Richard H. Roberts were pleased with their metal wall sculpture by Gary Courtwright as were the Merv Suttons with a small Yuan painting.

When Clark Gable's director's chair came up for bid, the gallery applauded the late Mr. Gable and, after a round of spirited bidding, the prize went to Mr. and Mrs. E. Richard Carlton.

Dr. and Mrs. Joseph Gray bought an unusual watercolor by Bill Rabinovitch and, with the Richard Zugs, purchased a weekend in a rustic cabin at White Rock.

Mr. and Mrs. Max Picard bid throughout the afternoon and were delighted with their purchases which included a mini-vacation at the Del Monte Hyatt House and the Anniversary Waltz, a special evening out on the town.

More than 200 items were auctioned to a packed house and all who came to buy and view seemed to enjoy the

festivity and delight in the action.

Also seen in the crowd were Dr. and Mrs. Crawford Foy, Mr. and Mrs. David Banks, Mr. and Mrs. Thomas Mallory, Dr. and Mrs. John Faia, Mr. and Mrs. Greg Gibbons and Mr. and Mrs. Doug Kahle. After the auction, committee members and art center supporters gathered at the Branding Iron Restaurant to celebrate the success of the auction and to enjoy a late dinner.

The money raised at the auction will be used to continue and develop programs for adults and children at the center as well as to hold shows for the work of local artists.

Vaughn enlists

DOUGLAS W. VAUGHN, son of Mr. and Mrs. Robert E. Vaughn of Carmel, recently volunteered for service in the United States Army. The youth enlisted for Radiographic Procedures - X-Ray Specialist.

He will learn a working knowledge of clinical administration, medical ethics, radiation therapy, radiography of internal organs and other special techniques, the biological effects of ionizing radiation and a host of other subjects.

After completion of basic training, he will go to the Medical Field Service School, Fort Sam Houston, Texas for his guaranteed school training.



MRS. THOMAS MALLERY of Carmel and Elliot Katz of Big Sur try to decide if Mr. Katz got a bargain on the well-worn rowboat he bought at Sunday's "El Mercado Artístico."

Patricks host wedding

ERMAL AND JOHN PATRICK hosted a wedding Saturday, late in the afternoon, at their Carmel home.

Being wed in the Patrick living room "which is almost as nice as being outdoors because it has nice huge windows," was Mrs. Judith Lee Scott and Dr. Jack Eugene Kaitala, who both live in Pacific Grove.

Dr. Kaitala and the new Mrs. Kaitala both work for the Fleet Numerical Weather Central in Monterey.

The wedding reception was held at the Pine Inn, where according to the bride, "we all had much too much champagne and then a wonderful wedding dinner."

Cadet Burz attends summer camp

CADET MICHAEL F. BURZ, son of Mrs. Carol T. Burz of 3750 Whitman, Carmel, attended the Civil Air Patrol (CAP) summer encampment just concluded at Travis AFB, Calif.

Cadet Burz and fellow CAP members participated in physical fitness training and drilled each morning of the 12-day encampment. The CAP cadets also toured base facilities and walked through one of MAC's C-5 Galaxy jumbo cargo transport aircraft during the encampment.

They additionally received instruction in maintenance, small arms, survival, parachute rigging, CAP-USAF relationships, Air Force organization, Aerospace doctrine, sentry dogs and base operations.

Carmel life

Gary makes dean's list in N.M.

GARY ADRIAN BRILES of Carmel was recently named to the dean's honor roll for the summer term at New Mexico Highlands University, according to Dr. Merritt McGahan, academic dean.

Briles, a junior arts and crafts major, was one of 133 students to be named. They were chosen on the basis of achieving a 3.50 or better grade point average for undergraduates.

Briles is the son of Mrs. W.M. Greene, who resides at 25985 Ridgewood Road.

Herb Klein talks to Republican

Women at La Playa

PRESIDENT NIXON'S Director of Communications Herbert Klein gave his first campaign speech since the National Republican Convention to the Monterey Peninsula Republican Women at a luncheon Tuesday at the La Playa.

Klein, who says he is one of a number of officials selected by the President to campaign for him, stressed that President Nixon "needs a mandate" to push his peace and reform policies.

Klein told *The Pine Cone* that in the Nixon camp they're "treating this as a campaign which has to be fought all the way."

California is a pivotal state he told approximately 200 women and 10 men attending the luncheon, predicting that the difference between Nixon and McGovern shown in the latest California polls will "narrow in the natural poll process."

Using the phrases "moving forward" and "realistic" frequently, Klein talked about what Nixon said in 1968 and how he has performed. Citing statistics, all favorable for the administration, Klein briefly discussed "crime in the streets," narcotics, the economy, unemployment, inflation, taxes, welfare reform, youth, hiring of women and foreign policy.

According to Klein, the former editor of the *San Diego Union*, the Nixon administration has done more in active programs for the arts than any administration, boosting the federal arts budget allotment from \$8 million in 1970 to \$38 million this year.

"This bears direct results in a community such as yours," he said.

One gentleman asked Klein what they were "going to do about Scotty Reston calling Nixon a liar in the Monday, August 28 *Monterey Herald*."

Klein replied: "We aren't getting many favorable articles out of *The New York Times*. If we defend ourselves, we're on the offensive. We've got the program."



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Before lighting a pilot on your gas range, be sure all burners are turned off. Check your owner's manual for the location of the pilot and touch a lighted match to the opening. For maximum heat with minimum use of fuel, the pilot and burners should burn with a light blue flame.

Water Heater: The main burner on a modern gas water heater or dryer will not operate if the pilot goes out. To relight a water heater, set the control to "pilot" and follow manufacturer's instructions.

Dryer: Turn dial off and relight pilot.

Furnace:

If your furnace pilot goes out, turn off the main burner valve first. Allow a few minutes for gas to clear before relighting the pilot, then turn main valve back on.

When you go on vacation, set your water heater to "pilot." This keeps the pilot lighted and prevents the main burner from heating water.

Never look for a gas leak with a lighted match or candle.

If all your gas pilots are lit and you smell gas, call us immediately and we'll send a serviceman to investigate. If you are unable to light a pilot, we'll help. A plumber, appliance repairman or furnace man should be called if any appliance needs repairs or parts. **PG&E**

Miriam Thorngate becomes the bride of Forest Michael Paul

Miriam Thorngate, daughter of Dr. and Mrs. George Thorngate IV, became the bride of Forest Michael Paul, son of Mr. and Mrs. Cecil W. Paul of Jack's Peak in an afternoon ceremony at the Carmel United Methodist Church of the Wayfarer Saturday.

Marrying the couple was Dr. Wayne R. Rood, the bride's cousin, who is Professor of Christian Education at Pacific School of Religion in Berkeley and is acting as Dean of the Chapel at Stanford University.

For her wedding, Miriam wore a gown of champagne-colored linen which was embroidered with scalloped eyelet. An overskirt was gathered in the back creating a modified bustle effect. Mrs. Paul, the groom's mother, created the gown. Miriam carried a cascade of mixed flowers.

Miriam was attended by her sisters: Nancy Thorngate of Pebble Beach was the maid of honor and Mrs. Wayne (Linda) Cruzan of Monterey was the matron of honor. Phyllis and Annrae

Thorngate of Pebble Beach were bridesmaids.

The maid of honor wore blue, the matron of honor wore cranberry, and the bridesmaids were dressed in peach. All the gowns, which were made by the bride's mother, were of voile with the sleeves of each gown bordered with strips of all of the colors. They carried nosegays of mixed flowers.

Forest Michael, who lives in Carmel, was served by his best man, Richard Wise of Carmel. His ushers were his brother, Robert Paul of Salinas, Maynard Petersen Jr. of Carmel, and Jose Fernandez Jr. of San Diego.

During the ceremony, Dr. Rood read from a prayer book used by the bride's great-grandfather when he married her grandparents.

A reception followed the ceremony at the Cypress West Inn.

The couple will honeymoon in Southern California before making their home in San Diego.

The new Mrs. Paul is a graduate of Monterey High School. She has her B.A. in



(photo by Russ Cain)

MR. AND MRS. FOREST MICHAEL PAUL

speech pathology and audiology from San Diego State University and is presently doing graduate study at San Diego State.

The groom is a graduate of Carmel High School and Monterey Peninsula College. He is presently a senior at San Diego State University.

Carmel life

Dana Booth wins

junior golf championship

DANA BOOTH of Carmel fired a 4 under par 68 last week in the second round of the Oakland Junior Championship and went on to win the tournament in a sudden death playoff.

Booth came from four strokes off the pace at Oakland's Galbraith Course and birdied the final two holes to catch the leader, Armando Claudio of San Jose. A twenty-foot pressure putt on the first playoff hole clinched the win for the local 16-year-old in this Northern California Junior Golf Assn. tournament.

Earlier this year Dana won the Fresno Junior 14-15 year old division crown. Last week's win qualifies Dana for the Junior Tournament of Champions to be held at Pebble Beach Dec. 26.

Dana returns to Carmel High School where, as a sophomore this year, he was the number one man and MVP on the school's golf team.

Dana is the son of George and Clotilda Booth of Carmel and is the brother of Hallie and Lauren Booth.

Spellman wins lawn bowl match

DEL SPELLMAN of Del Mesa Carmel earned high honors by winning the annual Champion-of-Champions Lawn Bowling Tournament held recently on the Oakland Greens beside Lake Merritt.

In recognition of his achievement, Spellman received the distinguished Dr. Sill Trophy. Only club champions are permitted to play in this special top-bracket event. Spellman qualified as the winner in Del Mesa Carmel's Lawn Bowling Club competition.

There were 14 contestants in the Oakland tournament, representing 13 area clubs, plus the previous year's champion. These top-ranking players were from the Pacific Intermountain Division of the American Lawn Bowling Assn., which includes Northern California, Nevada and areas of Montana and Idaho.

Spellman will compete next in the Pacific Intermountain Division championship events - singles, doubles and triples - to be held on the San Francisco and Oakland Greens the last week in September.

Harriet's cruising this week

CARMEL BUSINESS ASSN. Secretary Harriet Meyer is off for a week in San Francisco with her son, Robert, and his girl friend. They have arranged tickets for a bay cruise and "wangled an invitation to Mayor Alioto's son's engagement party," among lots of other activities.



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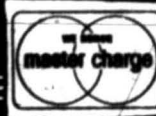
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Carmel life



BURT TALCOTT (center) talks with Mr. and Mrs. Ritchie Dunn of Pebble Beach during a reception in his honor Friday evening at the A.C. Shoemakes'.

Burt Talcott, Floyd Hyde honored

REP. BURT TALCOTT was honored at a \$25 a person cocktail reception Friday evening, August 18 at the 17 Mile Drive home of Mr. and Mrs. A.C. Shoemake.

The Talcott campaign is having more of events like the Shoemake cocktail party and spaghetti dinners and so forth rather than the \$100 a plate dinners, Talcott told The Pine Cone, crediting his 26 year old campaign manager for "these more enjoyable gatherings." Talcott sipped coke at the party.

Also honored with Talcott, who was on the Monterey County Board of Supervisors for eight years before going to congress in 1962, was his wife Lee who is president of the Congressional Wives Club in Washington D.C., has edited a cookbook, and has helped chaperone 850 American Field Service students through Europe on a summer excursion.

The assistant secretary of Housing and Urban Development, Floyd H. Hyde, former mayor of Fresno, was also at the gathering. Hyde, who is known in Washington for his mod clothing, stayed true to form, wearing a cotton pique sports jacket of navy with a white daisy background and white flared trousers.

Hyde stayed with his brother and sister-in-law Dr. and Mrs. Vernon Hyde of Pebble Beach while making official tours of urban renewal efforts in Monterey and Santa Cruz counties.

Among those seen at the reception were Alfred Gawthrop, president of Del Monte Properties Co.; Mr. and Mrs. Charles Kramer of Pebble Beach; Mr. and Mrs. Fred Muhs of Pebble Beach; Mrs. Alfred Castle of Pebble Beach; and Nell Gnesa of Carmel with Alex "Bud" Heid of Pebble Beach.



DR. AND MRS. VERNON HYDE (left) with Dr. Hyde's brother, Floyd, the former mayor of Fresno who is now an assistant secretary of the Department of Housing and Urban Development.

Donna Durein and fiance

entertained at pre-nuptial parties

DONNA DUREIN, daughter of Mr. and Mrs. Ted Durein of Carmel, has been spending the week before her wedding attending family friend parties with her fiancée, Hans Goepfert, her parents, her aunt and uncle, Mr. and Mrs. Joseph Durein of Alameda and her cousins, Mr. and Mrs. Douglas Durein, also of Alameda. (Douglas will be an usher at the wedding.)

Hans, who is a Swiss engineer, has been charming everyone.

"He's very European, but warm and outgoing," says Mrs. Mark (Hope) Raggett who entertained the couple at a cocktail buffet in her Pebble Beach home Thursday evening. "It's amazing," she continued. "We were all dying to see what he looked like. They're just a happy, cute couple."

Hope and Mark have known Donna since "she was a tiny girl." Their son, Dr. Jon Raggett, entered kindergarten with Donna and they went all the way through school together.

Jon unfortunately couldn't be here for the party. He and his wife, Tory, are in Las Vegas where he is working with the Atomic Energy Commission doing earthquake research.

The centerpiece of the buffet table was a picture of Donna and Hans, edged with daisies and banked with red, yellow and gold flowers which picked up the color accents in the Raggett living room.

Rather than a corsage, Hope gave Donna a yellow and white French nosegay.

In addition to old family friends of the Dureins, Judy Wheeler from Santa Clara (the sister of Nancy Durein, the daughter-in-law of the Ted Dureins) and her escort, Mike Schelp of Sunnyvale, were at the party.

Nancy and John Durein (who live in Sunnyvale) weren't at the Raggett party. Both of them are teachers, and they've spent this summer touring Europe and weren't back by Thursday, but they were in Carmel by Saturday evening.

While in Europe, John (who will be the best man at the wedding) and Nancy spent a week in Berne with Donna. Hans joined them for a weekend at the Matterhorn, which he and John tried to climb but couldn't because of the weather.

Mrs. Durein thinks John was eager to climb the mountain because his father did in 1950.

Friday evening, Dr. and Mrs. Harry Lusignan of Pebble Beach gave a small dinner at home for Donna and Hans.

Sunday afternoon and on into the evening ("I think it's the longest party we've ever given.") the couple attended a shower given by Mr. and Mrs. Roderick Wilson of Carmel Valley.

John and Nancy were at the shower, as were the four Alameda Dureins, Judy Wheeler and Mrs. Doan Metz of Oakland.

Donna knew that the party was going to be a shower and worried about how she and Hans would ever pack up the things, ship them to their home in Switzerland, and pay duty on them. Her friends calmly let her worry...the Wilsons had arranged the shower to be a subscription-giving affair and that part was a surprise.

The Dureins gave the couple—what else?—a subscription to the Monterey Herald. The Wilsons gave them a subscription to The Pine Cone. Other magazines given included Saturday Review, National Geographic, Time, Sunset, Vogue, and Harper's. Mrs. Wilson acted as a clearing house for the subscriptions. A few guests brought records and books.

"Hans is absolutely darling," says Mrs. Wilson, whose daughter, Sherri, attended school with Donna. Sherri couldn't come to the party because she's up in the high country of Yosemite with her husband, Jay Binns, who is manager of Tuolumne Lodge. She will be here for the wedding.

Another Wilson daughter who was in grammar school with Donna, but not quite as much an age contemporary as Sherri, is Nicki, who did attend the party with her husband, Mick McMahan. They live in Berkeley.

Donna and Hans will be married this Saturday at the Presbyterian Church in Carmel.

First child for the Balestreris

VELMA AND THEODORE Balestreri of Pebble Beach are the parents of a first child, a son named Theodore Jerome II. The couple call him "Skipper" which was the elder Balestreri's nickname when he was little.

The baby weighed six pounds, seven ounces when he was born, Sunday, August 6.

Theodore Balestreri is the owner of The Sardine Factory and The Butcher Shop restaurants.

His mother is Mrs. Vida Balestreri of Monterey.

Velma's parents are Mr. and Mrs. Frank C. Ribeiro of Tulare in the San Joaquin Valley. They came over to the Peninsula the day Velma had the baby, but only stayed an hour to see her and her new son. Then they went home. Mrs. Ribeiro returned shortly and stayed a couple of weeks to help.

"He's beautiful," Velma says about her infant son.

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CARMEL HIGH REGISTRATION

Students new to Carmel High School will register at the school on August 30 and 31 and September 1 from 9:00 a.m. till noon and from 1:00 p.m. till 3:00 p.m.

This does not include ninth graders coming from Middle School as they were pre-registered in the spring.



IT WON'T BE NECESSARY to be as shrewd as Sherlock Holmes to find your food during the Jester's Great Supper Chase Sunday, Sept. 24 from 3:30 to 11 p.m.—but if you're really hungry, it might help. Tickets are \$12.50 per person (for the Monterey Peninsula Museum of Art) and Mrs. Step Tyner, 624-7536, has further information.

Carmel life

League of Women Voters
launches new Fall program

The League of Women Voters of the Monterey Peninsula will open its Fall program with membership coffees on Sept. 12, 13 and 14 at the unit meeting homes.

The League is using a new unit system, starting in September, with seven units meeting in the homes of members throughout the Peninsula. The three units in past years have been larger and met in public buildings in Carmel, Monterey and Pacific Grove.

The Carmel unit will meet in the home of Mrs. Ken White at Casanova and Eighth on the second Thursday of each month.

The leaders of this unit will be Peggy Heater and Helen Schull.

The unit meetings in October will be concluding a study of the Monterey County Jail System. Future meetings will be considering education, solid waste disposal, foreign trade and land use.

The League of Women Voters of the Monterey Peninsula is a nonpartisan organization, taking positions on issues, but never on candidates.

Information concerning the unit meetings can be obtained from Amelia Franke at 659-4775.

Big Sur residents plan events
for ambulance fund

The residents of Big Sur are planning another eventful weekend to raise money for the Big Sur Ambulance Fund.

A garage and rummage sale will be held at Grange Hall from noon to 7 p.m. Saturday, Sunday and Monday. Light refreshments will be on sale.

A bake sale will be held Sunday, Sept. 10 on the outdoor lawn of Ripplewood Resort from 10 a.m. - 2 p.m.

Peter King-Monk, director of the Big Sur ambulance operations, said the community has raised \$5600 toward its goal of \$12,000 for a new ambulance.

Cadettes hold
Court of Awards

Cadette Girl Scout Troop 2158 held a Court of Awards Friday night to honor those girls earning Proficiency Badges and Program Aide Bars during the summer. After a Candlelight Ceremony of Rededication, the following girls received awards:

Cadette Proficiency Badges

Kim Cleary: My Government and World Understanding

Sharon Ewig: First Aid
Susan Fuhs: Family Camper, Home Nurse, Outdoor Safety, and Life Saver

Diann Golden: Language, First Aid, and First Aid to Animals

Jane Groark: Social Dancer and World Understanding

Mary Leslie: My Government, Social Dancer, World Understanding and Chef

Heather McPhee: Player, Producer, Pioneer, Camper, Ceramics and Pottery, Swimmer, Homemaker, Traveler, and Home Nurse

Debbie Narvaez: Family Camper

Jeri-Lin Nicholas: Family Camper, Child Care, Home Nurse, Swimmer, Hiker, Chef, and Hostess

Patricia Ober: Painting and Sports

Debbie Silver: First Aid
Theresa Thomas: Home Nurse

Gayle Uyeda: First Aid and Child Care

Senior Program Aide Bar:

Susan Fuhs and Wendy Thorpe completed the Senior Girl Scout Program Aide Training and acted as Program Aides for the Girl Scout Day Camp in Pacific Grove, July 31 through August 4. For completing their training, both girls received their Senior Program Aide Bar and both are pledged to provide a minimum of 50 hours of service as Program Aides.

Cadettes are girls in the 7th and 8th grades. Any girl who wishes to join the Cadette Girl Scout Program should contact Mrs. Allen E. Fuhs, 624-1004.

Barracudas present awards to young swimmers

Not a timer or judge in sight for the traditional summer celebration of the Carmel Barracuda Swim and Diving Teams! Attending this year were a large representation of the 150 young people from the district involved in the summer water sports program and their families.

Tables laden with potluck dishes (including a large sheet cake decorated with the Barracuda emblem) had been set up on the patio at the Carmel Valley pool for team members and their guests, who barbecued main courses at the Lions' Pit at the Community Center or on individual hibachis.

Brief talks were made during the Barracuda

Booster Club meeting held during the afternoon at the Community Center by swim coaches Larry Challis and Les Waddell; diving coaches Pat McGibney and Bob Horn; diving team representative Nancy Parsons and swim team representative Sherie Swiss.

Capping the fun-fest was the court of awards. Adding their encouragement to the young competitors were members of the Carmel Valley Women's Club who donated plaques this year to those judged by their coaches as "Most Improved." These were presented to swim team members who included:

Keith Moore (Boys 8 and

under); Jody Mink and Sarah Hicks (Girls 8 and under); Jeff Hogans (Boys 9 and 10); Ron Gayman, (Boys 11 and 12); Sharon Wong (Girls 11-12); Renayda Wolfe (Girls 13-14); Bill Morris (Boys 13-14); Sherie Swiss (Girls 15-17); and Byron Kolding (Boys 15-17).

Qualifying M.I.P. Diving Team members were: Deanna Campbell (Girls 11-12); Tim Auger (Boys 8 and under); Shane Hattan (Boys 11-12); and Karen Limov (Girls 15-17).

The coaches' trophies awarded as in previous years to swimmers for their ability, leadership, determination, sportsmanship and performance were won by: Ward Crane (Boys 8 and under); Dori Draper (Girls 8

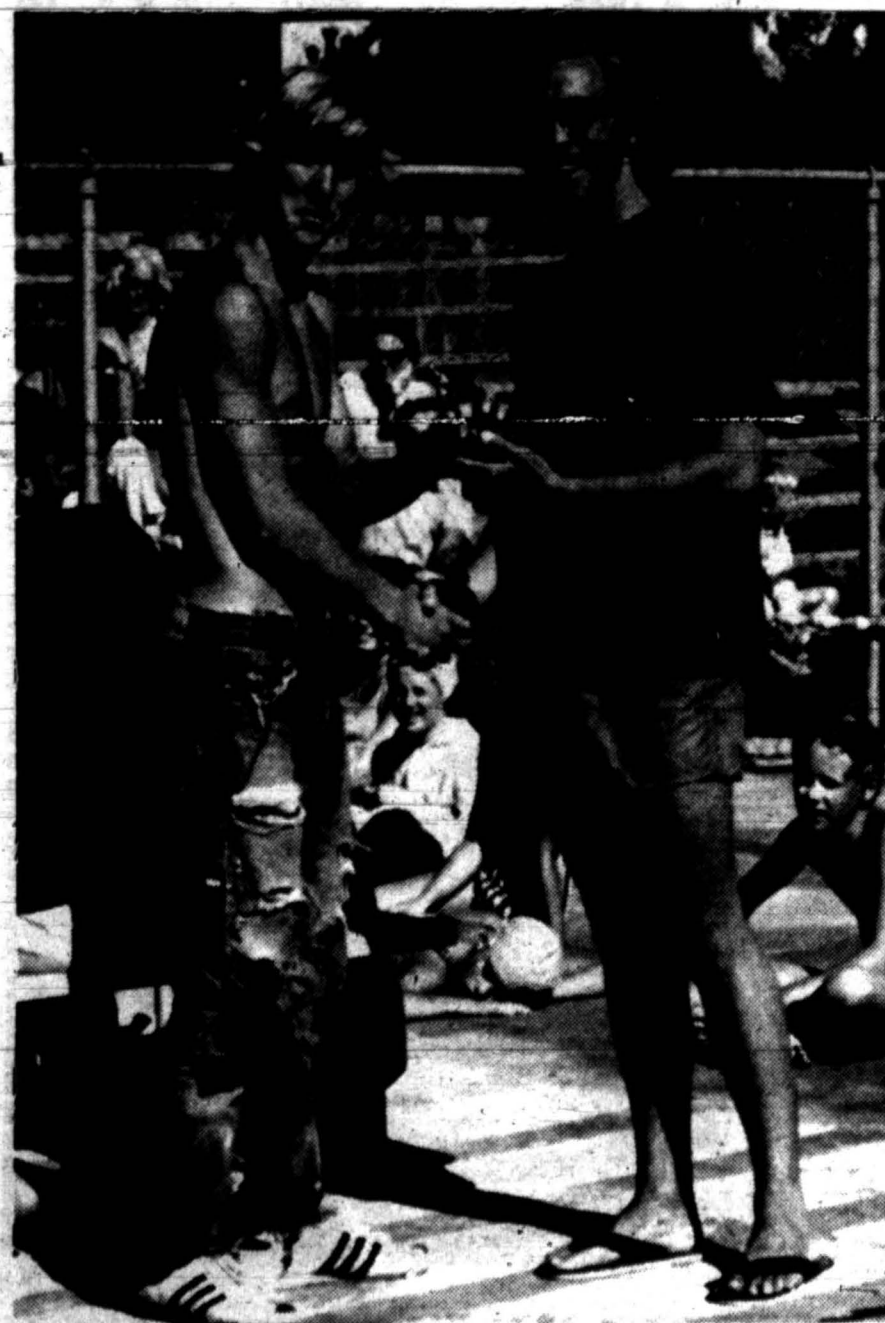
and under); Jennie Mink (Girls 9-10); Rogan Hattan (Boys 11-12); Lisa Conklin (Girls 11-12); Ken Conklin (Boys 13-14); JoAnn Samuels (Girls 15-17); and Bill Whitesides (Boys 15-17).

Diving coaches Bob Horn and Pat McGibney made their trophy awards to the four diving team members who reign as Tri-County Champions: Tim Auger (Boys 8 and under); Deanna Campbell (Girls 11-12); Shane Hattan (Boys 11-12); and Karen Limov (Girls 15-17).

Gifts of appreciation were presented by the teams to the four coaches and to the two assistants, Fred Crossman and Chad Hoffman.



BILL MORRIS of Hacienda Place in Carmel accepts the "Most Improved Swimmer" plaque for Boys 13-14 from coach Larry Challis. The plaques for both swimmers and divers were a gift this year from the Carmel Valley Women's Club.



THE CHOICE was an easy one when it came to selecting the 15-17 Boys trophy winner after a review of the successful season turned in by veteran Barracuda Bill Whitesides. Les Waddell makes the presentation to Bill, the son of Mr. and Mrs. Richard Whitesides of San Juan Road in Carmel.



JOANN SAMUELS, a popular choice in the 15-17 year old girls age group for the coach's award will be missed by teammates when she moves to Hawaii in early fall with her family, the Robert Baldwins of Hatton Road in Carmel.



DEANNA CAMPBELL, daughter of Mr. and Mrs. Lloyd Campbell of Row Place, Carmel, won the 1972 Tri-County Diving Championship for Girls 11-12 at the Championship meet held at Cabrillo College. At the Barracuda awards party she was presented with both the Most Improved Diving award and the Coaches' trophy presented by Bob Horn.

'Harry Downie has a soft heart and a hard head'

HARRY DOWNIE cried when Emilio Odello read the words on a bronze commemorative plaque honoring Downie's 41 years of work restoring the Carmel Mission Friday evening August 25 - the date of his 69th birthday.

"I'm not prepared to speak," said Harry Downie as he approached the podium. Everyone clapped and rose.

"I don't like to say what I'm thinking because it comes from deep down below," the very private man said, blinking to regain his composure. And then,

with the historian's sense of time perception, he held the plaque stating: "Words of bronze and marble are only deeds done."

Then Harry switched the mood. "They asked me what hymn do you want sung at your Mass. I said, 'I'm not dead yet!'"

The crowd that jammed Crespi Hall to celebrate Harry Downie's birthday with a pot luck supper, sang "For He's A Jolly Good Fellow."

"No one has to say the words," said Father George McMenemy of the Mission. "The turnout is the testimonial."

"Harry Downie has a soft heart and a hard head. We've encountered both and love him for it."

Father George's father, Emmett G. McMenemy, the former County Clerk, also spoke. The evening was his birthday too - his 88th - and both birthday men are native Californians, Emmett claiming Oakland as his birthplace. "Where were you born, Harry?" he asked. "San Francisco," was the reply.

Under the directorship of Mrs. Bruce Ferguson, Mrs. Emilio Odello and Richard Edwards, all of Carmel, there were huge sheets of birthday cake, which Harry cut for a time while people sang "Happy Birthday" to him; there was efficient service of food; and with good spirit, help for cleaning up, with even the chairmen's husbands and Emmett McMenemy joining in for the latter.

IN AN ecumenical touch, Father David Hill and Father Peter Farmer of All Saints' Episcopal Church and their wives joined in the Catholic fellowship. Father Hill told the audience about the times that Harry helped him out. Like the occasion when Princess Margaret, sister of the titular head of the Anglican Church (and thus, in a medieval sense, the Episcopal Church) visited the Mission and Harry called him to come over and meet her . . . and again a few years later, Harry called him to meet Lady Bird Johnson, the Episcopalian First Lady,

Please turn to next page



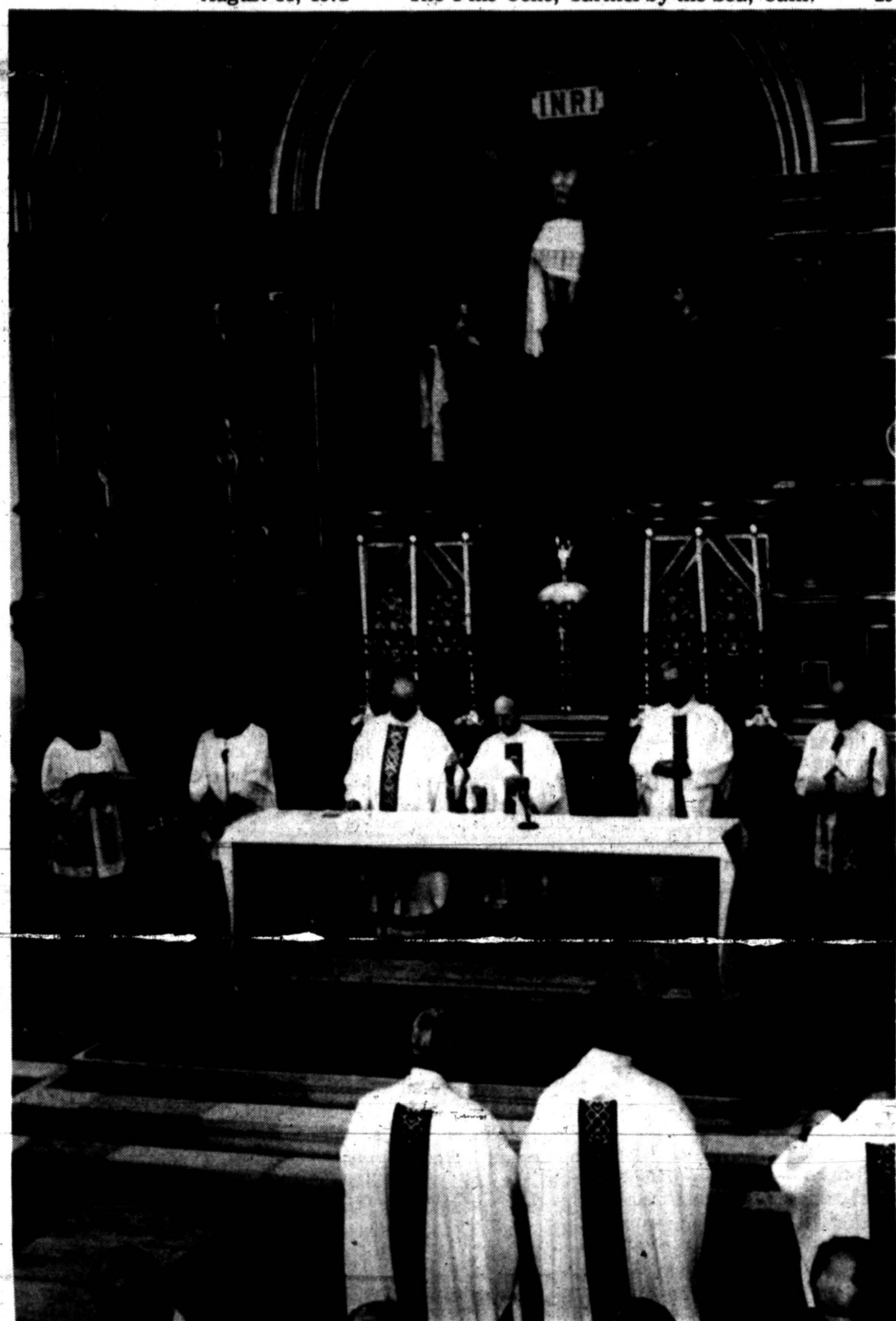
PAUL ARTELLAN (right) adds his congratulations to the many heaped on Harry by the throng of friends and well-wishers, while Bishop Harry Clinch joins in.



BRUNO ODELO (left) and Bud Giles share some talk and some food.



HARRY CUTS the giant cake while Bishop Harry Clinch (seated, left) and Msgr. John Ryan look on approvingly.



A MASS was held in the Basilica just before the potluck dinner. When asked what hymn he wanted sung at the Mass, Harry said: "I'm not dead yet!"



TEARS WELL in Harry's eyes as he accepts a plaque from Father George McMenemy. Partially hidden behind the plaque is Emilio Odello. At right is Bob Ferguson.

Photos by George T.C. Smith



"FOR HE'S A JOLLY Good Fellow," sang this trio of well-wishers (from left): Richard Edwards, Ben Geddes and Michael Reed.

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IN
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Re-printed below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street between 5th & 6th - Su Vecino Court.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop.

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Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance. A shoppers' paradise."—Adv.

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Naomi Feuerman makes debut

JOSH AND MONIEL FEUERMAN are the parents of a daughter, Naomi Jasmine who was born July 29. Naomi weighed 7 pounds and 6 ounces at birth, reports her mother, who says that Naomi's brother, Moses, 2, was "really happy" about the baby and "gives her kisses all the time." Even the dog likes her and licks her foot.

Moniel had natural childbirth, but rather than attending prepared childbirth classes, read books on her own.

Moniel has lived in Carmel for the past two years. Josh, a 1966 Carmel High School graduate, was graduated from Monterey Peninsula College.

His parents are Maxwell and Susan Feuerman of Carmel. Moniel's parents are Jeanne and Cy Field of Excelsior, Minn. They came to Carmel when Moses was born, but this time they're waiting until Naomi's a few months old.

Josh is a sheet rock hauler for Joe Eccher, a contractor.

new faces,
new shops

"Management is a recognized profession," says Jeanne M. Johnson, who is offering temporary or ongoing management service for businesses in the Carmel area.

Mrs. Johnson will offer management counselling for businesses in the area as well as a kind of vacation management service for proprietors who want to take a vacation and leave their business in capable, professional hands.

"A professionally-trained manager with skills and experience can easily handle most business situations," Mrs. Johnson said.

Mrs. Johnson, who is living in Carmel Woods, moved here from Ann Arbor, Mich. She was associated there with the Commission on Professional and Hospital activities, and was responsible for customer relations with 1600 clients in the U.S. and Canada.

She has also served as a consultant to Project Hope's Navajo program in northeastern Arizona.

A native of San Diego, Mrs. Johnson says: "I am a westerner and felt geographically displaced in Ann Arbor. I've been to Carmel many times, since I've done a lot of traveling in my work, and this is where I want to live."

Mrs. Johnson has two married daughters living in Eugene, Oregon, and a married son living in Los Angeles.

Letter

Dear Editor:

The security of the Carmel Valley Master Plan is threatened by the application of Mr. John Waldroup of the Thunderbird to rezone residential to commercial property on Val Verde Drive.

Whatever the merits of a "cultural center" which in this case includes a commercial book store, bank, ice rink, craft shops and restaurants, this constitutes a commercial use of property. Obviously this should be placed in an existing commercial zone.

When the Carmel Valley Master Plan was adopted and revised by the county only four areas were set aside for commercial use in the Valley in order to avoid a continuous strip of commercial uses all along the Carmel Valley Road. Obviously the Thunderbird application violates the Carmel Valley Master Plan.

To provide a necessary barrier between commercial and residential property good planning requires transitional uses. This means you do not continue to extend the commercial zone. Thus the application violates good planning concepts.

Indeed Carmel Valley now has more acreage set aside for commercial use than many cities between San Francisco and San Jose. There is no excuse to set aside additional acreage because a businessman wishes to pay residential prices for his commercial enterprise.

Every change in zoning sets a precedent. This allows the next businessman to apply for the special privilege of commercial zoning on residential land and in all fairness to receive the same treatment.

Furthermore, should the Board of Supervisors grant this unjustified commercial application as has been done at the Planning Commission level, the value of this particular Val Verde parcel would be increased by at least a half a million dollars, which constitutes a county subsidy to a private individual.

JOHN SIGOURNEY
Carmel Valley

Continued from
preceding page

who was touring the Mission and, as David Hill pointed out, had a Catholic convert daughter.

Bishop Clinch, the slender head of the Monterey Diocese was at the dinner, admitting that he frequently goes to pot lucks and "that's why I learned to eat lightly."

Clinch was pastor at the Mission from 1958-1968 and worked extensively with Harry Downie on developing the rectory addition, remodeling the tower, fixing the garden space in the middle patio, and plastering the inside of the church.

"Harry brought out the beams in the (Basilica) ceiling as they originally were and put in the lighting fixtures," said Bishop Clinch, adding that many of the congregation had wanted to know what they were "getting so modern for" until Downie and Clinch explained that was the way it used to be. It wasn't modern.

IT WAS an unusual birthday for Harry Downie, who says he usually spends his birthday at home. "This is much more festive," he added in an understatement. "People come and go. You don't see them — you think they're gone and here they are tonight," he said, looking around the room, and pausing between questions to shake the hands of all the people stopping by the table to congratulate him.

For his special Mass, which was held in the Basilica prior to the dinner, Harrie Downie requested The Offertory Panis Angelicus and Communion Ave Maria by Schubert.

'Harry Downie Day'



HARRY SEEMS to be saying "Enough!" as the large crowd applauds at his party. Mrs. Downie is at his right, and his sister, Miriam Downie joins the applause.

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Ferguson one-man show now at Laky Gallery

Barclay Ferguson opened his ten-day guest show, "The Victorians Around Us," last Sunday at the Laky Gallery on San Carlos.

The 20 paintings in the exhibit are representational and realistic as well as abstract, and depict old Pacific Grove houses, showing a contrast between the old and the new not only in the subjects selected but also in the personal style of execution.

"Captivated by these Victorian houses," said Les Laky, owner of the gallery, "by the obvious and the ephemeral as well as the latent and lasting, Ferguson knew that he had a lot of work on his hands."

"The result is a series of acrylic paintings that joins, in most happy matrimony, subtle abstractions on one hand and almost photographic realism on the other. They may not only satisfy the realist among us but at the same time warm and cheer up the heart of a poet."

According to Laky, Ferguson's paintings are studies in light effects and although the artist uses acrylics there "is no hard-edge method; he models all his shapes."

Noting that the paintings

are "surprising in approach and eloquent as they are intriguing," Laky explained Ferguson's juxtaposition of Victorian forms with those of modern technology.

"Viewing them, one feels an urge to find out what is going on behind these decorative walls and flimsy drapes," Laky continued.

"We are aware that in this particular house someone may well have read the first accounts of Queen Victoria's Diamond Jubilee when they reached the Peninsula—and yet we're not scandalized by the 1972 Harley Davidson that stands on the corner."

The paintings in the exhibit could be considered medium sized, a deviation from the grand scale compositions of Ferguson's earlier phases.

His artistic career began at an early age in St. Andrews, Scotland. After a term in the army and some college he discovered that selling paintings was not enough income to live on so he went to London where eventually he turned to commercial art.

He emigrated to Canada in 1954 where his career as designer, illustrator and painter began to take shape. He worked in Canada as an illustrator for various large

corporations but gave up the business world in 1958 when he moved to Mexico. "You can paint anywhere in Mexico," Ferguson said, "and it's cheaper to live there than in Canada."

He painted full time and when he left Mexico in 1961, to return to Toronto, he left with an M.F.A. degree from the Instituto Allende in San Miguel de Allende.

In the fall of 1970 he simply drove into the Monterey Peninsula area looking for a better environment in which to paint—and found it. Ferguson now makes his home in Pacific Grove.

He has had one-man shows in Hamilton and Toronto, Glasgow, London, San Miguel and Mexico City. He has also won many awards including the Royal Scottish Academy Stuart Prize and the first award in the 1972 Northern California Com-



"HOTEL CENTRAL," one of 20 acrylic paintings by Barclay Ferguson currently on display at the Laky Gallery on San Carlos. Laky describes his work as "sur-

prising in approach. The juxtaposition of Victorian forms with those of modern technology is as eloquent as it is intriguing."

petitive.

His current exhibit at the Laky Gallery will run to Sept. 5.

He is an artist that "has a sense of form that is both tough and subtle," said Laky. "He aims for an ex-

treme attention to form and structure, clean and unfussed, through complexity of detail and action."



RICK AMADIO is currently exhibiting his miniature sculpture at The Fitzgerald Gallery in Pacific Grove. Included in the collection are sea otters; boys fishing and afloat on a raft; frogs; and sea gulls. Most works are metal sculpture on a polished stone base and Amadio has created a miniature scene with each one. The Fitzgerald Gallery is open daily, 10 to 5, at 2108 Sunset Drive.




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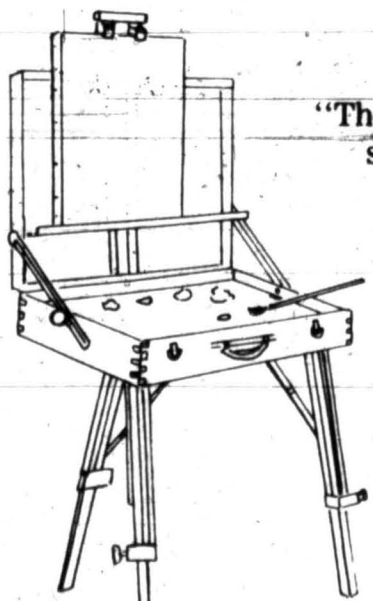

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SCULPTURED GOLD RINGS

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Dolores between Ocean & 7th

New two-man show

at Friends of Photography

A two-man exhibition of photographs by Joan Murray and LeRoy Robbins will be on display at the Friends of Photography Gallery in Carmel from Sept. 2 through Oct. 8.

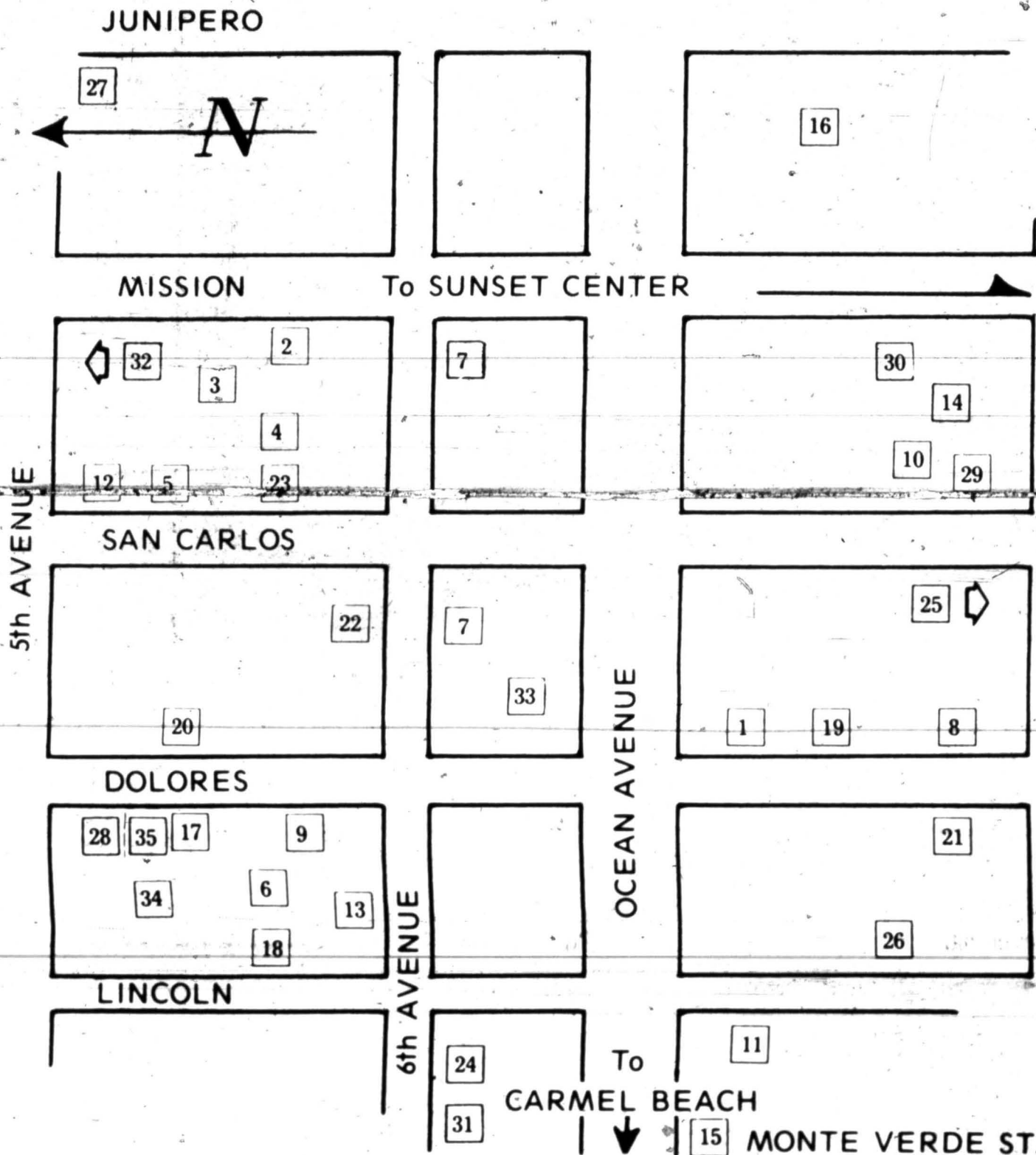
Joan Murray is photography editor of Art Week and has been published in Modern and Popular Photography, Camera and West Magazine. She has participated in numerous one-woman and group exhibitions, including shows at the San Francisco Museum of Modern Art, the DeYoung Memorial Museum and the Massachusetts Institute of Technology.

Robbins is a documentary film director and editor whose involvement in creative still photography dates back to 1932, when he met and became friends with Edward and Brett Weston. At one time he was a photographer with the Federal Art Project, a division that Brett Weston had set up in Los Angeles. He has had numerous exhibits, both in Mexico and in the United States, including a one-man show at the San Francisco Museum of Modern Art in 1967.

In conjunction with the Murray-Robbins exhibit, the Friends of Photography will present in the North Gallery "The Crowded Vacancy," a photographic study of Los Angeles by Lewis Baltz, Anthony Hernandez and Terry Wild. This exhibit will be on view through Oct. 1.

The public is invited to the opening of the Murray-Robbins exhibition tomorrow (Friday) from 8 to 10:30 p.m. The Friends of Photography Gallery, one of the country's top fine art photography galleries, is a non-profit organization with 1300 participating members from around the world. Among its trustees are such noted photographers as Wynn Bullock, Minor White, Brett Weston and Ansel Adams. The gallery is located at San Carlos at Ninth in Sunset Cultural Center.

Carmel Art Galleries



1 richard danskin GALLERIES

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2 EMILE NORMAN GALLERY

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3 Contemporary Paintings by HELEN B. DOOLEY

Enamels, woodcuts,
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Early American paintings.
DOOLEY GALLERIES
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4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's Better
Seascapes and Landscapes

Open 10-6 DAILY
San Carlos bet. 5th &
6th In The Mall
624-8880

5 LAKY GALLERY

American Artists &
Artists from Abroad

San Carlos
between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 MATRIX II

Su Vecino Court, upper
level; Dolores bet. 5th &
6th. 10-5 everyday exc. Mon.
& Tues. Original metal
sculpture by Douglas Purdy.

7 ZANTMAN

ART GALLERIES

2 LOCATIONS:

6th Ave. near Mission Str.

6th Ave. near San Carlos

Starting Sat., August 26
GESINUS
A one-man show by the
Dutch Master, prior to his
one-man show at London's
Wildenstein Galleries. Also
on view in the two spacious
galleries, oils by other
foremost European and
American artists. Open
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624-8314.

8 CASA DOLORES GALLERY

Dolores & 7th

Fine Paintings by
Well-Known Artists

Open 11-4 - Phone 624-3438

P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th

Hours: 11 to 5 p.m. Closed
Sundays. Phone: 624-2163.
One door south of the Carmel
Art Association.

10 JACOBS GALLERY

San Carlos bet. 7th and
Ocean

Open Daily 10-5:30

Exclusively Ralph Jacobs of
Carmel. Very versatile as
contemporary - traditional -
impressionist. Phone 624-
5955.

11 GALERIE DE TOURS

and (2 locations)

22 Ocean at Lincoln

6th & San Carlos

World-famed European and
American artists including
Hibel, Thompson,
Charleston, Epko, Bouysou,
Spindler, Tamayo, Luks,
Creo, Kollwitz, Morikawa,
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12 LUCIANO'S ANTIQUES

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century antique furniture,
objets d'art, sculpture and
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Daily 10-5, Sun. 10-4

13 ROSEMARY MINER'S GALLERY AMERICANA

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Russ Shears, Monte An-
derson, Richard Ward, D.
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exhibits by outstanding
artists

16 THE CROSSROADS

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Contemporary. A new
gallery for Carmel,
featuring European im-
pressionist art. Also fine
antiques and art objects. An
unusually distinctive
collection.

17 CARMEL ART ASSOCIATION

Carmel's oldest and only
artist owned, artist operated
gallery. New work by well
known members exhibited
monthly. Between 5th & 6th
on Dolores Street. 624-6176.

18 D. LOGAN HILL Fine Art Gallery

Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and
Figures on Silk
Trompe l'oeil Paintings
of 17th Century Antique
Silver and Cutglass
and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local
artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores
St., Pantiles Court - 624-1416.
Featuring American and
European Artists, including
oils, watercolors, sculpture,
ceramics, fused-glass,
Oriental Art.

21 CHINA ART CENTER

Dolores bet. 7th and Ocean

Tel. 624-5868

Specializing in Chinese
antiques, paintings, jade and
opal jewelry.

Hours 11 a.m. - 5 p.m.

23 THE RON GRAUER GALLERY

San Carlos between
5th and 6th on the mall.

24 PINE INN GALLERY

Exhibiting the recent oil
paintings of Susan Hale
Keane. Sensitive bold por-
traits with an old world
elegance. Open seven days a
week 10-5. 624-0340.

25 FRIENDS OF PHOTOGRAPHY

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Sunset Center, San Carlos at
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26 JACK LAYCOX GALLERIES

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Carmel 624-6274

27 FORGE IN THE FOREST

A work shop gallery. Metal
sculpture by Donald Buby.
Junipero and 5th.

28 ARTISTS HABITAT

Dolores and 5th, upstairs
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The finest art material store
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30 THE CONNOISSEUR GALLERY

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sculpture by internationally
known artists of the past and
present. In the Court of the
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31 HELEN BARKER GALLERY

6th Ave. between Lincoln
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in the Pine Inn block

featuring noted con-
temporary artists in
seascape, landscape, florals
and still life. Helen Barker,
Jack Bevier. Noted scul-
ptors, Fritz Abplanalp,
Richard Salley, Ken Weise,
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32 GEORGE E. MONTGOMERY

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Old traditional and primitive
paintings, portraits, land-
scapes, still lifes.
Specializing in 18th Century
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33 GARCIA GALLERY, INC.

A continuous and exclusive
one-man show of paintings
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Sixth and Dolores, Carmel.

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34 SKAALGAARD'S SQUARE-RIGGER ART GALLERY

Los Cortex Bldg., Dolores
at 5th, Est. 1966. Open daily
10:30 to 5:00. P.O. Box 6611,
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Tremendous variety of
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oils and watercolors by
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35 THE JAY SCHMIDT GALLERY

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Ten artists show their finest
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the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

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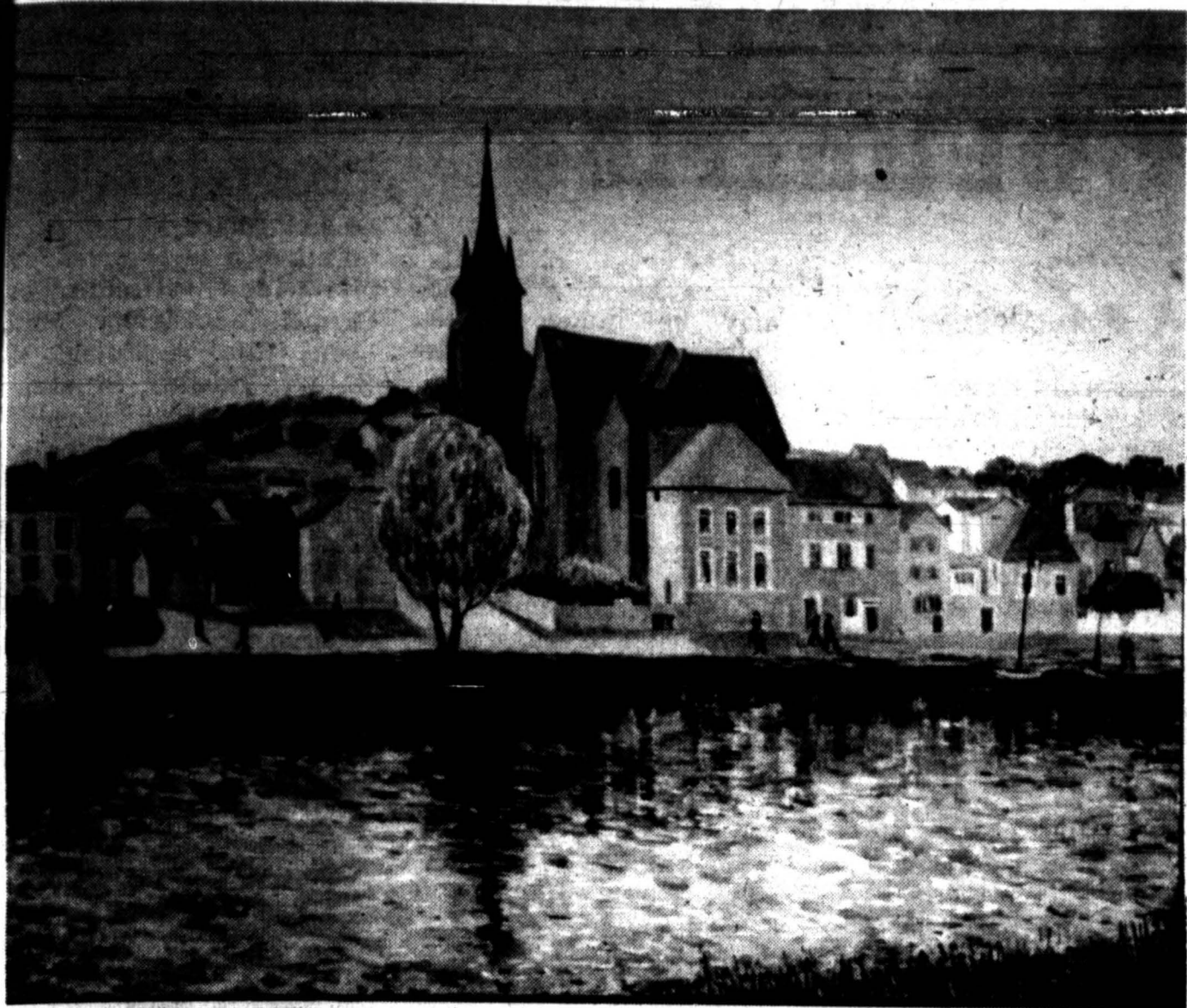
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'RIVIERE D'ISY' is the title of this painting by the modern master Gesinus-Visser, now on view at the Zantman Art Galleries in

Carmel. Next stop for the exhibit is the Wildenstein Galleries in London.

Gesinus-Visser one-man show at Zantman's

The Zantman Art Galleries in Carmel are presenting a one-man show of the work of Gesinus-Visser, the modern Dutch master, whose one-man show here precedes his one-man show scheduled for

All Saints' Day

School schedules

three craft classes

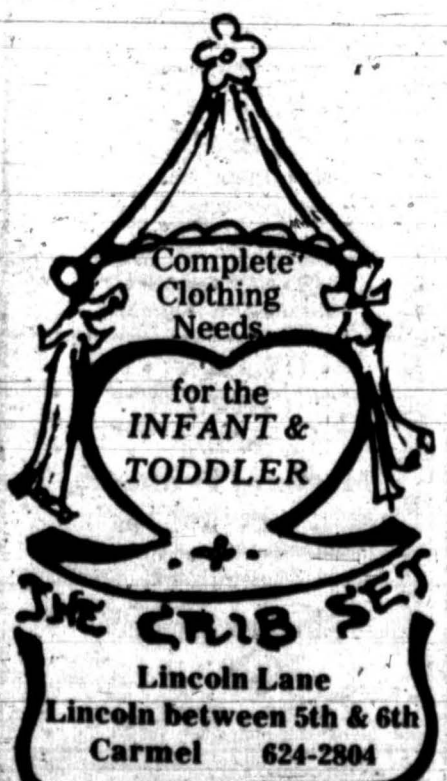
All Saints' Episcopal Day School in Carmel Valley has scheduled three classes for the fall months, two to begin in September and one in October.

An italic handwriting class, to be held for eight consecutive Tuesday and Thursday afternoons from 4 to 5 p.m., will begin Sept. 19. Mrs. Peter Farmer will conduct the course and the fee for the eight weeks is \$30.

Classes in silk-screening, using the hand-cut lacquer film method, are scheduled for six consecutive Wednesday afternoons from 4 to 5 p.m. beginning Sept. 20. The fee for the course, conducted by Beva Farmer, is \$20.

Tentatively scheduled for eight consecutive Monday afternoons from 4 to 5 p.m., beginning Oct. 2, are classes in applied calligraphy. A fee of \$20 has been set and Kathleen Taugher will be the instructor.

Further information may be obtained by calling the school at 624-9171.



a subsequent showing at Wildenstein Gallery in London.

The work of this internationally noted 74-year-old painter has been shown in galleries throughout the world since 1927, often with artists such as Picasso, Matisse, Braque, Utrillo and others. He still sees Picasso when he paints in Vallauris, he says.

In 1973 a book about Gesinus-Visser will be published by Bruckmann in Munich, with text by Dr. Rolf Linnkamp and Dr. Eberhard Hanfstaengel.

The artist flew here from his home in Holland to attend a reception given in his honor at the Zantman Galleries on Saturday evening.

Eve Tartar paper sculpture on exhibit at Tantamount

Recent work in paper sculpture by Eve Tartar, a member of the Carmel Art Assn., is featured in a one-man show for September in the Tantamount Theater's Green Room Gallery.

The Carmel Valley sculptor has long been known for her three-dimensional wood constructions and collages. In her recent work, using intricately cut paper, she creates a new linear form highly abstract in expression, encased in glass-topped shadow boxes.

Eve Tartar's contemporary idiom was first influenced by Mondrian, Seuphor and Dorazio. Later, her studies with Norman Raeben, the son of Sholem Aleichem, and with Robert Motherwell confirmed her direction and established her distinct individuality in the field of abstract constructivism.

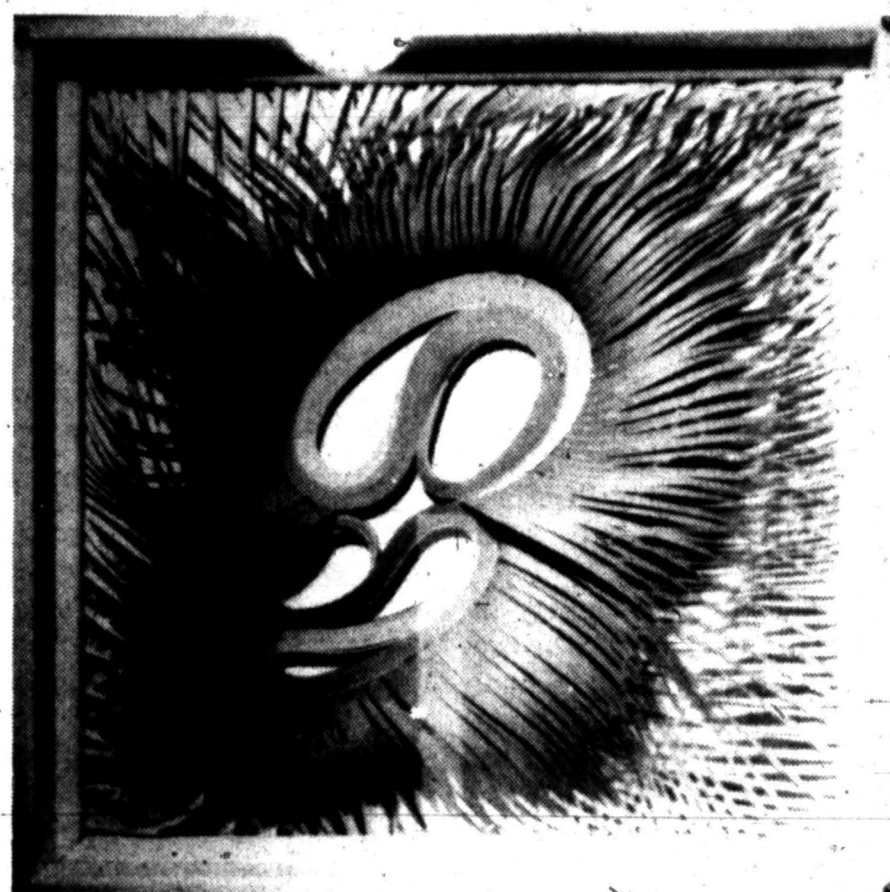
Her one-man shows include those at Gallery de Tours, Carmel and San Francisco; de Saisset Museum at Santa Clara University; Adele Bednarz Gallery, Beverly Hills, and in New York at the Ungerland Gallery, the Sosenko Gallery and Rose Fried Gallery.

Her sculpture has won many awards in juried shows and is in the permanent collection of the National Arts Foundation in Illinois; Young and Rubicam, San Francisco; R.I.C. Foundation, Santa

Barbara; de Saisset Museum, Santa Clara and Telegeneral Corporation, New York.

The Green Room Gallery

is open weekday afternoons, except Monday, from 2 to 5, from 7 to 11 on Friday and Saturday nights, and other times by appointment.



'FERTILE WEB' is the title of this paper construction under glass which is part of a one-man show of paper sculpture by Eve Tartar at the Tantamount in Carmel Valley during September.



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'CASTERAS (PROVENCE)

23" x 28"

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PAINTINGS BY THE DUTCH MASTER

The Zantman Art Galleries invite you to see the work of Gesinus, internationally acclaimed Dutch painter

We are privileged to present this special exhibit prior to his forthcoming one man show at London's Wildenstein Galleries

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16TH AVE/SAN CARLOS

OPEN 7 DAYS A WEEK

11:00 AM - 5:00 PM

Our Churches

Presbyterian

Dr. Gary W. Demarest, pastor of La Canada Presbyterian Church in suburban Los Angeles, will be the guest minister during services Sunday at the Carmel Presbyterian Church. His sermon title will be "Rock-Man And Company."

The church choir, under the direction of Mrs. James Farlinger, will sing "Christ, Foundation, Head and Cornerstone."

An all day beach party is being planned for Saturday by the church high school group and the men's Bible Study group will hold a continental breakfast Tuesday morning at 7 a.m. in the Fireside room. All the men are invited to attend.

Wayfarer

"The Unfinished Pyramid" will be the sermon preached by Dr. George D. Greer, guest minister at the United Methodist Church of the Wayfarer Sunday at 9:30 and 11 a.m. services. An illustration of such an unfinished pyramid is portrayed on the one dollar bill.

Dr. Greer is a member of the Wayfarer congregation and a retired Methodist minister. He has served churches in New York, Indiana and California, and was formerly District Superintendent in the State of Indiana.

Dr. Greer and his wife (a well-known local artist) live in Carmel Valley.

Voyagers will meet for potluck dinner at 6:30 p.m. Wednesday, Sept. 6. The program will be given by Virginia Macpherson, who will show slides and tell about world-famous gardens

in Europe, Canada and the United States. "Lovely Gardens I Have Seen," will begin in Spain and end in Carmel.

The Voyagers cuisine committee are Marie and Al Stoesser, Amalia Stoesser, Elva Jude and Iris and Earl Stewart.

Christian Science

"He hath shewed thee, O man, what is good; and what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?"

The above passage from Micah is included in this Sunday's Christian Science Lesson-Sermon on "Man." The Lesson-Sermon also contains the following related passage from Science and Health with Key to the Scriptures, by Mary Baker Eddy: "What we most need is the prayer of fervent desire for growth in grace, expressed in patience, meekness, love, and good deeds."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m.

In the radio program entitled: "Short of Cash? Is More Money Really The Answer?", to be broadcast by station KRML this Sunday at 6:30 a.m., people who have experienced wealth and poverty relate the need for an understanding of God as the one true source of supply. This program is a part of the Christian Science radio series, "the Truth That Heals."

A 30-minute television program including three first-hand accounts of healing through prayer will be featured over KMST,

Channel 46, at 5 p.m. on Saturday, according to Phyllis Christian Science Assistant Committee on Publication for Carmel.

This color videotape presentation, entitled "Finding True Freedom" was prepared by the Christian Science Board of Lectureship and opens with a talk show format where two Christian Science lecturers, Charles Ferris and James Pike, discuss how spiritual truths can be effectively applied to conquer various problems of human bondage.

Phillips reports that the film includes a description of how an ex-convict found his freedom while still in prison, how a black concert pianist overcame race barriers, and the healing of a man after being physically paralyzed for ten years.

First Baptist

"Faith at Work" will be the sermon topic for the Rev. Roy McBeth at the Sunday 11 a.m. services at the First Baptist Church of Carmel.

At the 6 p.m. evening service of communion, Rev. McBeth will talk on "Overcoming Splitness."

All Saints

Father Talton will preach Sunday at 11 a.m. Morning Prayer at All Saints' Episcopal Church in Carmel.

Eucharist will be celebrated Sunday at 8 and 9:15 a.m. and at 5:30 p.m.

Community

For the Labor Day Weekend, the Sunday sermon at the Community Church of the Monterey Peninsula will be "The Use and Misuse of Power." The Rev. Howard E. Bull will explore the ethical and spiritual values which are needful to be considered by both labor and management as mutual concerns are

Obituaries

DEMPSEY

Funeral services were held Friday morning at the John J. Cox Piedmont Chapel in Oakland for Mrs. Emily Gedde Dempsey, 63, who died at her home in Carmel Monday, Aug. 21 after a brief illness.

The Mass of the Resurrection was celebrated following the services at St. Leo's Church. Interment was at St. Joseph's Cemetery in San Pablo.

Recitation of the Rosary was held Wednesday evening at Mission Mortuary.

Mrs. Dempsey, who was a member of the Carmel Mission Basilica, had been a Carmel resident for 25 years. She was a native of Honolulu, Hawaii.

Her husband, Thomas, died in 1947.

Mrs. Dempsey is survived by a son, Thomas Dempsey of Reno, Nev., and five grandchildren.

SOLT

Graveside services were held at 11 a.m. Friday at the Monterey City Cemetery for Mrs. Irma Solt, 86, of Carmel, who died Monday, August 21 in a local convalescent hospital after a lengthy illness.

The Rev. Fred Keip officiated.

Mrs. Solt came to Carmel from her native city, Zbraslavice, Czechoslovakia in 1948.

Irma Solt is survived by a son, James Solt of Pacific Grove.

Memorial contributions

negotiated.

The Worship Service, which commences at 10:30 a.m. will also have the Youth Sermonette, "Golf Balls."

Tulare and a member of American Legion Post 417 of Millbrae, James Patterson

master of Olive Branch Lodge, 269, F&AM and a member and past patron of OES of Tulare.

Patterson is survived by his widow, Ritchie, of Carmel; a daughter, Mrs. Louis (Rita) A. Pujale of Kailua, Hawaii; a step-daughter, Mrs. Chester (Billye) Walker of Fresno; three sisters, Mrs. Violet Smity, Mrs. Ethel Belshay, both of Riverside, and Annabelle Patterson of Berkeley; and six grandchildren.

Paul Mortuary was in charge of arrangements.



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9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Mrs. Diane Rabinovitch
Director - Christopher Hungerland
Sunday Services
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Carmel Valley Road
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Guaranteed length, even hemlines

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MONTEREY, CALIFORNIA

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For information or arrangements call

THE PAUL MORTUARY

375-4191

390 Lighthouse Ave. Pacific Grove

Serving the Monterey Peninsula since 1904

Pianist Mario Feninger to play at Highlands Inn Monday night

Public Notice

Public Notice



**Bavarian
Delicatessen
& Gift Shop**

Our specialties:
Assorted cold cuts,
German veal frank-
furters, Bavarian
Bratwurst, Rye
Breads and Rolls,
Imported Chocolates.

**2228 Fremont Street
(near the fairgrounds)
Open Daily
Sundays 12-5**



Tickets are \$3 and \$4 and are available at the Record Cove in Carmel, or at the Highlands Inn.

624-2927

CARMEL

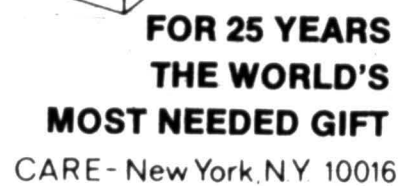
DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

Or mail it to P.O. Box G-1, Carmel, California
93921. See order form.

Public Notice

my office.
ERNEST A. MAGGINI, County Clerk
 By **G. AUSDERAN**, Deputy
 (Seal) Expires **December 31, 1977**
 Dates of Publication: Aug. 10, 17, 24,
 31, 1977



Public Notice

**Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339**

**IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY**

NOTICE TO CREDITORS

DATED: August 16, 1972
WELLS FARGO BANK
By: Karl Hall, Trust Officer
Executor of the
Estate of Mattie Lillard
Dates of Publication: August 24, 31,
September 7, 14, 1972

Public Notice

Perry, Burleigh & Freeman
Attorneys at Law
Las Cortes Building
Post Office Box 805
Carmel, California 93921
Telephone: 624-5339

NOTICE OF INTENDED TRANSFER

1. The Transfersors, DONALD B. YARBRO and ELIZABETH R. YARBRO, doing business as YARBRO'S STATIONERY OF CARMEL, are about to transfer to the undersigned RICHARD HOPELAIN and WILLA E. HOPELAIN, Transferees, in bulk, all of the materials, supplies, merchandise, equipment, fixtures and other inventory of said Transfersors now located at the business known as YARBRO'S STATIONERY OF CARMEL on the south side of Ocean Avenue, between Dolores and Lincoln Avenues, City of Carmel, County of Monterey, State of California, all of such inventory as more particularly described in a schedule which, with a list of Transfersors' creditors, is on file and open for inspection and copying by any creditor at all reasonable hours at the Law Offices of PERRY, BURLEIGH AND FREEMAN, Las Cortes Building, Carmel, California.

Personals

BOYS AND GIRLS! Earn your own spending money this summer. Sell **Pine Cones** around town or in your neighborhood. Call 624-3881 or come by the office, Dolores near Eighth, for information.

GUITAR and ³RECORDER
instruction. Classical,
flamencó, folk, music
theory. Beginners through
advanced. The Guitar
Shop, Carmel. Pantiles
Court, Dolores between 5th
and 6th, upstairs. 624-4034.

Public Notice

Signed **ANN BERTHOIN**
This statement was filed with the
County Clerk of Monterey County on
Aug. 21, 1972

CERTIFICATION

ERNEST A. MAGGINI, County Clerk
By G. Ausderan, Deputy
Expires Dec. 31, 1977
Dates of Publication: Aug. 24, 31, Sept.
7, 14, 1972

Public Notice

Carmel, Calif. 93921
FICTITIOUS BUSINESS
NAME STATEMENT

The following persons are doing business as: KING OF HEARTS at The Mall, San Carlos St., btw. 5th & 6th Sts. Carmel, CA

WALTER N. GEORIS
P.O. Box 702
Carmel, CA 93921

GASTON J. GEORIS
P.O. Box 702
Carmel, CA 93921

This business is conducted by a Partnership.

GASTON J. GEORIS
This statement was filed with the
County Clerk of Monterey County on
date indicated by file stamp above.

CERTIFICATION
I hereby certify that the foregoing is
a correct copy of the original on file in
my office.

ERNEST A. MAGGINI, County Clerk
By **G. Ausderan**, Deputy
Expires Dec. 31, 1977
Dates of Publication: August 31,
September 7, 14, 21, 1977

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS

RATES

10c a word for the first publication. . . . Minimum charge \$1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words
in capitals 25 percent additional. Bold face words count as
two words.



USE PINE CONE CLASSIFIEDS

FOR FAST RESULTS!

Special Notices

CARMEL WEDDINGS - Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

**Help Wanted**

NEVER SETTLE FOR SECOND BEST. Become associated with AVON as an AVON Representative. AVON, the world's largest and most respected cosmetic company. Call now: 373-1770.

WANTED - MATURE man or couple to tend remote Nevada ranch. Rent free in comfortable trailer in return for minimal services. Box F0113, Monterey, Calif.

SALES GIRL needed at one of Carmel's finest shops, 4 days a week. For information call 624-6605 mornings or evenings.

PART-TIME SALES position in exclusive Carmel retail store. \$20 - \$25 per week. Write Box 5662, Carmel.

Antiques

18th CENTURY ANTIQUES. CHINESE porcelains, snuff bottles, stone carvings (cabinet), garden ornaments. **ENGLISH** dropleaf table, Battersea boxes, Georgian silver miniature boxes. **COUNTRY FRENCH** desk, cupboard, scales, card table. (415) 344-4357 for appointment.

ENGLISH CHIPPENDALE lowboy chest of drawers, pine corner cupboard, pine chest of drawers. 625-1679. 24332 San Juan Rd., Carmel.

Situations Wanted

ESTABLISHED CARMEL gardener seeks resident position caretaking property, animals. Minor repairs, painting. Excellent references. 659-4618, 624-6941.

NEED HELP? Call HOME MAKERS

NURSES, practical nurses, nurses aides available at any time for private duty. **LIVE IN COMPANIONS** - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid. **HOUSEKEEPERS** - General house cleaning, washing-ironing done when most convenient for you. **LIVE IN, OR OUT. FULL TIME OR PART TIME.** Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust
373-2476
24 Hour Answering Service

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

SUMMER IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

GARDEN WORK - Rototilling, fencing, lot clearing, clean-up, hauling. Call Ger Benberg, 624-5703, evenings.

EXPERT CARPENTRY, Painting and Repairs. \$6 per hour. Have power tools. References. Call 375-6596 evenings.

EARTHPAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-2314.

OAK TREES thinned by professional. \$5 per hour. One man only. Free estimates on any tree work. Also roof cleaning, trash hauling, gardening. 375-3161.

SEALCOATING. DRIVEWAYS repaired and sealcoated. Asphalt and cement drives patched. Expert work. Free estimates. Write Box 4212, Carmel.

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Denise, 659-2314.

WINDOW CLEANING. Free estimates. 625-1642.

CARMEL RESIDENT will help you improve your house. Reliable, well known, experienced in remodeling, carpentry, etc. Available for all kinds of repairs. Hourly rate. 624-3195.

CARPETS, FLOORS, FURNITURE - Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 624-3390.

SUMMER SPECIAL - Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

CARMEL VALLEY ROCK & SAND CO.
PROMPT DELIVERY
624-9222

Pets

SIAMESE CAT free to good home. 3 year neutered male. Del Mesa owner has to reluctantly give up. Healthy, handsome, adaptable, home loving, but likes outdoors in daytime. Sayers, 624-2069.

Wanted

10" to 12" lens for 8 x 10 view camera. 659-2026.

USED LUMBER: 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood, Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

SNOOPY SAYS - Not all dogs live in Carmel, nor do they all have kind people to spoil them. For those that are not so lucky, we need still more antiques and treasures for our October Sale. Call 624-8443 for pick-up. Snoopy also thanks those who already have responded so generously.

ANTIQUE DOLLS wanted by private collector. French or German, bisque or china. Parts also. 624-6735.

BOOKS BOUGHT. Also famous letters, autographs wanted. Libraries purchased. **BEST PRICES PAID.** Call 375-5570. any time.

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Business Opportunities

Specialists Monterey Realty Co.

"Our business is selling businesses"

- 3 Cafes
- 3 Beer bars
- 2 Mens Shops
- 2 Car Washes
- 2 Distributorships
- 2 Bakeries
- 1 Auto Glass
- 1 Sweater shop
- 1 Lingerie
- 2 Auto Repair Gar.
- 5 Liquor Stores
- 1 Laundromat
- 6 Gift Shops

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WHERE CASS & WEBSTER MEET
375-9838 anytime

Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

LA MUSTARD

Insurance Agent & Broker
624-3807

For Sale

THE GREATEST flea market that the Valley has ever known! Remember - Sunday, October 15, 9 to 3, at the Community Center. Register only on Saturday, September 30.

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippins and other varieties. 5-10 cents pound by the box. Also "PIK-YOR-SEF" apples. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road. Daily- 9-6. Bring containers. (408) 722-1056.

DON'T MISS DATE with "Bargain Hunt," St. John's Chapel, Mark Thomas Drive and Sylvan Road, Monterey, Thursday, Sept. 7, 10 a.m. to 8 p.m. Collector's Corner, Jewelry, Clothing, Household, Shoes, Linens, Books, Garden Section, Snack Bar, Free Parking.

REGISTERED 9 YEAR Bay Quarter Horse Gelding, 3/4 Quarter - 1/4 Thoroughbred. Excellent disposition; 2nd level dressage training; intermediate to advanced rider. Kathy, (415) 851-7585 or (415) 328-4400.

MOVING SALE - AUGUST 31. Old silver. Banquet cloths and napkins from Hong Kong. Old brass. Pictures. 394-9445.

EXERCYCLE LIKE new. \$350. 624-5290.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS! Hawaii Rentals

ISLAND OF MAUI, Hawaii. Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, \$135 week (\$450 month); 2-bedroom apartment for four, \$200 week (\$650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

THINKING VACATION? Try Lahaina coast on Maui. Book our 3-room, ocean-front apartment. Deluxe, high decor. Sandy beach, golf. Phone for brochure. Mrs. Monte Harrington. 624-5523.

Storage Space For Rent

CARMEL STORAGE room in Su Vecino Court. \$50 month. 624-8775.

Wanted To Rent

LOCAL MIDDLE-AGED business woman wants 2 or 3 bedroom house, furnished or unfurnished, short or long term lease. Excellent references. Call 373-2511. If no answer, 375-0288.

WORKING GIRL needs a place to live, cottage or like. Call Kim, 624-9194 or 373-2329.

YOUNG CARMEL teacher desires 1-bedroom cottage or apartment Sept. 1. Preferably unfurnished or partially furnished. Excellent references. Write Route 2, Box 792B, Vashon, Wash. 98070.

Vacation Rentals

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

THREE OAKS LODGE Daily, Weekly Rates Bath, TV 3 blocks shopping Box 2659, Carmel 624-5918

HALF BLOCK from beach, completely furnished cottage available July 25 to Sept. 1. \$125 week or \$300 month. Call collect (415) 388-1415.

SHORT TERM rentals. San Carlos Agency, 624-3846.

SEA VIEW INN Camino Real near 12th Home-like Accommodations Phone (408) 624-8778 Box 4138, Carmel

HALF BLOCK from beach, completely furnished. Magnificent view. Sleeps six. Available August \$150 week, \$400 month or long term at \$275 per month. Call collect (415) 388-1415.

COMPLETELY FURNISHED 2-bedroom, den, 2-bath, built-ins. South of Ocean Avenue, 2 blocks to town. Weekly from \$110, or monthly up to 3 months. (209) 834-3751 after 5 p.m. and weekends.

CARMEL - PRIVATE wing of home, Sept. 1-5. Suitable - 4. References. 624-1053.

HAPPY LITTLE holiday hideaway, 5 minutes to beach or shopping. Big, attractively furnished studio room, sleek tiled bath, large closet, private patio entrance. Refrigerator, coffee, other comforts and conveniences. Available Sept. 8-17. Only \$75 for two. (408) 624-4890 evenings, weekend. Box 1024, Carmel.

For Rent Commercial

DESK SPACE available in Carmel, 1/2 block from Post Office. 659-4078 after 6 p.m.

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

OFFICE SPACE, Junipero street. Quiet, free parking. 624-1831.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

THE MAGIC NUMBER

624-3881
To Place Your
Pine Cone
Classified Ad

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. \$175 per week. (415) 344-7295 evenings or (916) 583-2977.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO. Betty Gross - Leslie Gross Rentals and Property Management Phone 624-6482 anytime P.O. Drawer C, Carmel

SUNNY, IMMACULATE unfurnished Carmel home: two bedrooms, large living room with used-brick fireplace, modern kitchen with range and frost-free refrigerator, dining area glass-walled to protected patio. Quiet area. Ideal for mature couple. Available immediately. \$295 per month on lease. Phone agent: Ruth Pardoll, 624-5373.

CARMEL - NEW deluxe one-bedroom house. Living room 30'x18', room-size deck, appliances, carpeting, draperies. Easy level walk to town, near Santa Lucia. Lease \$350 per month. No children, no pets. 624-7074 or 624-3097.

CARMEL MISSION area. 2 bedrooms, 2 baths, living room with fireplace. Dining room, AEK, wall-to-wall carpet and draperies. Sundek overlooking canyon. Cable TV. Lease \$295. 624-7282 or (415) 967-7281.

CARMEL MEADOWS - Beautifully furnished 3-bedroom, playroom, sauna, view. Children and pets welcome. \$450 monthly or lease. 624-5120.

CHARMING CARMEL 2-bedroom, 2-bath furnished cottage. Garden setting. \$325 lease. Adults. No pets. Cetin Real Estate, 624-6270.

SECLUDED, QUIET 1-bedroom apartment. Carpet and draperies. Cable TV. Large deck. Lease \$155. 624-7282 or (415) 967-7281.

APARTMENT FOR rent to one employed person. Call mornings or evenings, 624-6605.

CARMEL POINT. Charming Comstock-built 2-bedroom home. Flagstone patio, 2 fireplaces. Just steps to the beach. Available Sept. 25. \$325 a month on lease. Call Vince Bramlett, Herma Smith Curtis Real Estate, 372-4508.

NEW 1-BEDROOM unit. Large living room with used-brick fireplace, sliding door to deck. Call Mrs. Gardner, agent. Office 375-9537, home 624-8370.

CARMEL VALLEY: Furnished rooms and apartments available at low off-season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980.

Motor Home Rentals

LUXURIOUS

MOTORHOME. Sleeps six.
372-1937, 373-2431.



Real Estate

GOVERNMENT LAND \$5 an acre. Write: Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for \$82,000. 625-1822.

By owner, DEL MESA CARMEL condominium. New -- just completed (C unit). 2 bedrooms, 2 baths, separate dining room, den, etc. Well located. Extraordinary view. Many extras incorporated while being built. If you want the best, this is it. Shown by appointment. 624-1477.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

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NOW! A Title Company in Carmel!

- Notary Public Service
- Validated customer parking at Carmel Plaza

Manager - Kay McGovern

FIRST AMERICAN TITLE COMPANY OF MONTEREY COUNTY

Doud Arcade (upstairs)
Ocean between San Carlos and Dolores Tel. 624-8581

A Lofty View

From this lovely 3-bedroom, 2-bath home just completed in Skyline Forest. Constructed so that some rooms have multi-uses... let your imagination run wild!

High open-beamed ceilings give this home a spacious feeling. Wood-paneled walls, picture windows and sliding glass doors plus many extras steal the show.

Yard is beautifully landscaped. Call us today for appointment to see.



MONTEREY PENINSULA
ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

Real Estate

CARMEL - MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. \$16,500 and \$19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

FOUND NEW home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Principals only.

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner. 624-0367.

4-BEDROOM FAMILY home on quiet Martin Road, with splendid view. Fine condition and 1962 construction. Half acre. \$63,000. Excellent financing. Box 5005, Carmel. (408) 624-2255.

CARMEL POINT. New custom 2-bedroom, 2-bath on a 60-foot lot. 1 1/2 blocks to beach. This home has all the extras you are looking for. Priced at \$75,000. Call owner for appointment to see. 624-6997.

Real Estate

Real Estate

Enos Fouratt's Specials

We have rather a fantastic "one-of-a-kind" home built right on and into the rocks on Spindrift Road in the Highlands--has a guest home also--\$195,000.

If that is a little steep, we have an ocean-view half-acre site for \$25,000.

Perhaps you are not a "rolling-deep" watcher in which event we have a secluded courtyard to offer from a brand new two-bedroom, two-bath townhouse with sliding glass across the living room and master bedroom opening into the courtyard. The property also includes a very fine old non-conforming studio. Acquisition fee is \$62,500.

If you are considering selling, do it now. We're in a real "Seller's Market." We'll be happy and pleased to act as your agent.

ENOS FOURATT, Realtor

REAL ESTATE... INSURANCE... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793



JOIN THE FAMILY OF PINE CONE SUBSCRIBERS



In the Old Comstock Manner

One of the most picturesque houses in Carmel. 2 bedrooms, 2 baths, dining room, den and "fun" room or extra sleeping room in the attic. Copper-nooded stone fireplace reaches to the peak of the cathedral ceiling. All on a spacious 70' x 100' corner landscaped lot. \$65,000.

Carmel

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. \$50,500.

Pebble Beach

Immaculate three-bedroom, 2-bath home near the 14th tee in Pebble Beach. One bedroom now being used as a library. A beautiful view of the ocean and Stillwater Cove. A most reasonable price in this area of expensive properties. \$119,500.

A level corner lot, with pines and oaks approximately 70' x 100', in the sunny area of Carmel. \$18,500.

Ask Us --

about our 4 and 5 bedroom family homes under \$60,000.

BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor Robert S. Cole, Associate
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

WE'VE GOT what you came here for AND LOST

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into secluded retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from \$975 an acre in parcels of five to 40 acres. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast 11 mi. to Tassajara Rd. turnoff, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

Featherbow Ranch

Lamesburg Route, Carmel Valley, California 93924
Featherbow Sales Co. exclusive agent

Real Estate

Real Estate

CATLIN - MCEWEN Realtors

JUST SOUTH OF CARMEL HIGHLANDS -- High above the pounding surf, overlooking the fabulous Carmel Riviera, offering unrestricted views of the rugged Coastline, blue Pacific and Malpas Creek Canyon. The home has 2 spacious bedrooms, 2 baths, large beamed ceiling and paneled living room. In addition there is a separate 400-square-foot building that you can convert to playroom or guest quarters. Offered exclusively at \$80,000.

CARMEL RIVER FRONTAGE -- This home is beautifully located on a wooded acre. There are 3 bedrooms, 2 baths, separate dining room, open-beamed living room, family room and a large well planned kitchen with all the modern built-in conveniences. Custom built only 4 years ago. Excellent location just 1 1/2 miles to Carmel Valley Village. Offered at \$63,500.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

BETTY'S BEST BUYS

For the discriminating buyer we have a new home which would fit many needs. An ideal and luxurious weekender, a formal permanent home with emphasis on entertaining, even a fine home to raise a family. Three bedrooms, three baths, 30' living room, separate dining room, plus a dramatic slate entry. Open beams in every room, lots of luxury extras and built-ins. A true value, in a close-in Carmel location for only \$64,750.

Bargain of the day in the price range everyone likes! An absolutely charming fully furnished one-bedroom home, in the pink of condition. This one is pin neat and ready for immediate occupancy. Truly the weekend you have been looking for, priced at just \$34,950.

WHEN YOU THINK OF BUYING...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock

Edythe Goode

Member Carmel Multiple Listing Service



Norma Smith Curtis
REAL ESTATE

JUST LISTED!!!

CUSTOM-BUILT, 5-BEDROOMS, FAMILY ROOM,
PLUS FORMAL DINING ROOM IN CARMEL
PRIVACY AND CASUAL LUXURY IS THE
STYLE OF THIS 2700 SQ. FT. HOME
SITUATED ON A 1 1/4 ACRE LOT

Every room in the house overlooks an oak and pine forest and four of the five bedrooms have access to one of the three large decks. The massive double doors combine the richness of heavy wood with wrought iron designs and are reached through an 800-square-foot patio surrounded by a 5-foot fence and oaks ensuring privacy. There is a giant sized family room, with heavy beamed cathedral ceiling with a 19 1/2-foot bay window looking out on towering pines.

Up a few steps from the family room, you enter the carpeted living room, featuring a Swedish fireplace and a sliding glass door leading out to the 50-foot-long deck offering views of the hills beyond. In the ultra-modern, bright and cheery kitchen, you will find top-of-the-line appliances, including self-cleaning double ovens and a breakfast area.

The home is located at the end of a 250-foot driveway with a turnaround near the double garage, and the property is guarded by massive iron gates with intercom hookup and wired for electric lock. An automatic sprinkler system covers a good portion of the lot. OFFERED AT ONLY \$75,950.

P.S. -- The adjacent 1-acre lot can be purchased for only \$17,500.

77 soledad drive, monterey
372-4508

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EARLY CARMEL COTTAGE -- Near the Sea.
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Landscaped entrance lanai opens to library with fireplace, dining room, and a bedroom. Another bedroom suite on this level has heated lanai, ideal for the orchid fancier.

Normandy kitchen has fireplace, built-in couch, artist-designed tile work and skylight. Built by artisans and painstakingly planned for gourmet cooking, this forms entertainment center for family and friends.

French doors to living room patio afford glorious sunsets for evenings by the fire and open to an ocean view terrace.

Penthouse bedroom suite has rooftop sundeck and panoramic view of Carmel Bay.

Ample area on the one-third acre fenced site for guest house and swimming pool. This unique property is within Carmel city limits. Priced at \$167,500.



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Upper Carmel Valley

Ready for occupancy. Charming, mint clean, 3-bedroom, 2-bath house has 26' living room. Nearly new matching appliances plus refrigerator in excellent kitchen. Dining room opens onto brick patio. Low maintenance lot. Gorgeous oaks AND a nearly new rentable complete guest house. Asking \$57,500.

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Brand new 3-bedroom, 2-bath home. The yard is partially fenced, there is a carport, and some landscaping has been started. The price is \$38,500, but the owner wants an offer.

View and New

\$82,500

The owner decided today to sell his 4-bedroom, 2-bath split-level home about 2400 square feet. Besides a formal dining room there is a dining-family area with a view of Point Lobos and mountains. Downstairs there is another family or party room; a good home for teen-agers. The carpeting, draperies and appliances are of the finest quality and all very tastefully selected. The extra large garage contains the laundry and there is room below for expansion. By appointment only.

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CARMEL

JUNIPERO SOUTH OF OCEAN



OPEN HOUSE

Saturday & Sunday 2-4

A house with unique architectural style and warmth. Living room and dining area have open beam ceilings, clerestory windows and a fireplace. There are two bedrooms, two baths and all modern conveniences. It can be shown anytime by appointment.

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This is an absolutely delightful home on a corner lot almost in town yet extremely secluded, too. There are 2 modern baths, 2 dens, plus a large, detached studio with fireplace. The house has a somewhat European-Oriental feel which is difficult to describe. But then the house is fairly easy to see. Just call us. \$69,500.

CARMEL -- 7 BEDROOMS -- \$82,000

Ocean view home, near beach and town, 7 bedrooms, 4½ baths on 2 lots, vacant and ready to move in to. This older home is in very good condition, with modern kitchen, wall-to-wall carpeted, and there is a large basement, too. Exclusive.

4 BEDROOMS NEAR DEL MONTE LODGE, \$89,500

The house, across from the Polo Grounds, is interesting because it is exceptionally reasonable for this expensive area, and also because it's an interesting house. 2 bedrooms and a bath are in a converted barn, which also has a huge all-purpose room. Then two bedrooms and a most attractive sitting room, PLUS large living room and dining room, along with FOUR fireplaces are in the main house. And it's in good condition, too. It may or may not suit you, but if it sounds like it might, you should certainly at least SEE it.

OCEAN VIEW LOT -- PEBBLE BEACH

An excellent lot buy for \$25,000 in a choice area of Pebble Beach. This is an easy lot to build on, is near Del Monte Lodge, and Peter Hay Golf Course, and has a very good ocean view south over Del Monte Lodge.

OCEAN FRONT LOT FOR \$49,500

Almost three acres, right on the ocean. The lot is just north of Rocky Point, the view is naturally terrific, and water is supplied by the public utility water company. The owner will listen to an offer involving almost any reasonable terms.

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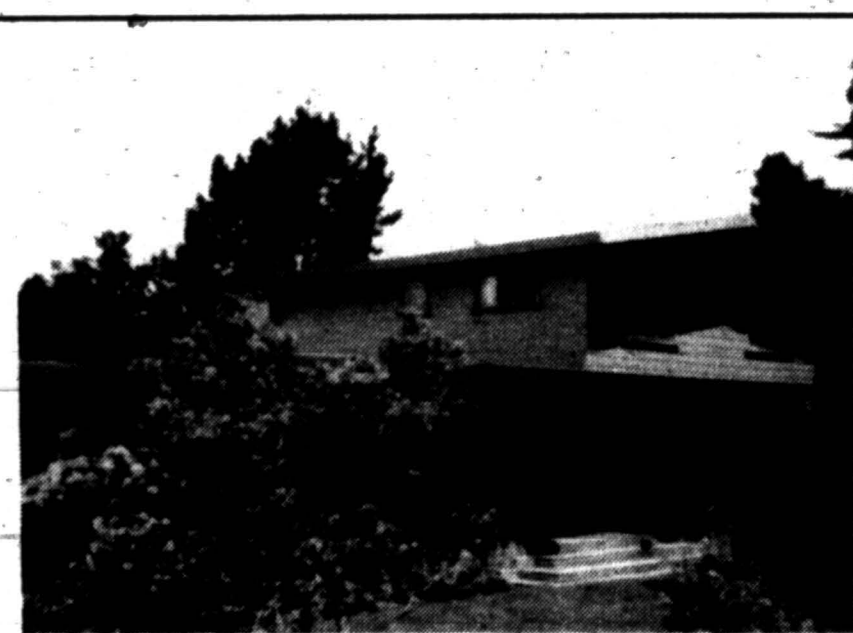
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3 bedrooms, 2½ baths. The living room, formal dining room and master bedroom are truly spacious. There is a large family room opening to a beautiful patio and enclosed yard. Central hallway to each room for easy traffic flow.

Master bedroom offers a breathtaking view of Point Lobos. Double garage and lots of extra storage space.

Priced at only \$65,000

Near Carmel Mission

This 8-year-old, 5-bedroom home can easily be converted to a 3-bedroom plus family room, sun decks. Well priced at \$48,500.

Lot in Area of Fine Homes

Level with some large trees. Some beautiful ocean and beach view possible. No building problems. One of the very best in Pebble Beach near Point Joe at \$28,000.

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NEAR THE HIGH SCHOOL — Ideal family home with well planned 2700 square feet of living area. Large entry hall, offset living room, dining room, family room with fireplace, three bedrooms, 2½ baths, small den and large laundry room. Built for present owners eleven years ago, but now it's larger than they need. \$69,500.

CARMEL VALLEY HILLTOP HOME — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the \$89,500 bracket.

FOR A FAMILY WITH HORSES — Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversize garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at \$85,500 for both parcels.

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OPEN HOUSE

**Carmel Point — Saturday, Sunday, 1-4
Northeast Corner Carmelo & 16th**

A rare opportunity here to buy an older home on a beautiful, level 60'x100' corner lot. The property has 3 bedrooms, 2 baths, nice living room with Carmel stone fireplace — dining area — and a big, cheery kitchen. A little fixing up can make this already attractive home a real Stunner! At \$49,950 this has to be one of the best buys in town.

IMMACULATE LITTLE WEEKENDER

Or cute second home, with 2 bedrooms, nice living room, corner fireplace, A-1 kitchen PLUS a separate studio. A steal at \$34,500.

EXCELLENT FAMILY HOME

With 4 bedrooms, 2½ baths on a 60' x 100' lot close to town. Asking \$59,500.

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INCOME NOW! And a home for the family in 18 months. This seven-year-old home is presently leased until January 1974 for \$310 per month, plus utilities, to excellent tenants. The home consists of three bedrooms and two baths. It is located in the lovely Carmel Woods area within walking distance of the Woods School. Additional include an entry, living room with fireplace, family room and dining area with built-in barbecue, all-electric kitchen, and attached double garage. An unusual opportunity to purchase now at today's prices for your future home. \$49,500.

CARMEL RIVIERA. A lovely, level building site with water view. Submit terms. \$19,500.

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You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it IS right on the Carmel Valley Golf and Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

It's a home fetchingly built around a landscaped atrium, with 2 generous bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens into a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with wet bar.

Surround all of this with mature landscaping (with automatic sprinkler system) and it's really something you should see at the very fair price of \$72,000. We'd enjoy showing it anytime!



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Breathtaking View

Old World charm in a very up-to-date home. Beautiful master suite, 2 more bedrooms or office if you wish, game room, library, dining room and a superb kitchen. This house was built by critical path analysis program! Room for pool and/or tennis court.

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Lines from Lois



Lois H. Renk

BOOKPLATES ARE VERY PERSONAL

For instance, I like mine because it expresses my love of old books and hand-made things. We also like to have our own homes express a special kind of ambience, as the "bookplate" of our personal style and tastes. Most places we live, for most of our lives, we have to make compromises because we have a job in a particular place and must choose our home for job-connected reasons. In selecting a home for weekending or retirement, though, we find that our clients really insist that their dreams and their own personalities dictate the selection — and that's what makes our business so pleasant here in God's Country. Today we thought we would tell you about two highly personal properties — a home and a building site — both sharing an intimate, irrevocable relationship with the sea.

The home is the one featured as the House of the Month in last Sunday's San Jose Mercury. Come in and we'll show you the pictures. The well-known artist owner who built his low, rambling home on the banks of the ocean a few miles south of Carmel wanted a studio from which he could derive constant inspiration for his famed interpretations of the sea's many moods — and he also wanted to provide a 4 bedroom home where his family could share his pleasure in his "model". The 2800 sq. ft. residence is built with handsome simplicity, its long lines interrupted only by the fascinating 15 ft. skylight and windows of the studio. Its private, sandy inlet and the fabulous views give "Kai Kaun" its special importance as well as its name ("Gateway to the Sea"), and make it a very special home for very special people. The price is \$106,000.



And here is the site: A two acre parcel, especially rare in that it fronts on expansive, sandy Garrapata Beach on the North, and also has its own small cove along the southern boundary. The Westernmost part is a rocky promontory jutting out into the ocean — we're just sorry we can't reproduce a color shot of its wildflower groundcover. Like the home above, it shares the drama and excitement of the restless surf, with sunsets, cormorants, gulls to watch. The Sur Coastline is the natural habitat of the California sea lion and otter; in season, the great gray whales migrate past these two properties. This site has underground utilities already in, by the way, and the price is just \$60,000. It's about 10 miles South of Carmel.

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Carmel mourns death of Barbara Norberg at 59

Memorial services were held Wednesday afternoon at All Saints' Episcopal Church for Barbara Drew Collins Norberg, 59, of Carmel, who died Saturday, August 26 in a local hospital after a period of failing health.

The Rev. H.M.M. Nicholas and Rev. George McMenamin officiated.

Private inurnment was at the family grave at Academy Cemetery near Fresno.

Barbara Norberg is survived by her widower, Gunnar, the vice mayor of Carmel; a daughter, Karin Collins of Fresno; a son, Eric Gunnar of Los Angeles; a brother, Thomas A. Collins of Monterey; and her mother, Mrs. Gertrude Collins of Carmel.

Barbara, a native Californian, had a life-long passion for the theatre, an interest which came naturally to her. Her maternal grandfather was Alexander Drew, the first cousin of Georgianna Drew, the wife of Maurice Barrymore. Georgianna and Maurice had three children, Ethel, Lionel and John Barrymore.

Alexander Drew was an important figure in the California State Legislature. He was a Republican who served from 1900-1910.

Her paternal grandfather, James Darwin Collins, was a Democratic legislator in the 1870's.

Her mother, Mrs. Clinton Collins, while living in Fresno, was vice-chairman of the Republican State Central Committee in the 1940's. The late Dr. Clinton Collins, Barbara's father, was a noted surgeon in the San Joaquin Valley area.

Barbara attended school at Stanford University where she was a member of Delta Gamma sorority. As a university drama student, she came to Carmel to act with the Golden Bough Players during her summer vacations.

"My husband thought Barbara was a fine actress," says Mrs. Gay Kuster of Carmel. The late Ted Kuster was the owner of the original golden Bough Theatre on Ocean Avenue, and directed plays which were given in the theatre which was considered one of the two finest small theatre buildings in the world at that time.

After graduation in 1933, Barbara acted with the Golden Bough Players, playing the lead in *By Candlelight* with George McMenamin who was then an aspiring actor rather than a Roman Catholic priest and pastor of the Carmel Mission. Jehanne Monteagle (who is now Mrs. Gallatin Powers) was in the play, Father McMenamin recalls, as were Digby Smith and Gay Kuster.

The group took the show to play at the White Theatre in Fresno for a one-night stand, and much to their delight, outsold *Ah, Wilderness* starring Will Rogers which had played in Fresno the previous week.

Back in Carmel, the group waited through the movie at the Golden Bough, as usual, then at 11 p.m. they went on. The following day the theatre burned down.

Barbara went on to work with the Henry Duffy Players in Hollywood and San Francisco, staying with

them through 1935.

"She told me once," recalls Father McMenamin, "that when she was working with Duffy, an old time actor deliberately threw her a bunch of curves on stage to see how she'd handle them. She came through with flying colors." McMenamin, who was to act again with Barbara after her return to Carmel, describes her as having been "a warm, outgoing person with a great deal of charm and quite a lot of ability. She was a good, workmanlike actor, very professional in her approach," he adds.

Gunnar Norberg continues the tale. "Barbara wanted to be an actress and went to New York City to be on Broadway." Gunnar is a Californian who had graduated from Stanford, earlier than Barbara, and was working as a magazine editor in New York.

The couple met in that city, for what Gunnar thought was the first time, but which Barbara told him was the second, citing an introduction in Fresno at the country club as the first.

"Barbara decided she'd never marry because of her career, and I was a 16-hour-a-day editor and never wanted to get married," Gunnar tells. Yet, within a year after meeting, they were married.

Barbara had been going to booking offices with no success before she met Gunnar, but then her luck changed and she had two offers. One involved going to London and the other going out with a road company. She turned them down.

"You might say the thing that wrecked her theatre career was meeting me," Gunnar recalls.

The couple were married in a garden ceremony September 5, 1936, almost 36 years ago, at the Stewart House on Carmel Point.

Barbara came out early to make preparations for the wedding, which her mother wanted to hold in Carmel because she liked the idea of having it here. (The Collins' lived in Fresno.)

"Dr. and Mrs. Collins took the Stewart House for a month," Gay Kuster says. "My little sons went to her wedding. They still remember it because it was the first one they'd seen. Barbara looked so stately and lovely."

The couple returned to New York, but Barbara didn't resume her career, feeling that if they both worked full-time they would never see each other.

The summer of 1940, the couple came to California for a vacation. "Barbara used any excuse to come back and visit," says Gunnar, who remembers that when they drove to Carmel from Fresno, it was beautiful weather, "like this August has been" and that helped convince them they should stay, which they did.

Barbara and Gunnar got involved in local theatre immediately with a Golden Bough play, *Merrily We Roll Along* which Ted Kuster directed.

Gunnar went into the Army, and Barbara stayed active in local Carmel affairs, beginning her life-long effort to keep "conventional progress" out of Carmel and the whole Carmel area. She was vice president of the



(photo by Marle Ogden)

THE LATE BARBARA C. NORBERG

Carmel Republican Women's Club from 1946-49.

From 1941-1948 she was a member of the Carmel Business Association, serving as secretary and treasurer, and doing a great deal to keep the Association from becoming a chamber of commerce.

During 1948 she acted again with George McMenamin, playing opposite him in *The Man Who Came to Dinner*. George got an offer for a radio job in Bakersfield and had to leave before the final per-

formance, so with one and half days rehearsal, Gunnar took over the role.

Ironically, the next play given at the theatre was *By Candlelight* (Barbara didn't have a part) and again the theatre burned.

Barbara, along with the Kusters, organized the Carmel Playhouse Corp. and began to raise money to build another Golden Bough where stage plays were to be presented.

"It was one of the great community efforts Carmel has made," recalls Gunnar,

who said that in raising money, Barbara nearly suffered a heart attack she became so worn out.

Carmelites bought \$150,000 worth of \$25 shares, the Kuster family donated four lots for the building, and the building was constructed.

They opened with a play called *Queen's Husband*. Barbara played the Queen, the leading female role. As it turned out, it was the only local play presented on that stage.

Problems developed on how to have enough money to make the theatre work, so the theatre was leased out for movies, and the Carmel Playhouse Corp. operated the Circle Theatre (which had been originally designed as a rehearsal room as part of the building.) Barbara and the other four Playhouse Board members operated the Circle Theatre until the early 1960's when it became the Community Theatre of the Monterey Peninsula.

Meanwhile, when Barbara wasn't acting in or operating local theatre, she was working with the "toddling, struggling" Monterey County Symphony. Grace Howden and Col. Philip Schneberger used to meet with her in the Norberg's living room, making plans. Those three, now all deceased, are credited with being largely responsible for getting the symphony going.

Barbara's title with the symphony from 1948-1952 was vice president. She worked with the Boy Scouts as a den mother from 1953-56, and she became a member of the revitalized Forest Theater Guild in 1953 (at the time of her death, she was vice president of yet another revitalized Forest Theater Guild).

If these activities weren't enough to daunt a less determined person, Barbara opened the Carmel Yarn Shop in 1953, which she owned and operated with her mother, Mrs. Collins, and where she worked until her death.

For locals who thought of Barbara as a serious dramatic actress, her performance as a fast talking, gum chewing switchboard operator in *Counselor at Law* was intriguing.

Barbara gave excellent performances with other kinds of characters ranging from a princess in *The Swan* with the Wharf Players to farce comedy in *Stepping Sisters*, to her final performance which was as Mrs. Saowerberry (Gunnar played her husband) in the musical, *Oliver* in September, 1967.

"Barbara was steadier than anyone else in her support of the theatre," says Gay Kuster.

From 1963-67 Barbara was a member of the Carmel Arts Commission, serving as chairman from 1965-67. She organized and formed the Sunday summer afternoon events at the Forest Theater, which the Commission had to handle alone, since at that time there wasn't a staff at Sunset Cultural Center. These are still held every summer.

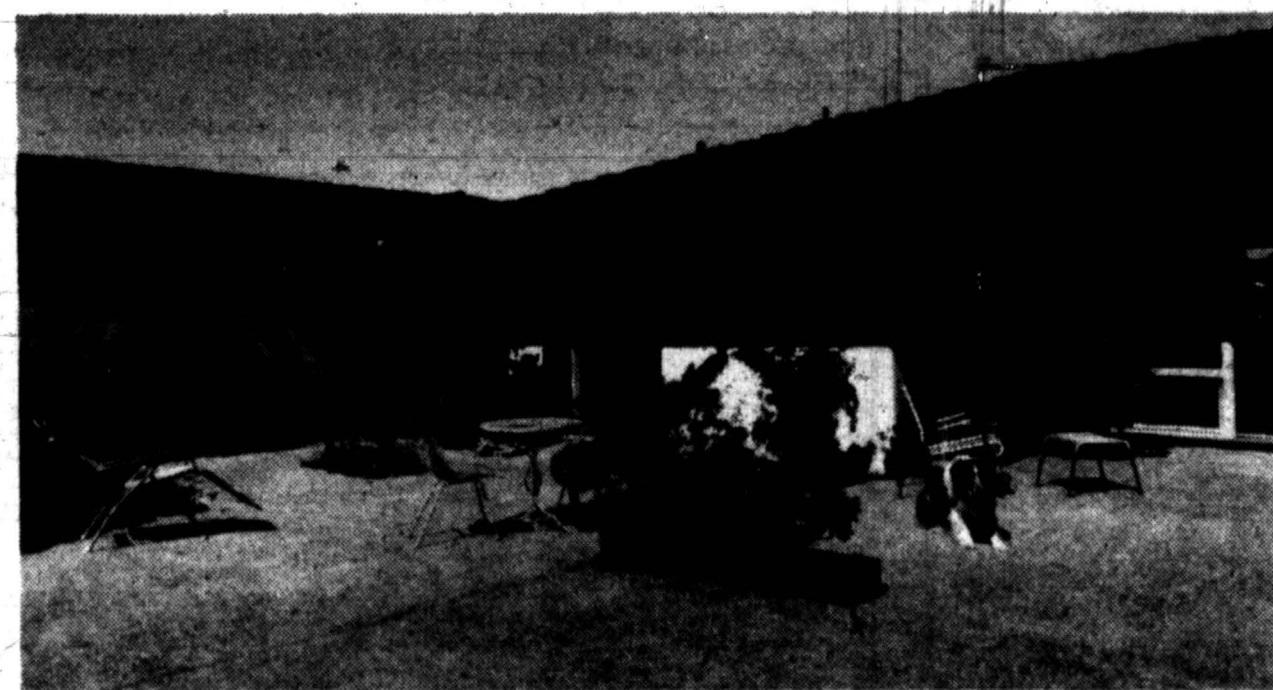
The Carmel City Council abolished the Arts Commission in 1967, replacing it with the Cultural Commission which is still in existence.

"Barbara has worked hard in everything she's taken hold of," Gay Kuster says. "She was the most true-blue person I can possibly imagine."



A handsome home for sale in Carmel Meadows

One enters this delightful home through an attractive inner courtyard. There are beautiful views of the ocean, Pt. Lobos and the Fish Ranch. Here is an open, livable atmosphere — with two bedroom suites, two baths, family room, den, dining room, fully equipped kitchen and a 2-car garage. Carpeting and draperies included. Now offered at the reduced price of \$78,000.00, this 6-year old home is an excellent value. Call us now to see this outstanding property.



ROBERT SINGHAUS PHOTOS

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